

SOMEWHERE IN THE SKIES



COSMIC MOVIE SHOWDOWN

THE ARRIVAL V.S. ARRIVAL

1
00:00:07,810 --> 00:00:04,630
this

2
00:00:14,910 --> 00:00:07,820
is somewhere in the skies with ryan

3
00:00:15,910 --> 00:00:14,920
[Music]

4
00:00:21,269 --> 00:00:15,920
spread

5
00:00:24,630 --> 00:00:23,509
today on the show we are joined by

6
00:00:28,070 --> 00:00:24,640
television writer

7
00:00:30,710 --> 00:00:28,080
comedian bigfoot hunter and podcast host

8
00:00:32,709 --> 00:00:30,720
andrew sanford hot on the heels of the

9
00:00:35,830 --> 00:00:32,719
exciting news of signatures of

10
00:00:36,630 --> 00:00:35,840
alien life possibly being detected on

11
00:00:39,670 --> 00:00:36,640
venus

12
00:00:40,950 --> 00:00:39,680
we are taking a look at two movies that

13
00:00:43,990 --> 00:00:40,960

ask the questions

14

00:00:47,110 --> 00:00:44,000

are we alone and if not how can we

15

00:00:48,869 --> 00:00:47,120

make contact although these movies

16

00:00:49,670 --> 00:00:48,879

couldn't be any more diametrically

17

00:00:52,069 --> 00:00:49,680

opposed

18

00:00:53,350 --> 00:00:52,079

with how they decide to answer these

19

00:00:56,389 --> 00:00:53,360

questions

20

00:00:59,189 --> 00:00:56,399

first up we look at 1996's

21

00:00:59,750 --> 00:00:59,199

the arrival best line of the movie zayn

22

00:01:02,389 --> 00:00:59,760

says

23

00:01:04,950 --> 00:01:02,399

actually i look like a can of smashed

24

00:01:09,750 --> 00:01:08,429

and then we jump ahead 20 years to

25

00:01:12,950 --> 00:01:09,760

2016's

26
00:01:13,750 --> 00:01:12,960
arrival the movie is sad because it's so

27
00:01:16,070 --> 00:01:13,760
helpful

28
00:01:17,749 --> 00:01:16,080
when the movie came out it felt more

29
00:01:20,550 --> 00:01:17,759
within grasp

30
00:01:21,510 --> 00:01:20,560
but i i like since then i've just gone

31
00:01:24,310 --> 00:01:21,520
further away

32
00:01:26,469 --> 00:01:24,320
from that kind of hopefulness what

33
00:01:27,749 --> 00:01:26,479
humanity is capable of and like don't

34
00:01:28,469 --> 00:01:27,759
get me wrong there's humanity under

35
00:01:30,149 --> 00:01:28,479
extreme

36
00:01:31,830 --> 00:01:30,159
circumstances but you know we're in

37
00:01:33,190 --> 00:01:31,840
pretty [h__h] extreme circumstances

38
00:01:36,710 --> 00:01:33,200

right now and we're not doing

39

00:01:38,870 --> 00:01:36,720

it it is a rollercoaster of emotions

40

00:01:40,550 --> 00:01:38,880

as we navigate our way through both

41

00:01:43,910 --> 00:01:40,560

films in all their

42

00:01:49,270 --> 00:01:43,920

amazing and ridiculous glory

43

00:01:53,350 --> 00:01:51,510

welcome everyone to a very special

44

00:01:55,990 --> 00:01:53,360

episode of summer in the skies

45

00:01:56,789 --> 00:01:56,000

today we are joined by one of my best

46

00:01:59,030 --> 00:01:56,799

friends

47

00:02:01,350 --> 00:01:59,040

colleagues and just all around awesome

48

00:02:04,030 --> 00:02:01,360

dude andrew sanford is joining us

49

00:02:05,510 --> 00:02:04,040

for an epic movie showdown between

50

00:02:08,869 --> 00:02:05,520

1996's

51
00:02:12,550 --> 00:02:08,879
the arrival and 2016's

52
00:02:16,470 --> 00:02:12,560
arrival andrew how you doing buddy ryan

53
00:02:19,190 --> 00:02:16,480
hello hello i'm happy to be

54
00:02:20,309 --> 00:02:19,200
here for the oh god how many i'm trying

55
00:02:22,150 --> 00:02:20,319
to think of

56
00:02:23,510 --> 00:02:22,160
the amount of movies we've talked to

57
00:02:26,309 --> 00:02:23,520
like because we've got let's

58
00:02:27,270 --> 00:02:26,319
we talked about it on here yep we talked

59
00:02:31,350 --> 00:02:27,280
about

60
00:02:33,430 --> 00:02:31,360
communion the other

61
00:02:35,110 --> 00:02:33,440
sky communion [\h__\h] i forgot about

62
00:02:37,670 --> 00:02:35,120
command

63
00:02:38,550 --> 00:02:37,680

how could you forget that one i don't

64

00:02:41,350 --> 00:02:38,560

know

65

00:02:41,750 --> 00:02:41,360

what was the other one we did um the

66

00:02:44,790 --> 00:02:41,760

other

67

00:02:52,550 --> 00:02:44,800

skies

68

00:02:56,309 --> 00:02:52,560

greedy it sounds like an early

69

00:02:58,630 --> 00:02:56,319

oliver stone movie or something yeah

70

00:03:00,070 --> 00:02:58,640

no it's gritty skies it's just the that

71

00:03:03,910 --> 00:03:00,080

um uh

72

00:03:05,830 --> 00:03:03,920

uh hockey mascot great oh is that his

73

00:03:08,070 --> 00:03:05,840

i don't know it doesn't matter i'm happy

74

00:03:10,550 --> 00:03:08,080

to be here i'm thrilled to be here

75

00:03:11,589 --> 00:03:10,560

to talk to you to talk about these

76

00:03:14,390 --> 00:03:11,599

movies

77

00:03:16,830 --> 00:03:14,400

it's gonna be great it'll be fun it'll

78

00:03:20,229 --> 00:03:16,840

be emotional it'll be um

79

00:03:21,990 --> 00:03:20,239

traumatizing and everything yes yeah and

80

00:03:25,990 --> 00:03:22,000

then we'll talk about the movies

81

00:03:30,309 --> 00:03:28,149

if anyone can't tell andrew is a comedy

82

00:03:33,830 --> 00:03:30,319

writer boom

83

00:03:35,509 --> 00:03:33,840

oh no no so what's been going on in your

84

00:03:38,630 --> 00:03:35,519

world uh during this

85

00:03:39,110 --> 00:03:38,640

continued lockdown of the world are you

86

00:03:40,869 --> 00:03:39,120

uh

87

00:03:42,869 --> 00:03:40,879

staying busy i have a feeling we're

88

00:03:44,390 --> 00:03:42,879

gonna have a creative renaissance after

89

00:03:47,509 --> 00:03:44,400

this is all done

90

00:03:47,910 --> 00:03:47,519

i i freaking hope so man yeah i it's

91

00:03:50,229 --> 00:03:47,920

i've

92

00:03:51,830 --> 00:03:50,239

absolutely i think that staying busy is

93

00:03:54,149 --> 00:03:51,840

a perfect way to

94

00:03:56,070 --> 00:03:54,159

put it i've been just trying to write as

95

00:03:58,470 --> 00:03:56,080

much as humanly possible

96

00:04:00,070 --> 00:03:58,480

until i run out of ideas which luckily

97

00:04:04,309 --> 00:04:00,080

hasn't happened yet

98

00:04:04,869 --> 00:04:04,319

working on uh a pilot with a like a

99

00:04:08,070 --> 00:04:04,879

project

100

00:04:10,390 --> 00:04:08,080

pilot thing with an old teacher and

101
00:04:12,229 --> 00:04:10,400
good friend of mine um which i'm very

102
00:04:14,869 --> 00:04:12,239
excited about

103
00:04:16,310 --> 00:04:14,879
or just wrote another pilot on my own

104
00:04:18,069 --> 00:04:16,320
which was something that i just wanted

105
00:04:20,789 --> 00:04:18,079
to like get out there

106
00:04:21,990 --> 00:04:20,799
um just trying to you know make sure

107
00:04:24,790 --> 00:04:22,000
that i don't

108
00:04:26,070 --> 00:04:24,800
like it to use my free time well because

109
00:04:29,030 --> 00:04:26,080
while new york is not

110
00:04:30,790 --> 00:04:29,040
the uh war zone slash hellscape that

111
00:04:31,670 --> 00:04:30,800
some people have tried to claim that it

112
00:04:34,070 --> 00:04:31,680
is anymore

113
00:04:35,590 --> 00:04:34,080

right um even though i mean i i don't

114

00:04:37,189 --> 00:04:35,600

have to tell you things were rough there

115

00:04:38,230 --> 00:04:37,199

for a couple months we talked about that

116

00:04:39,510 --> 00:04:38,240

last time we talked

117

00:04:41,110 --> 00:04:39,520

but you know things have gotten a lot

118

00:04:41,590 --> 00:04:41,120

better but it's still not like you know

119

00:04:44,950 --> 00:04:41,600

i'm not

120

00:04:47,270 --> 00:04:44,960

hopping around all over the place

121

00:04:49,110 --> 00:04:47,280

and like as far as my day jobs are

122

00:04:50,950 --> 00:04:49,120

concerned none of that has come back yet

123

00:04:51,909 --> 00:04:50,960

so i'm just trying to make sure that i

124

00:04:57,909 --> 00:04:51,919

stay

125

00:04:59,030 --> 00:04:57,919

movies my wife and i watch a movie

126

00:05:01,350 --> 00:04:59,040

almost almost

127

00:05:02,469 --> 00:05:01,360

like almost every day if not every other

128

00:05:03,830 --> 00:05:02,479

day we'll just like all right it's

129

00:05:05,670 --> 00:05:03,840

dinner time let's

130

00:05:07,670 --> 00:05:05,680

watch a movie and at first it was like a

131

00:05:09,590 --> 00:05:07,680

fun like oh we'll try to like watch more

132

00:05:12,629 --> 00:05:09,600

movies this way and as

133

00:05:13,110 --> 00:05:12,639

we're in month six now it's been like

134

00:05:17,270 --> 00:05:13,120

all right

135

00:05:21,909 --> 00:05:20,150

i know a real champagne problem it is

136

00:05:25,110 --> 00:05:21,919

right and i mean

137

00:05:28,469 --> 00:05:25,120

i watched i think all six seasons of

138

00:05:30,950 --> 00:05:28,479

lost within like a two week span so

139

00:05:32,390 --> 00:05:30,960

wow i will never get that time back but

140

00:05:34,950 --> 00:05:32,400

um

141

00:05:36,150 --> 00:05:34,960

i love lost it's my third time watching

142

00:05:39,189 --> 00:05:36,160

it all the way through

143

00:05:41,830 --> 00:05:39,199

and uh um i i'm the same way you know

144

00:05:43,749 --> 00:05:41,840

it's like a movie and night or ten

145

00:05:44,870 --> 00:05:43,759

episodes of the office for the one

146

00:05:47,909 --> 00:05:44,880

millionth time

147

00:05:49,510 --> 00:05:47,919

but oh dude same yeah yeah

148

00:05:51,110 --> 00:05:49,520

it's comforting and i think that's why a

149

00:05:54,150 --> 00:05:51,120

lot of people watch these shows

150

00:05:56,230 --> 00:05:54,160

parks and rec the office over and over

151

00:05:58,550 --> 00:05:56,240

i you know i i put it on to go to sleep

152

00:06:00,710 --> 00:05:58,560

because you you know what comes next and

153

00:06:04,150 --> 00:06:00,720

it's comforting and god forbid like

154

00:06:06,390 --> 00:06:04,160

we feel some sense of you know normalcy

155

00:06:07,029 --> 00:06:06,400

or comfort during these uncertain times

156

00:06:10,790 --> 00:06:07,039

so

157

00:06:11,990 --> 00:06:10,800

yeah yeah i uh i at the beginning of

158

00:06:15,430 --> 00:06:12,000

this

159

00:06:18,230 --> 00:06:15,440

watched through 30 rock um and now

160

00:06:19,990 --> 00:06:18,240

recently my wife joy has been watching

161

00:06:22,390 --> 00:06:20,000

it for the first time like watching

162

00:06:24,550 --> 00:06:22,400

through it she seems like here and there

163

00:06:26,790 --> 00:06:24,560

but yeah and i was just like oh cool

164

00:06:27,990 --> 00:06:26,800

i'll pop in whatever whenever or what

165

00:06:29,670 --> 00:06:28,000

have you because i've seen that show

166

00:06:30,469 --> 00:06:29,680

just a bunch it's one of my favorites of

167

00:06:32,950 --> 00:06:30,479

all time

168

00:06:34,309 --> 00:06:32,960

and instead i'm just i'm constantly just

169

00:06:36,070 --> 00:06:34,319

like oh you put on 30 rock

170

00:06:37,510 --> 00:06:36,080

i'll stop what i'm doing and come right

171

00:06:40,550 --> 00:06:37,520

over here

172

00:06:42,309 --> 00:06:40,560

like it's just it you're right it's it's

173

00:06:43,670 --> 00:06:42,319

something it hits a little part of my

174

00:06:46,870 --> 00:06:43,680

brain where i'm just like hey you want

175

00:06:49,990 --> 00:06:46,880

to feel good for like 25 minutes

176
00:06:52,309 --> 00:06:50,000
yeah yeah i know man i mean and i'm

177
00:06:53,830 --> 00:06:52,319
the next one on my list is uh this new

178
00:06:57,430 --> 00:06:53,840
show on netflix called

179
00:06:59,990 --> 00:06:57,440
away with uh hilary swank and it's about

180
00:07:00,629 --> 00:07:00,000
them going to mars for the first time

181
00:07:03,749 --> 00:07:00,639
the first

182
00:07:06,390 --> 00:07:03,759
man or woman i guess uh ex

183
00:07:07,510 --> 00:07:06,400
you know expedition to mars so has a lot

184
00:07:08,309 --> 00:07:07,520
to do with what we're gonna be talking

185
00:07:11,670 --> 00:07:08,319
about today

186
00:07:13,270 --> 00:07:11,680
um yeah but i gotta ask you before we

187
00:07:16,070 --> 00:07:13,280
get to these two movies

188
00:07:17,270 --> 00:07:16,080

the latest news that broke this week as

189

00:07:20,070 --> 00:07:17,280

of us recording this

190

00:07:20,950 --> 00:07:20,080

is um on monday scientists scientific

191

00:07:23,990 --> 00:07:20,960

researchers

192

00:07:26,309 --> 00:07:24,000

published showings of phosphine

193

00:07:27,749 --> 00:07:26,319

a possible signature of life present in

194

00:07:29,990 --> 00:07:27,759

the atmosphere

195

00:07:31,909 --> 00:07:30,000

of venus what do you think of this man

196

00:07:33,990 --> 00:07:31,919

did you uh did you wake up to this

197

00:07:36,309 --> 00:07:34,000

news just as surprised as the rest of us

198

00:07:38,469 --> 00:07:36,319

i was totally surprised i think i saw

199

00:07:38,790 --> 00:07:38,479

somebody put it perfectly which is that

200

00:07:42,469 --> 00:07:38,800

like

201
00:07:43,029 --> 00:07:42,479
alert on my phone uh the apple news of

202
00:07:44,790 --> 00:07:43,039
just like

203
00:07:46,070 --> 00:07:44,800
signs of life discovered on venus and

204
00:07:47,589 --> 00:07:46,080
it's just this quick like

205
00:07:49,830 --> 00:07:47,599
your heart palpitates a little bit

206
00:07:51,830 --> 00:07:49,840
you're like it's it's very exciting but

207
00:07:53,189 --> 00:07:51,840
then when i looked into it i was like i

208
00:07:55,749 --> 00:07:53,199
don't know what this means

209
00:07:57,350 --> 00:07:55,759
i'm gonna wait until thursday for ryan

210
00:08:00,230 --> 00:07:57,360
to explain it

211
00:08:01,270 --> 00:08:00,240
um so i've kind of like stayed away from

212
00:08:03,189 --> 00:08:01,280
so what do

213
00:08:04,550 --> 00:08:03,199

as someone who i'm sure looked into it

214

00:08:07,029 --> 00:08:04,560

much more than i did

215

00:08:08,309 --> 00:08:07,039

what do you think well it's exciting i

216

00:08:10,710 --> 00:08:08,319

mean a lot of you know

217

00:08:12,790 --> 00:08:10,720

it's not the aliens are on venus that

218

00:08:14,790 --> 00:08:12,800

we're all fighting for or ever expected

219

00:08:16,550 --> 00:08:14,800

i mean venus was not a planet that

220

00:08:18,150 --> 00:08:16,560

most scientists ever thought could

221

00:08:21,270 --> 00:08:18,160

harbor life it's so damn

222

00:08:22,950 --> 00:08:21,280

hot that impossible

223

00:08:25,270 --> 00:08:22,960

for anything to really live there

224

00:08:26,469 --> 00:08:25,280

according to our standards and our you

225

00:08:29,110 --> 00:08:26,479

know uh

226

00:08:30,629 --> 00:08:29,120

carbon makeup as it were so i mean it

227

00:08:33,829 --> 00:08:30,639

wasn't somewhere they were looking

228

00:08:34,469 --> 00:08:33,839

but lo and behold they they found these

229

00:08:36,550 --> 00:08:34,479

gases

230

00:08:38,070 --> 00:08:36,560

floating in the clouds in the atmosphere

231

00:08:40,149 --> 00:08:38,080

there and uh

232

00:08:41,509 --> 00:08:40,159

they believe that there are signatures

233

00:08:44,070 --> 00:08:41,519

of phosphine which

234

00:08:46,150 --> 00:08:44,080

shouldn't exist there and the scientists

235

00:08:49,590 --> 00:08:46,160

are completely dumbfounded

236

00:08:51,110 --> 00:08:49,600

and uh surprised and just like we are

237

00:08:53,990 --> 00:08:51,120

they're like what the f

238

00:08:54,949 --> 00:08:54,000

like we we we've been searching for life

239

00:08:57,670 --> 00:08:54,959

elsewhere

240

00:08:59,110 --> 00:08:57,680

in other galaxies but we never thought

241

00:09:01,910 --> 00:08:59,120

we would find it in our own

242

00:09:04,389 --> 00:09:01,920

solar system so hey look it's early

243

00:09:07,269 --> 00:09:04,399

stages but it's exciting nonetheless

244

00:09:09,430 --> 00:09:07,279

and it shows that you know just because

245

00:09:10,389 --> 00:09:09,440

we don't think it could exist or thrive

246

00:09:13,829 --> 00:09:10,399

somewhere else

247

00:09:16,070 --> 00:09:13,839

uh because of how we were evolved and

248

00:09:17,350 --> 00:09:16,080

all of that uh doesn't mean it can't

249

00:09:19,350 --> 00:09:17,360

exist so

250

00:09:20,470 --> 00:09:19,360

this is pretty exciting i'll add this

251
00:09:23,110 --> 00:09:20,480
nasa

252
00:09:24,550 --> 00:09:23,120
they uh they have an extensive

253
00:09:27,269 --> 00:09:24,560
astrobiology program

254
00:09:29,430 --> 00:09:27,279
that is always searching for life and um

255
00:09:30,230 --> 00:09:29,440
they were quoted on this story as saying

256
00:09:31,750 --> 00:09:30,240
um

257
00:09:33,509 --> 00:09:31,760
you know we look for life in many

258
00:09:34,310 --> 00:09:33,519
different ways across the solar system

259
00:09:36,710 --> 00:09:34,320
and beyond

260
00:09:38,790 --> 00:09:36,720
over the past two decades we've made new

261
00:09:40,070 --> 00:09:38,800
discoveries that collectively imply a

262
00:09:42,310 --> 00:09:40,080
significant

263
00:09:43,110 --> 00:09:42,320

increase of the likelihood to find life

264

00:09:45,910 --> 00:09:43,120

elsewhere

265

00:09:47,670 --> 00:09:45,920

i'll add this too as with an increasing

266

00:09:49,990 --> 00:09:47,680

number of planetary bodies

267

00:09:51,350 --> 00:09:50,000

venus is proving to be an exciting place

268

00:09:54,550 --> 00:09:51,360

of discovery

269

00:09:57,910 --> 00:09:54,560

and uh there are missions now

270

00:09:59,269 --> 00:09:57,920

uh going to venus to try to capture this

271

00:10:00,310 --> 00:09:59,279

man see if we can get any more

272

00:10:02,389 --> 00:10:00,320

information

273

00:10:06,389 --> 00:10:02,399

and it is possible that's how some

274

00:10:10,550 --> 00:10:08,949

and hey look we have brought back things

275

00:10:13,110 --> 00:10:10,560

from mars or uh

276

00:10:15,509 --> 00:10:13,120

you know various other places where

277

00:10:17,670 --> 00:10:15,519

there have been signs of life so

278

00:10:19,110 --> 00:10:17,680

it's a little creepy man i mean you know

279

00:10:21,030 --> 00:10:19,120

that stuff breaks free

280

00:10:22,949 --> 00:10:21,040

and gets out that's how you have like

281

00:10:25,590 --> 00:10:22,959

you said these michael crichton

282

00:10:27,190 --> 00:10:25,600

story right popping up that's right so

283

00:10:28,470 --> 00:10:27,200

it kind of leads into

284

00:10:30,230 --> 00:10:28,480

what we're going to be talking about

285

00:10:32,790 --> 00:10:30,240

today the possibility

286

00:10:33,990 --> 00:10:32,800

of alien life and the possibility of

287

00:10:37,990 --> 00:10:34,000

making contact

288

00:10:43,910 --> 00:10:38,000

so we're going to start with 1996's

289

00:10:47,030 --> 00:10:45,910

station 5. is my voice even vaguely

290

00:10:48,630 --> 00:10:47,040

familiar to you

291

00:10:50,470 --> 00:10:48,640

i really don't want a repeat of last

292

00:10:51,829 --> 00:10:50,480

week look if i say i'm gonna be there i

293

00:10:53,110 --> 00:10:51,839

will be there end of story

294

00:11:02,020 --> 00:10:53,120

there is nothing more important to me

295

00:11:02,030 --> 00:11:05,269

[Music]

296

00:11:09,430 --> 00:11:07,430

searching for et's in this political

297

00:11:09,750 --> 00:11:09,440

environment is a top seller i come to

298

00:11:11,910 --> 00:11:09,760

you

299

00:11:13,110 --> 00:11:11,920

with the possibility of extra solar life

300

00:11:14,630 --> 00:11:13,120

i could can't afford it

301
00:11:19,990 --> 00:11:14,640
they're acting like it never happened

302
00:11:23,190 --> 00:11:21,750
the first signal is definitely sky-based

303
00:11:24,790 --> 00:11:23,200
but this one is earth-based

304
00:11:29,509 --> 00:11:24,800
something's going on here sean what is

305
00:11:31,350 --> 00:11:29,519
it that they're trying to hide

306
00:11:32,710 --> 00:11:31,360
it's a troubled young man why are you

307
00:11:34,470 --> 00:11:32,720
telling them lies about me

308
00:11:35,990 --> 00:11:34,480
i want my tape back i want it back

309
00:11:38,069 --> 00:11:36,000
they've branded his theory

310
00:11:39,110 --> 00:11:38,079
paranoid there are some dod guys here

311
00:11:40,710 --> 00:11:39,120
going through our stuff

312
00:11:42,150 --> 00:11:40,720
i don't know who these guys are but i do

313
00:11:43,670 --> 00:11:42,160

know that they're lying to you and the

314

00:11:45,509 --> 00:11:43,680

only ones who believe

315

00:11:47,269 --> 00:11:45,519

what's coming if they're not here now

316

00:11:57,430 --> 00:11:47,279

they will be soon

317

00:11:58,949 --> 00:11:57,440

are the ones who've already arrived

318

00:12:02,090 --> 00:11:58,959

right now as much as you think you know

319

00:12:02,100 --> 00:12:05,350

[Applause]

320

00:12:12,320 --> 00:12:07,269

why did they leave they didn't how do

321

00:12:12,330 --> 00:12:17,430

[Music]

322

00:12:21,269 --> 00:12:19,509

stop watching the skies i know why

323

00:12:24,790 --> 00:12:21,279

they're here start watching

324

00:12:27,930 --> 00:12:24,800

you'll be back

325

00:12:31,590 --> 00:12:27,940

charlie sheen ron silver the arrival

326

00:12:36,230 --> 00:12:34,230

like i said you didn't know the half of

327

00:12:37,990 --> 00:12:36,240

it

328

00:12:39,990 --> 00:12:38,000

now before we get to the premise of this

329

00:12:42,949 --> 00:12:40,000

movie andrew david chewie

330

00:12:43,269 --> 00:12:42,959

you know anything about this guy i don't

331

00:13:06,870 --> 00:12:43,279

i

332

00:13:08,550 --> 00:13:06,880

anyway you have to have at least

333

00:13:09,910 --> 00:13:08,560

usually some sort of a proven track

334

00:13:13,829 --> 00:13:09,920

record unless you're

335

00:13:15,910 --> 00:13:13,839

madonna um and that is not even that is

336

00:13:19,110 --> 00:13:15,920

like half a joke that's really happening

337

00:13:22,069 --> 00:13:19,120

i know um uh but so i

338

00:13:23,269 --> 00:13:22,079

was kind of in i was like oh somebody

339

00:13:26,230 --> 00:13:23,279

wrote and directed this

340

00:13:27,829 --> 00:13:26,240

interesting um oh and what complete what

341

00:13:29,750 --> 00:13:27,839

do you what do you know about him

342

00:13:31,910 --> 00:13:29,760

all right we'll talk about a track

343

00:13:35,350 --> 00:13:31,920

record you ready for this david two

344

00:13:38,470 --> 00:13:35,360

sure he wrote pitch black ooh

345

00:13:41,269 --> 00:13:38,480

g-i-g after this then yeah oh wow

346

00:13:42,790 --> 00:13:41,279

uh what else water world you're gonna

347

00:13:45,590 --> 00:13:42,800

like these last wait a minute

348

00:13:46,629 --> 00:13:45,600

wait a minute you think that's bad wait

349

00:13:48,629 --> 00:13:46,639

wait for this

350

00:13:50,310 --> 00:13:48,639

i think you like this movie if i can if

351

00:13:53,030 --> 00:13:50,320

i remember correctly the fugitive

352

00:13:53,829 --> 00:13:53,040

he wrote the fugitive yeah wow fight you

353

00:13:57,189 --> 00:13:53,839

know what i

354

00:13:57,910 --> 00:13:57,199

yes i love that great movie and last but

355

00:14:03,590 --> 00:13:57,920

not least

356

00:14:06,870 --> 00:14:03,600

he wrote critters two yeah

357

00:14:07,590 --> 00:14:06,880

so yeah he's no slouch man wow i was

358

00:14:10,230 --> 00:14:07,600

about to say

359

00:14:11,829 --> 00:14:10,240

it does not surprise me because i think

360

00:14:12,550 --> 00:14:11,839

fugitive probably would have been a

361

00:14:14,389 --> 00:14:12,560

couple

362

00:14:15,990 --> 00:14:14,399

like probably two or three years before

363

00:14:18,949 --> 00:14:16,000

this went into production

364

00:14:20,870 --> 00:14:18,959

and he was i'm sure a hot property after

365

00:14:24,310 --> 00:14:20,880

that that movie blew

366

00:14:25,750 --> 00:14:24,320

up it was huge huge huge let's get to

367

00:14:28,069 --> 00:14:25,760

the um

368

00:14:29,030 --> 00:14:28,079

the cast here before the premise we've

369

00:14:32,550 --> 00:14:29,040

got

370

00:14:33,030 --> 00:14:32,560

pretty insane crazy version of this man

371

00:14:36,470 --> 00:14:33,040

we've got

372

00:14:39,110 --> 00:14:36,480

charlie sheen lindsey who is was my

373

00:14:40,150 --> 00:14:39,120

same age when he made this movie which

374

00:14:42,550 --> 00:14:40,160

really

375

00:14:45,269 --> 00:14:42,560

yes he was 31 years old unless i read

376

00:14:47,590 --> 00:14:45,279

that incorrectly he was born in 1965

377

00:14:49,030 --> 00:14:47,600

and when i read that he was 31 years old

378

00:14:55,350 --> 00:14:49,040

i was like i don't know if

379

00:14:59,829 --> 00:14:57,269

dude trust me the older you get the more

380

00:15:00,790 --> 00:14:59,839

of those existential uh comparisons

381

00:15:03,110 --> 00:15:00,800

you'll start to make

382

00:15:04,470 --> 00:15:03,120

yeah or or vice versa i was like maybe

383

00:15:08,069 --> 00:15:04,480

he looks great and i look back because

384

00:15:09,110 --> 00:15:08,079

at first at one point ron silver calls

385

00:15:10,629 --> 00:15:09,120

him a young man

386

00:15:11,990 --> 00:15:10,639

and i was like charlie she's like 45

387

00:15:15,670 --> 00:15:12,000

years old in this movie that i looked it

388

00:15:22,949 --> 00:15:19,990

oh god don't remind me again

389

00:15:23,590 --> 00:15:22,959

well so we got lindsey krause um who i

390

00:15:27,430 --> 00:15:23,600

know is

391

00:15:28,629 --> 00:15:27,440

yes she i i looked her up because i

392

00:15:31,990 --> 00:15:28,639

thought that was

393

00:15:33,590 --> 00:15:32,000

char not it's the green

394

00:15:35,509 --> 00:15:33,600

woman because and she's had a pretty

395

00:15:37,590 --> 00:15:35,519

expensive career um not this

396

00:15:39,829 --> 00:15:37,600

not that this defines her but she was

397

00:15:42,629 --> 00:15:39,839

married to david mamet for a while

398

00:15:44,629 --> 00:15:42,639

um and yeah and has like a bit like

399

00:15:46,150 --> 00:15:44,639

that's a heavy her and richard schiff

400

00:15:47,910 --> 00:15:46,160

both being in this movie those are and

401

00:15:50,389 --> 00:15:47,920

ron silver there's some heavy hitters

402

00:15:52,150 --> 00:15:50,399

actor-wise in this movie yeah there are

403

00:15:52,629 --> 00:15:52,160

i know what a great cast and you know

404

00:15:54,949 --> 00:15:52,639

what

405

00:15:55,829 --> 00:15:54,959

honestly uh besides our main protagonist

406

00:15:59,350 --> 00:15:55,839

which we'll get to

407

00:16:01,189 --> 00:15:59,360

uh pretty damn well acted in my opinion

408

00:16:03,189 --> 00:16:01,199

they really gave their all

409

00:16:04,710 --> 00:16:03,199

yeah no everybody i there's definitely

410

00:16:05,509 --> 00:16:04,720

something to be said for the fact that

411

00:16:08,710 --> 00:16:05,519

like

412

00:16:11,670 --> 00:16:08,720

everybody was taking the movie seriously

413

00:16:12,069 --> 00:16:11,680

yes um which always helps or whether

414

00:16:14,470 --> 00:16:12,079

good

415

00:16:16,389 --> 00:16:14,480

or bad you want people to like

416

00:16:17,430 --> 00:16:16,399

especially when it comes to like heavier

417

00:16:19,670 --> 00:16:17,440

themes

418

00:16:22,310 --> 00:16:19,680

um and it's also something where i would

419

00:16:24,389 --> 00:16:22,320

wonder because the movie was um

420

00:16:26,629 --> 00:16:24,399

ironically enough to especially because

421

00:16:28,790 --> 00:16:26,639

um having ron silver who was at the time

422

00:16:32,230 --> 00:16:28,800

a dynamic democrat but the movie is very

423

00:16:33,749 --> 00:16:32,240

liberal and progressive in its message

424

00:16:35,269 --> 00:16:33,759

it's talking about climate change they

425

00:16:37,749 --> 00:16:35,279

take a shot at the nra

426
00:16:39,590 --> 00:16:37,759
at one point they say global warming at

427
00:16:41,110 --> 00:16:39,600
a time when i was like this is 1996 like

428
00:16:42,550 --> 00:16:41,120
you didn't

429
00:16:44,710 --> 00:16:42,560
if you talked about global warming you

430
00:16:46,629 --> 00:16:44,720
got laughed off like i mean there was

431
00:16:48,470 --> 00:16:46,639
some of that happened talk was happening

432
00:16:51,030 --> 00:16:48,480
but like it wasn't

433
00:16:53,269 --> 00:16:51,040
you know that was i would almost call it

434
00:16:54,629 --> 00:16:53,279
like just as fringe of a belief as like

435
00:16:57,590 --> 00:16:54,639
believing in aliens

436
00:16:59,590 --> 00:16:57,600
right it was it was definitely this this

437
00:17:01,749 --> 00:16:59,600
premise and overall theme of this movie

438
00:17:04,069 --> 00:17:01,759

was definitely i think ahead of its time

439

00:17:05,750 --> 00:17:04,079

um and a lot of people have compared

440

00:17:07,189 --> 00:17:05,760

this and the other movie we're going to

441

00:17:10,069 --> 00:17:07,199

talk about to uh

442

00:17:11,029 --> 00:17:10,079

you know the groundbreaking film uh

443

00:17:14,069 --> 00:17:11,039

contact

444

00:17:16,309 --> 00:17:14,079

you know oh sure and very similar

445

00:17:18,870 --> 00:17:16,319

sort of premise but this movie came two

446

00:17:21,270 --> 00:17:18,880

years prior to that so i mean

447

00:17:22,949 --> 00:17:21,280

yeah you gotta give credit where

448

00:17:25,750 --> 00:17:22,959

credit's due they were kind of

449

00:17:26,789 --> 00:17:25,760

pioneering this idea of the uh making

450

00:17:30,230 --> 00:17:26,799

contact

451

00:17:32,630 --> 00:17:30,240

with aliens via the actual way

452

00:17:33,750 --> 00:17:32,640

in reality that we are trying to do that

453

00:17:35,510 --> 00:17:33,760

and that's through

454

00:17:36,950 --> 00:17:35,520

you know the search for extraterrestrial

455

00:17:39,350 --> 00:17:36,960

intelligence seti

456

00:17:40,950 --> 00:17:39,360

uh trying to look for radio wave

457

00:17:43,510 --> 00:17:40,960

transmissions or

458

00:17:43,990 --> 00:17:43,520

stuff like that so i think you know

459

00:17:46,150 --> 00:17:44,000

again

460

00:17:48,470 --> 00:17:46,160

original idea at the time yes we've had

461

00:17:50,950 --> 00:17:48,480

many movies throughout the decades of

462

00:17:53,350 --> 00:17:50,960

trying to make contact with aliens and

463

00:17:55,190 --> 00:17:53,360

this and that but um you know right and

464

00:17:57,029 --> 00:17:55,200

even before this film we had

465

00:17:58,390 --> 00:17:57,039

my stepmother is an alien which deals

466

00:18:00,070 --> 00:17:58,400

with a very similar way of

467

00:18:01,350 --> 00:18:00,080

contacting aliens and it's funny you

468

00:18:02,950 --> 00:18:01,360

mentioned contact company because i

469

00:18:06,070 --> 00:18:02,960

would think of contact

470

00:18:07,430 --> 00:18:06,080

being um both quality and instead like

471

00:18:09,110 --> 00:18:07,440

kind of in the middle of both of these

472

00:18:10,870 --> 00:18:09,120

movies i actually saw contact for the

473

00:18:11,750 --> 00:18:10,880

first time this summer i had never seen

474

00:18:14,230 --> 00:18:11,760

that

475

00:18:15,669 --> 00:18:14,240

really yeah yeah um yup just had never

476

00:18:17,110 --> 00:18:15,679

seen it and i watched it and i was like

477

00:18:18,230 --> 00:18:17,120

oh like there's plenty like there's a

478

00:18:20,470 --> 00:18:18,240

lot of it that's really good

479

00:18:22,390 --> 00:18:20,480

and a lot of like you know there's some

480

00:18:24,549 --> 00:18:22,400

stuff that hasn't aged like super well

481

00:18:26,070 --> 00:18:24,559

um but one thing that that movie has

482

00:18:27,110 --> 00:18:26,080

over both of these is that it has jake

483

00:18:29,510 --> 00:18:27,120

bucy in it and

484

00:18:31,029 --> 00:18:29,520

i i don't get enough i don't get enough

485

00:18:33,990 --> 00:18:31,039

jake busey in my life

486

00:18:36,710 --> 00:18:34,000

um oh man could you imagine jake buc

487

00:18:38,950 --> 00:18:36,720

was in this movie with charlie sheen

488

00:18:39,990 --> 00:18:38,960

off the charts it would have been so

489

00:18:42,150 --> 00:18:40,000

good like i

490

00:18:43,669 --> 00:18:42,160

i hey i'll throw a pitch out i would

491

00:18:45,050 --> 00:18:43,679

have rather had jqc in it

492

00:18:48,150 --> 00:18:45,060

instead of charlie sheen

493

00:18:50,950 --> 00:18:48,160

[Laughter]

494

00:18:52,230 --> 00:18:50,960

let's do it retroactive movie yeah right

495

00:18:53,669 --> 00:18:52,240

yeah we'll do one of those deep

496

00:18:55,669 --> 00:18:53,679

fake things they've got basically the

497

00:18:56,390 --> 00:18:55,679

same kind of haircut what is going on

498

00:18:58,390 --> 00:18:56,400

with this haircut

499

00:19:00,710 --> 00:18:58,400

i don't want to like listen listen it

500

00:19:03,029 --> 00:19:00,720

was 1996 there's a lot of different but

501
00:19:06,230 --> 00:19:03,039
i was like i don't understand this man's

502
00:19:09,029 --> 00:19:06,240
weird like the buzz cut it's

503
00:19:11,029 --> 00:19:09,039
almost like a haircut that like started

504
00:19:12,630 --> 00:19:11,039
as a buzz cut it's like if you take long

505
00:19:13,669 --> 00:19:12,640
hair and make it a buzz cut you know

506
00:19:15,990 --> 00:19:13,679
what i mean

507
00:19:17,110 --> 00:19:16,000
like it's not a cross close cut it's

508
00:19:19,590 --> 00:19:17,120
just it's

509
00:19:20,789 --> 00:19:19,600
it was an odd look for him somebody who

510
00:19:22,230 --> 00:19:20,799
was

511
00:19:23,510 --> 00:19:22,240
and who knows maybe this still would

512
00:19:25,190 --> 00:19:23,520
have been the case but i think you know

513
00:19:26,070 --> 00:19:25,200

charlie sheen was a bit of a sex symbol

514

00:19:28,950 --> 00:19:26,080

for a while

515

00:19:29,830 --> 00:19:28,960

and to see him like this to see him like

516

00:19:31,990 --> 00:19:29,840

this i was like

517

00:19:33,510 --> 00:19:32,000

huh i was like maybe they're trying to

518

00:19:36,630 --> 00:19:33,520

dumb him down because he has a

519

00:19:38,150 --> 00:19:36,640

what would his um exact title be like a

520

00:19:40,630 --> 00:19:38,160

radio astrologer

521

00:19:42,310 --> 00:19:40,640

or astronomer astronomer yep exactly

522

00:19:43,909 --> 00:19:42,320

it's just astronomic but wasn't that i

523

00:19:46,310 --> 00:19:43,919

feel like he added some extra

524

00:19:47,510 --> 00:19:46,320

qualification because he's an astronomer

525

00:19:49,110 --> 00:19:47,520

that's looking for

526

00:19:51,029 --> 00:19:49,120

sound waves he's not looking for like

527

00:19:53,110 --> 00:19:51,039

constellations or anything

528

00:19:54,870 --> 00:19:53,120

right right they all add you know

529

00:19:57,110 --> 00:19:54,880

credits uh all these stories

530

00:19:59,029 --> 00:19:57,120

sure they are but um you know the

531

00:19:59,990 --> 00:19:59,039

official synopsis calls him a radio

532

00:20:02,669 --> 00:20:00,000

astronomer i

533

00:20:05,029 --> 00:20:02,679

i don't know gotcha um he's not an

534

00:20:06,310 --> 00:20:05,039

astrobiologist or astrophysicist or

535

00:20:08,390 --> 00:20:06,320

anything of that sort

536

00:20:09,669 --> 00:20:08,400

um so yeah i guess i would just go with

537

00:20:11,830 --> 00:20:09,679

radio astronomer

538

00:20:13,350 --> 00:20:11,840

gotcha speaking of that do you want me

539

00:20:16,390 --> 00:20:13,360

to read the synopsis

540

00:20:19,590 --> 00:20:16,400

or the or the yeah so we have

541

00:20:22,710 --> 00:20:19,600

the arrival zayn an astronomer

542

00:20:25,029 --> 00:20:22,720

discovers intelligent alien life but

543

00:20:26,630 --> 00:20:25,039

the aliens are keeping a deadly secret

544

00:20:30,480 --> 00:20:26,640

and will do anything to stop

545

00:20:35,830 --> 00:20:33,110

[Music]

546

00:20:37,590 --> 00:20:35,840

uh learning dive right in man i want to

547

00:20:38,470 --> 00:20:37,600

talk about this opening scene because i

548

00:20:41,510 --> 00:20:38,480

actually

549

00:20:43,909 --> 00:20:41,520

love this hook like this is like the

550

00:20:46,230 --> 00:20:43,919

cold open you'd see on the x-files

551
00:20:47,510 --> 00:20:46,240
or um sure you know the outer limits or

552
00:20:50,149 --> 00:20:47,520
something yeah

553
00:20:51,750 --> 00:20:50,159
the whole the whole thing felt very like

554
00:20:53,029 --> 00:20:51,760
he makes the tales from the dark side

555
00:20:55,110 --> 00:20:53,039
reference at one point

556
00:20:57,750 --> 00:20:55,120
and the whole story felt felt very much

557
00:21:00,149 --> 00:20:57,760
like that it's like a longer episode

558
00:21:01,029 --> 00:21:00,159
yep it did it did it felt like it could

559
00:21:03,830 --> 00:21:01,039
have been

560
00:21:04,950 --> 00:21:03,840
uh you know shaved down to 45 minutes

561
00:21:07,110 --> 00:21:04,960
and called the day

562
00:21:09,350 --> 00:21:07,120
but uh right they stretched this thing

563
00:21:12,470 --> 00:21:09,360

out to almost two hours jesus christ

564

00:21:14,549 --> 00:21:12,480

um bro and oh i mean it was even more

565

00:21:18,149 --> 00:21:14,559

than that because i watched it for free

566

00:21:19,669 --> 00:21:18,159

on oh god so you got it and it had

567

00:21:22,549 --> 00:21:19,679

commercials oh my god

568

00:21:24,390 --> 00:21:22,559

it was like i i think i was texting you

569

00:21:25,510 --> 00:21:24,400

at like two it's like what what time

570

00:21:28,789 --> 00:21:25,520

it's like 3 45

571

00:21:31,110 --> 00:21:28,799

right now i was texting you at 2 45

572

00:21:31,909 --> 00:21:31,120

having pretty much just finished this

573

00:21:34,230 --> 00:21:31,919

movie

574

00:21:36,310 --> 00:21:34,240

because i started it around like noon

575

00:21:37,669 --> 00:21:36,320

and and then i was like oh no

576

00:21:39,590 --> 00:21:37,679

because i wanted it to be fresh because

577

00:21:41,270 --> 00:21:39,600

i had never seen it before

578

00:21:42,710 --> 00:21:41,280

so you're gonna have plenty to say then

579

00:21:47,029 --> 00:21:42,720

you're gonna oh boy

580

00:21:52,230 --> 00:21:50,470

uh this woman who we learn is uh ilana

581

00:21:55,350 --> 00:21:52,240

green

582

00:21:58,549 --> 00:21:55,360

she is a uh climatologist

583

00:22:01,350 --> 00:21:58,559

and she is in a field

584

00:22:01,990 --> 00:22:01,360

uh taking photos picking out some some

585

00:22:04,950 --> 00:22:02,000

poppies

586

00:22:05,909 --> 00:22:04,960

a poppy field as it were and uh and then

587

00:22:09,430 --> 00:22:05,919

we get the line

588

00:22:12,149 --> 00:22:09,440

it shouldn't be here which was like okay

589

00:22:13,110 --> 00:22:12,159

why and then what do we do it was super

590

00:22:16,310 --> 00:22:13,120

zoom out

591

00:22:19,029 --> 00:22:16,320

and she's like the tundra the antarctic

592

00:22:20,390 --> 00:22:19,039

or something like that which whoa when i

593

00:22:21,909 --> 00:22:20,400

didn't remember that opening scene

594

00:22:22,710 --> 00:22:21,919

because i saw this movie when it first

595

00:22:26,230 --> 00:22:22,720

came out or

596

00:22:28,070 --> 00:22:26,240

was put on vhs and um i don't remember

597

00:22:29,350 --> 00:22:28,080

this opening scene having as much impact

598

00:22:30,470 --> 00:22:29,360

probably because i was too young to

599

00:22:32,149 --> 00:22:30,480

understand what

600

00:22:33,830 --> 00:22:32,159

global warming sure climate change

601
00:22:36,470 --> 00:22:33,840
actually was because like you said

602
00:22:38,070 --> 00:22:36,480
it wasn't taken seriously back then um

603
00:22:40,149 --> 00:22:38,080
so when they zoomed out and it was in

604
00:22:42,630 --> 00:22:40,159
the antarctic and i watched it this time

605
00:22:43,830 --> 00:22:42,640
i'm just like holy [\h__\h] we are living

606
00:22:46,310 --> 00:22:43,840
this right now

607
00:22:47,029 --> 00:22:46,320
like look at san francisco look at

608
00:22:49,750 --> 00:22:47,039
everything

609
00:22:50,310 --> 00:22:49,760
all these horrible things going on in

610
00:22:54,230 --> 00:22:50,320
the world

611
00:22:56,710 --> 00:22:54,240
uh environmentally and it was terrifying

612
00:22:58,870 --> 00:22:56,720
so in that i think the message of this

613
00:23:02,310 --> 00:22:58,880

movie which we will get to is very

614

00:23:04,070 --> 00:23:02,320

vital um just yeah man yeah it was one

615

00:23:06,630 --> 00:23:04,080

of those things where i

616

00:23:07,750 --> 00:23:06,640

i i really liked that opening hook and

617

00:23:09,510 --> 00:23:07,760

then

618

00:23:11,430 --> 00:23:09,520

was just like oh cool so they're going

619

00:23:14,630 --> 00:23:11,440

to be going up to the arctic huh

620

00:23:15,510 --> 00:23:14,640

no nope like it's it's just like we'll

621

00:23:17,510 --> 00:23:15,520

show you that

622

00:23:19,430 --> 00:23:17,520

if you know at least unless i missed

623

00:23:19,990 --> 00:23:19,440

something there's no real explanation as

624

00:23:22,149 --> 00:23:20,000

to

625

00:23:23,270 --> 00:23:22,159

she's in the middle of antarctica when

626
00:23:26,710 --> 00:23:23,280
they pull back

627
00:23:27,669 --> 00:23:26,720
right how how how did she get all the

628
00:23:29,909 --> 00:23:27,679
way out there

629
00:23:31,669 --> 00:23:29,919
she's got no like i i was just kind of

630
00:23:33,830 --> 00:23:31,679
flabbergasted by that i was like this is

631
00:23:36,630 --> 00:23:33,840
a cool hook but then it like

632
00:23:38,470 --> 00:23:36,640
the whole the whole movie to me kind of

633
00:23:39,190 --> 00:23:38,480
rested on some of these ideas that are

634
00:23:42,310 --> 00:23:39,200
like fun

635
00:23:44,950 --> 00:23:42,320
to present and then have like

636
00:23:45,350 --> 00:23:44,960
no follow-up or no like really like

637
00:23:48,950 --> 00:23:45,360
there's

638
00:23:49,510 --> 00:23:48,960

think about it for more than two seconds

639

00:23:52,470 --> 00:23:49,520

it makes

640

00:23:53,669 --> 00:23:52,480

no sense oh absolutely the logic of this

641

00:23:55,669 --> 00:23:53,679

movie is

642

00:23:57,990 --> 00:23:55,679

just it's all over the place it's all

643

00:23:58,870 --> 00:23:58,000

over um and we'll hit some of those plot

644

00:24:01,110 --> 00:23:58,880

points for sure

645

00:24:02,390 --> 00:24:01,120

sure all right so then we get our

646

00:24:04,310 --> 00:24:02,400

opening titles

647

00:24:05,430 --> 00:24:04,320

all right sorry oh god i'm going to be

648

00:24:10,149 --> 00:24:05,440

doing this so much tonight

649

00:24:14,390 --> 00:24:13,590

and we meet uh we meet zayn and we meet

650

00:24:19,430 --> 00:24:14,400

calvin

651
00:24:22,789 --> 00:24:19,440
the uh the couple of radio astronomy

652
00:24:24,070 --> 00:24:22,799
and now that that signal comes so

653
00:24:25,350 --> 00:24:24,080
they're they're doing the radio

654
00:24:29,350 --> 00:24:25,360
astronomy biz

655
00:24:32,230 --> 00:24:29,360
they have happened what

656
00:24:32,870 --> 00:24:32,240
anyone in their position only dreams up

657
00:24:36,149 --> 00:24:32,880
right

658
00:24:39,350 --> 00:24:36,159
like that's their their life's mission

659
00:24:42,470 --> 00:24:39,360
is to find something like this to happen

660
00:24:42,789 --> 00:24:42,480
and the way they react felt like they

661
00:24:45,269 --> 00:24:42,799
were

662
00:24:45,990 --> 00:24:45,279
reacting to like like their favorite

663
00:24:47,830 --> 00:24:46,000

song just came

664

00:24:49,029 --> 00:24:47,840

on the radio or something like that you

665

00:24:52,070 --> 00:24:49,039

know what i was recording

666

00:24:53,990 --> 00:24:52,080

yeah they were just like yeah

667

00:24:55,269 --> 00:24:54,000

like they just it was it seemed like

668

00:24:57,909 --> 00:24:55,279

such a strange

669

00:25:00,310 --> 00:24:57,919

i was like guys you should be like hey i

670

00:25:01,430 --> 00:25:00,320

i i cry at the drop of a hat so i don't

671

00:25:03,029 --> 00:25:01,440

assume that everybody

672

00:25:04,710 --> 00:25:03,039

should just be like in tears but i'm

673

00:25:06,149 --> 00:25:04,720

like this is what you wanted

674

00:25:07,830 --> 00:25:06,159

this is what you've been working your

675

00:25:09,830 --> 00:25:07,840

whole life towards like and it's

676
00:25:10,390 --> 00:25:09,840
happening right now and it just kind of

677
00:25:14,230 --> 00:25:10,400
like

678
00:25:16,149 --> 00:25:14,240
reaction

679
00:25:17,510 --> 00:25:16,159
i mean richard schiff pees on his shoes

680
00:25:19,110 --> 00:25:17,520
a little bit um

681
00:25:20,630 --> 00:25:19,120
but there's like aside from that i'm

682
00:25:22,070 --> 00:25:20,640
just like guys this is

683
00:25:23,909 --> 00:25:22,080
like this is it and they're just like

684
00:25:25,269 --> 00:25:23,919
yeah okay record quit like if they get

685
00:25:25,750 --> 00:25:25,279
it and then it stops and they're like oh

686
00:25:27,590 --> 00:25:25,760
man

687
00:25:29,269 --> 00:25:27,600
all right gotta go talk to ron silver

688
00:25:33,110 --> 00:25:29,279

like the next day like it's just

689

00:25:34,950 --> 00:25:33,120

yeah my here's my argument to that um

690

00:25:36,549 --> 00:25:34,960

and i'm not defending their acting

691

00:25:39,510 --> 00:25:36,559

choices or anything

692

00:25:40,070 --> 00:25:39,520

um right character standpoint i'm

693

00:25:42,950 --> 00:25:40,080

thinking

694

00:25:43,830 --> 00:25:42,960

you know yes they they wait for this

695

00:25:45,750 --> 00:25:43,840

their whole life

696

00:25:47,990 --> 00:25:45,760

but they get so many like false

697

00:25:49,750 --> 00:25:48,000

positives when it comes to sure

698

00:25:51,350 --> 00:25:49,760

you know and i'm sure i've spoken actual

699

00:25:53,350 --> 00:25:51,360

people who worked at seti

700

00:25:54,710 --> 00:25:53,360

and dude like yeah they get little small

701
00:25:57,830 --> 00:25:54,720
blips here and there

702
00:25:58,390 --> 00:25:57,840
um constantly and then their job is to

703
00:26:00,070 --> 00:25:58,400
either

704
00:26:02,470 --> 00:26:00,080
figure out what it actually was and it's

705
00:26:04,149 --> 00:26:02,480
usually always a radio wave or

706
00:26:07,190 --> 00:26:04,159
television wave bouncing back

707
00:26:09,590 --> 00:26:07,200
at us um you know from our own you know

708
00:26:10,789 --> 00:26:09,600
retracted i retract my criticism of that

709
00:26:12,470 --> 00:26:10,799
then so they're

710
00:26:14,149 --> 00:26:12,480
they're trained to kind of keep cool

711
00:26:15,669 --> 00:26:14,159
when these things do happen

712
00:26:17,029 --> 00:26:15,679
in my opinion i think that's what's

713
00:26:17,430 --> 00:26:17,039

going on in the scene is they're like

714

00:26:19,750 --> 00:26:17,440

okay

715

00:26:21,029 --> 00:26:19,760

we need to follow protocol like just

716

00:26:23,990 --> 00:26:21,039

make sure it's recording

717

00:26:25,350 --> 00:26:24,000

make sure this um let's deduce this uh

718

00:26:27,190 --> 00:26:25,360

so that's kind of how i took it

719

00:26:29,269 --> 00:26:27,200

i also think charlie sheen is just a

720

00:26:32,789 --> 00:26:29,279

terrible actor but we will get to that

721

00:26:33,110 --> 00:26:32,799

uh yeah but you do make a good point

722

00:26:35,029 --> 00:26:33,120

like

723

00:26:36,149 --> 00:26:35,039

okay we're dropped into this movie where

724

00:26:37,909 --> 00:26:36,159

for uh probably

725

00:26:39,750 --> 00:26:37,919

for most of their careers this has never

726
00:26:42,390 --> 00:26:39,760
happened and then of course the minute

727
00:26:43,909 --> 00:26:42,400
the film drops us in there it happens

728
00:26:45,750 --> 00:26:43,919
which is you know that's what movies and

729
00:26:46,789 --> 00:26:45,760
plays are we're dropped into the lives

730
00:26:48,630 --> 00:26:46,799
of these people

731
00:26:50,230 --> 00:26:48,640
at the most pivotal moment of their

732
00:26:53,110 --> 00:26:50,240
lives and this is probably right

733
00:26:54,950 --> 00:26:53,120
so um yeah so they get this message and

734
00:26:55,510 --> 00:26:54,960
they are not sure what the hell to make

735
00:26:58,870 --> 00:26:55,520
of it

736
00:26:59,909 --> 00:26:58,880
it's this really weird radio wave signal

737
00:27:01,830 --> 00:26:59,919
audio

738
00:27:03,110 --> 00:27:01,840

and like you said they they're super

739

00:27:05,269 --> 00:27:03,120

excited they

740

00:27:07,430 --> 00:27:05,279

get all of the data down this that this

741

00:27:09,590 --> 00:27:07,440

that and um they're trying to call

742

00:27:10,870 --> 00:27:09,600

other you know radio astronomers

743

00:27:13,830 --> 00:27:10,880

throughout the country to

744

00:27:14,630 --> 00:27:13,840

make sure someone else heard this and

745

00:27:16,149 --> 00:27:14,640

and

746

00:27:17,350 --> 00:27:16,159

they can't get a hold of anyone which i

747

00:27:19,350 --> 00:27:17,360

thought it was kind of weird like

748

00:27:20,310 --> 00:27:19,360

there's got to be somebody else out

749

00:27:23,029 --> 00:27:20,320

there

750

00:27:24,950 --> 00:27:23,039

hearing this or listening right or right

751
00:27:25,990 --> 00:27:24,960
you're just telling me every university

752
00:27:27,590 --> 00:27:26,000
or astronomer

753
00:27:29,909 --> 00:27:27,600
is asleep right now while this is

754
00:27:31,750 --> 00:27:29,919
happening

755
00:27:33,430 --> 00:27:31,760
you know what so at least they do the

756
00:27:34,789 --> 00:27:33,440
due diligence to say like oh

757
00:27:36,310 --> 00:27:34,799
tried reaching out to this person they

758
00:27:37,269 --> 00:27:36,320
didn't answer oh this person didn't

759
00:27:39,110 --> 00:27:37,279
answer either

760
00:27:41,110 --> 00:27:39,120
so i'm like okay at least they answered

761
00:27:43,110 --> 00:27:41,120
that question of just like why

762
00:27:44,310 --> 00:27:43,120
is no one else hearing this but yeah it

763
00:27:46,830 --> 00:27:44,320

is kind of silly

764

00:27:49,590 --> 00:27:46,840

for that answer to be like they're

765

00:27:51,750 --> 00:27:49,600

asleep because we're the only ones

766

00:27:52,950 --> 00:27:51,760

uh that are taking this seriously like

767

00:27:56,470 --> 00:27:52,960

so it's just yeah

768

00:27:58,070 --> 00:27:56,480

yeah um i think you know rewinding a

769

00:27:58,630 --> 00:27:58,080

little bit too before they get the

770

00:28:01,110 --> 00:27:58,640

message

771

00:28:02,870 --> 00:28:01,120

i think we have to um we have to give

772

00:28:05,029 --> 00:28:02,880

them credit for this they show how

773

00:28:06,149 --> 00:28:05,039

[h__h] boring it is for these people

774

00:28:09,990 --> 00:28:06,159

yes like they're just

775

00:28:12,549 --> 00:28:10,000

waiting uh calvin is asleep uh dream

776

00:28:14,389 --> 00:28:12,559

and then we've got we've got zayn whose

777

00:28:17,029 --> 00:28:14,399

girlfriend calls him

778

00:28:17,830 --> 00:28:17,039

and says when are you coming home like i

779

00:28:19,830 --> 00:28:17,840

like

780

00:28:21,830 --> 00:28:19,840

this is her exact line i want your ass

781

00:28:24,950 --> 00:28:21,840

in bed that's what she says

782

00:28:27,909 --> 00:28:24,960

yes yes uh we'll get to more of that

783

00:28:28,870 --> 00:28:27,919

uh movie oh i mean some of the some of

784

00:28:31,590 --> 00:28:28,880

the dialogue

785

00:28:32,230 --> 00:28:31,600

is i one of my [h__h] one point she says

786

00:28:34,870 --> 00:28:32,240

to him

787

00:28:36,710 --> 00:28:34,880

uh put your paranoia back in your pants

788

00:28:40,149 --> 00:28:36,720

and i was just like okay

789

00:28:40,470 --> 00:28:40,159

okay i've got direct quotes written down

790

00:28:43,830 --> 00:28:40,480

we're

791

00:28:46,070 --> 00:28:43,840

these are good yeah yeah so okay so

792

00:28:48,149 --> 00:28:46,080

this message they get it's like 45

793

00:28:50,950 --> 00:28:48,159

seconds long and like you mentioned

794

00:28:51,269 --> 00:28:50,960

uh they bring it to their boss at uh jpl

795

00:28:53,750 --> 00:28:51,279

the

796

00:28:55,990 --> 00:28:53,760

jet pro propulsion laboratory in

797

00:28:56,310 --> 00:28:56,000

california and dude this place has like

798

00:29:26,950 --> 00:28:56,320

a

799

00:29:29,510 --> 00:29:26,960

when they covered

800

00:29:30,310 --> 00:29:29,520

they covered like the beginnings of nasa

801
00:29:33,590 --> 00:29:30,320
and jet

802
00:29:36,389 --> 00:29:33,600
jpl and they did cover this um oh

803
00:29:39,830 --> 00:29:36,399
god i the guy's name is escaping me

804
00:29:41,110 --> 00:29:39,840
right now but he was big into occultism

805
00:29:43,430 --> 00:29:41,120
in america

806
00:29:44,870 --> 00:29:43,440
new york city and the guy who started

807
00:29:46,710 --> 00:29:44,880
jpl was like

808
00:29:48,549 --> 00:29:46,720
in this weird love triangle with this

809
00:29:49,269 --> 00:29:48,559
guy and his wife and they did all these

810
00:29:52,870 --> 00:29:49,279
weird

811
00:29:53,990 --> 00:29:52,880
sex rituals and like just super strange

812
00:29:57,190 --> 00:29:54,000
stuff man and then he went

813
00:30:00,230 --> 00:29:57,200

on to form like one of the most uh

814

00:30:00,710 --> 00:30:00,240

prestigious jet propulsion places in the

815

00:30:03,269 --> 00:30:00,720

world

816

00:30:04,870 --> 00:30:03,279

so yeah really really weird when some of

817

00:30:05,510 --> 00:30:04,880

these companies are steeped in yeah but

818

00:30:08,549 --> 00:30:05,520

um

819

00:30:11,269 --> 00:30:08,559

moving on from that

820

00:30:11,590 --> 00:30:11,279

they go to their boss to give this news

821

00:30:15,269 --> 00:30:11,600

and

822

00:30:19,110 --> 00:30:15,279

um who who is this again their boss

823

00:30:20,870 --> 00:30:19,120

ron silver is his name and somebody

824

00:30:22,789 --> 00:30:20,880

he's all he was all over the place

825

00:30:24,549 --> 00:30:22,799

especially in the 90s um you ever see

826

00:30:27,750 --> 00:30:24,559

time cop he's the bad guy

827

00:30:30,230 --> 00:30:27,760

oh yes yes um and

828

00:30:31,750 --> 00:30:30,240

he was noted for he was a democrat at

829

00:30:32,149 --> 00:30:31,760

this time i was looking this up because

830

00:30:45,190 --> 00:30:32,159

i

831

00:30:46,789 --> 00:30:45,200

9 11 happened and then he thought the

832

00:30:48,789 --> 00:30:46,799

democratic response to that and

833

00:30:49,990 --> 00:30:48,799

terrorism was not strong enough so he

834

00:30:51,990 --> 00:30:50,000

became an independent

835

00:30:54,070 --> 00:30:52,000

started supporting george bush was

836

00:30:57,509 --> 00:30:54,080

working hand in hand with george bush

837

00:31:01,990 --> 00:30:57,519

um up until his death in 2009

838

00:31:05,029 --> 00:31:02,000

however it was um it was revealed by his

839

00:31:08,470 --> 00:31:05,039

brother like a year after his death uh

840

00:31:09,430 --> 00:31:08,480

that he had voted for obama because he

841

00:31:10,549 --> 00:31:09,440

very much wanted to see an

842

00:31:11,990 --> 00:31:10,559

african-american president

843

00:31:14,070 --> 00:31:12,000

so he had an interesting like last

844

00:31:15,909 --> 00:31:14,080

decade of his life yeah

845

00:31:17,990 --> 00:31:15,919

interesting real interesting guy but you

846

00:31:18,789 --> 00:31:18,000

can see like if somebody was like a

847

00:31:20,549 --> 00:31:18,799

democrat

848

00:31:22,310 --> 00:31:20,559

it almost made me start wanting to look

849

00:31:24,950 --> 00:31:22,320

into the

850

00:31:26,389 --> 00:31:24,960

like political line leanings of

851
00:31:27,430 --> 00:31:26,399
everybody in this movie especially the

852
00:31:29,990 --> 00:31:27,440
director because again

853
00:31:31,430 --> 00:31:30,000
like it's just very much like it's very

854
00:31:36,149 --> 00:31:31,440
very much a progressive movie

855
00:31:40,789 --> 00:31:38,789
yeah um but you know it's like the

856
00:31:43,029 --> 00:31:40,799
overall message of the movie

857
00:31:44,230 --> 00:31:43,039
centering on climate change in a time

858
00:31:46,310 --> 00:31:44,240
when like

859
00:31:47,590 --> 00:31:46,320
mainstream like you know independence

860
00:31:49,190 --> 00:31:47,600
day doesn't even really get into

861
00:31:50,950 --> 00:31:49,200
like a lot of those mainstream action

862
00:31:52,389 --> 00:31:50,960
movies and stuff especially in the 90s

863
00:31:55,909 --> 00:31:52,399

are like apolitical

864

00:31:57,110 --> 00:31:55,919

and sometimes sometimes yeah

865

00:31:59,110 --> 00:31:57,120

that's a good point though and i think

866

00:32:00,310 --> 00:31:59,120

that might be why this movie didn't do

867

00:32:02,630 --> 00:32:00,320

as well uh

868

00:32:03,350 --> 00:32:02,640

for many reasons but i think this is one

869

00:32:06,950 --> 00:32:03,360

of them

870

00:32:09,990 --> 00:32:06,960

is it did have a strong stance on things

871

00:32:12,950 --> 00:32:10,000

that not all americans or not all humans

872

00:32:13,269 --> 00:32:12,960

agree with and that's hard when you when

873

00:32:15,110 --> 00:32:13,279

you're

874

00:32:17,430 --> 00:32:15,120

kind of putting your foot down in your

875

00:32:18,230 --> 00:32:17,440

film and saying this is my message this

876

00:32:20,470 --> 00:32:18,240

is my theme

877

00:32:21,509 --> 00:32:20,480

right um i think it's interesting and

878

00:32:23,830 --> 00:32:21,519

again we'll get to

879

00:32:24,789 --> 00:32:23,840

why global warming plays such a big part

880

00:32:27,190 --> 00:32:24,799

in this but um

881

00:32:28,789 --> 00:32:27,200

okay so they gave so yes because i will

882

00:32:30,310 --> 00:32:28,799

need you to explain it to me because

883

00:32:31,990 --> 00:32:30,320

there are a couple of times

884

00:32:33,830 --> 00:32:32,000

i can't pretend i didn't know it all but

885

00:32:36,950 --> 00:32:33,840

we will try um

886

00:32:39,590 --> 00:32:36,960

zayn and uh calvin bring this

887

00:32:40,389 --> 00:32:39,600

information to their boss at uh jpl

888

00:32:41,669 --> 00:32:40,399

slash

889

00:32:44,549 --> 00:32:41,679

i guess they're kind of working with

890

00:32:48,230 --> 00:32:44,559

nasa they're not you know directly

891

00:32:49,430 --> 00:32:48,240

related but uh their boss is like i

892

00:32:53,350 --> 00:32:49,440

i don't know what you want me to do with

893

00:32:56,470 --> 00:32:53,360

this um like also you're fired

894

00:32:58,549 --> 00:32:56,480

right right and i think zayn actually

895

00:32:59,750 --> 00:32:58,559

says i bring you the most groundbreaking

896

00:33:03,430 --> 00:32:59,760

discovery we've had

897

00:33:05,190 --> 00:33:03,440

in forever and you're firing me and uh

898

00:33:07,750 --> 00:33:05,200

she's like what the hell is going on

899

00:33:10,149 --> 00:33:07,760

here why would your boss do this

900

00:33:11,110 --> 00:33:10,159

it's even more confusing because that

901
00:33:13,350 --> 00:33:11,120
starts

902
00:33:15,190 --> 00:33:13,360
with him being like there's nothing here

903
00:33:17,029 --> 00:33:15,200
oh oh you mean the signal came on and

904
00:33:17,669 --> 00:33:17,039
then it didn't repeat and then we didn't

905
00:33:19,190 --> 00:33:17,679
see it again

906
00:33:20,710 --> 00:33:19,200
and then moments later he's like this is

907
00:33:22,149 --> 00:33:20,720
a huge scientific find

908
00:33:24,230 --> 00:33:22,159
this is exactly what you've been looking

909
00:33:26,149 --> 00:33:24,240
for but i gotta let you go i'm

910
00:33:27,669 --> 00:33:26,159
just like what we we just took like a

911
00:33:30,789 --> 00:33:27,679
big shift

912
00:33:31,590 --> 00:33:30,799
yeah it was a very unbalanced uh scene i

913
00:33:34,710 --> 00:33:31,600

would say but

914

00:33:37,990 --> 00:33:34,720

yeah so he fires

915

00:33:41,509 --> 00:33:38,000

fires zane and then we see his boss

916

00:33:45,350 --> 00:33:41,519

destroy the tape so

917

00:33:49,269 --> 00:33:45,360

what's going on there we'll get to it um

918

00:33:52,630 --> 00:33:49,279

what else here oh and then um so zayn

919

00:33:55,750 --> 00:33:52,640

he's fired and it kind of you know

920

00:33:57,350 --> 00:33:55,760

he tells his girlfriend and we've come

921

00:33:58,149 --> 00:33:57,360

to find out yeah he's been doing this

922

00:34:00,389 --> 00:33:58,159

job forever

923

00:34:01,350 --> 00:34:00,399

he's kind of lacked in the boyfriend

924

00:34:03,830 --> 00:34:01,360

department and

925

00:34:05,669 --> 00:34:03,840

the right hip is very strained in many

926
00:34:08,069 --> 00:34:05,679

ways

927
00:34:09,909 --> 00:34:08,079

but he does immediately god wouldn't

928
00:34:11,669 --> 00:34:09,919

this be nice you get let go from a job

929
00:34:12,710 --> 00:34:11,679

and then like days later you get another

930
00:34:14,470 --> 00:34:12,720

job but uh

931
00:34:15,829 --> 00:34:14,480

he starts working for like a satellite

932
00:34:19,190 --> 00:34:15,839

company you know very

933
00:34:22,069 --> 00:34:19,200

run-of-the-mill job

934
00:34:23,109 --> 00:34:22,079

does he because yeah why do you or

935
00:34:24,950 --> 00:34:23,119

somebody

936
00:34:27,349 --> 00:34:24,960

well because i was confused all of a

937
00:34:27,829 --> 00:34:27,359

sudden like let me be very clear about

938
00:34:30,710 --> 00:34:27,839

something

939

00:34:32,470 --> 00:34:30,720

i was gonna say this i was he i watched

940

00:34:32,950 --> 00:34:32,480

both of these movies in the last 24

941

00:34:35,589 --> 00:34:32,960

hours

942

00:34:36,550 --> 00:34:35,599

okay so last night last night i was a

943

00:34:39,669 --> 00:34:36,560

little tired

944

00:34:41,270 --> 00:34:39,679

um and i put on a rival i was like i

945

00:34:42,790 --> 00:34:41,280

might fall asleep because just because i

946

00:34:44,230 --> 00:34:42,800

was like beat it was a long day

947

00:34:45,669 --> 00:34:44,240

but i was like you know what i've seen

948

00:34:46,230 --> 00:34:45,679

this movie a bunch i really like this

949

00:34:49,750 --> 00:34:46,240

movie

950

00:34:52,710 --> 00:34:49,760

i put it on i it uh

951
00:34:54,550 --> 00:34:52,720
and i couldn't look away like i i was

952
00:34:56,230 --> 00:34:54,560
woken up by that movie i love that movie

953
00:34:56,950 --> 00:34:56,240
i was attentive the entire time i

954
00:34:58,870 --> 00:34:56,960
watched it

955
00:35:00,710 --> 00:34:58,880
i put this on today i woke up this

956
00:35:03,430 --> 00:35:00,720
morning i went for a run

957
00:35:05,030 --> 00:35:03,440
i came back i had like i had breakfast i

958
00:35:06,870 --> 00:35:05,040
had two big cups of coffee

959
00:35:09,430 --> 00:35:06,880
i had to write an article for uh

960
00:35:13,030 --> 00:35:09,440
pajaya.com no big deal check out vajiva

961
00:35:15,430 --> 00:35:13,040
and i um nice

962
00:35:16,950 --> 00:35:15,440
smooth very smooth um and then i put

963
00:35:18,550 --> 00:35:16,960

this movie on i'm like all right i'm

964

00:35:21,430 --> 00:35:18,560

ready to pay attention to a movie

965

00:35:22,470 --> 00:35:21,440

when i tell you that this thing i had

966

00:35:25,990 --> 00:35:22,480

the hardest

967

00:35:28,790 --> 00:35:26,000

time staying engrossed in this movie

968

00:35:29,670 --> 00:35:28,800

so at a certain point i enjoy watching

969

00:35:31,030 --> 00:35:29,680

it with me at a certain

970

00:35:33,510 --> 00:35:31,040

point i looked at the tv and i was like

971

00:35:35,349 --> 00:35:33,520

wait a minute is he a handyman now

972

00:35:37,349 --> 00:35:35,359

because all of a sudden he starts

973

00:35:40,790 --> 00:35:37,359

running he runs into that little

974

00:35:42,550 --> 00:35:40,800

um uh the uh ted talk or whatever it is

975

00:35:44,150 --> 00:35:42,560

that the guy is attending right

976

00:35:46,069 --> 00:35:44,160

yeah and that his former boss is

977

00:35:47,510 --> 00:35:46,079

attending and he's mad because he found

978

00:35:50,790 --> 00:35:47,520

out that like he didn't share

979

00:35:53,589 --> 00:35:50,800

the tape yeah right and he's got that

980

00:35:54,870 --> 00:35:53,599

outfit on and the name tag isn't his

981

00:35:57,190 --> 00:35:54,880

name

982

00:35:57,990 --> 00:35:57,200

and then that becomes a recurring thing

983

00:36:00,150 --> 00:35:58,000

as he's like

984

00:36:02,310 --> 00:36:00,160

working on other people's satellites

985

00:36:03,670 --> 00:36:02,320

yeah so i just started to wonder i was

986

00:36:05,750 --> 00:36:03,680

like is this a real

987

00:36:07,030 --> 00:36:05,760

did i and this could have happened did i

988

00:36:08,870 --> 00:36:07,040

miss the scene

989

00:36:10,710 --> 00:36:08,880

where he's just like well i got this job

990

00:36:11,430 --> 00:36:10,720

now or well i got to do this for money

991

00:36:15,109 --> 00:36:11,440

now or did

992

00:36:17,589 --> 00:36:15,119

he just all of a sudden had this van

993

00:36:18,230 --> 00:36:17,599

and several different name tags and

994

00:36:21,270 --> 00:36:18,240

outfits

995

00:36:24,390 --> 00:36:21,280

holy [h__h] i didn't even i didn't yeah

996

00:36:26,230 --> 00:36:24,400

where's the um where is the connector

997

00:36:27,270 --> 00:36:26,240

between that i don't know that's a

998

00:36:30,950 --> 00:36:27,280

really good point man

999

00:36:32,630 --> 00:36:30,960

like if i missed it yeah if i missed it

1000

00:36:33,910 --> 00:36:32,640

if somebody wants to start blaming me on

1001

00:36:35,430 --> 00:36:33,920

twitter that's fine

1002

00:36:37,990 --> 00:36:35,440

like that's why you got to really pay

1003

00:36:39,190 --> 00:36:38,000

attention to a movie but i swear to god

1004

00:36:41,990 --> 00:36:39,200

it was like

1005

00:36:43,430 --> 00:36:42,000

cl i blinked and all of a sudden he's

1006

00:36:45,750 --> 00:36:43,440

rushing into this place

1007

00:36:46,470 --> 00:36:45,760

with his outfit on and i was just like

1008

00:36:48,310 --> 00:36:46,480

oh

1009

00:36:50,630 --> 00:36:48,320

okay so he's pretending to be a handyman

1010

00:36:53,270 --> 00:36:50,640

to get in there um and then i was like

1011

00:36:54,950 --> 00:36:53,280

wait what's why is that not his name

1012

00:36:56,230 --> 00:36:54,960

like never once did he wear a name tag

1013

00:36:59,910 --> 00:36:56,240

that says zayn on it

1014

00:37:02,310 --> 00:36:59,920

right zayn zaminski

1015

00:37:03,990 --> 00:37:02,320

that's some classic classic name stuff

1016

00:37:07,030 --> 00:37:04,000

going on that was a stan lee

1017

00:37:09,910 --> 00:37:07,040

name right there man yeah for real yes

1018

00:37:11,109 --> 00:37:09,920

matt murdock peter parker i could go on

1019

00:37:13,589 --> 00:37:11,119

yeah yeah yeah

1020

00:37:15,190 --> 00:37:13,599

bruce banner it's all it's all this is

1021

00:37:16,710 --> 00:37:15,200

superheroes in general

1022

00:37:18,310 --> 00:37:16,720

yeah you could tell this writer

1023

00:37:20,950 --> 00:37:18,320

definitely was a comic book fan

1024

00:37:21,430 --> 00:37:20,960

um yeah that's such a good point um okay

1025

00:37:24,470 --> 00:37:21,440

well

1026

00:37:27,990 --> 00:37:24,480

you know let's let's suspend our

1027

00:37:30,390 --> 00:37:28,000

our uh disbelief for a moment and say um

1028

00:37:31,589 --> 00:37:30,400

he he's working for some satellite

1029

00:37:34,390 --> 00:37:31,599

repair company

1030

00:37:35,430 --> 00:37:34,400

so he fell on hard times fell on some

1031

00:37:37,430 --> 00:37:35,440

hard times

1032

00:37:38,470 --> 00:37:37,440

it really does and you know just like

1033

00:37:40,870 --> 00:37:38,480

any guy

1034

00:37:42,790 --> 00:37:40,880

when you're that beaten down and and

1035

00:37:43,109 --> 00:37:42,800

whatnot like it starts to take a toll on

1036

00:37:46,790 --> 00:37:43,119

you

1037

00:37:50,790 --> 00:37:46,800

self-worth anymore

1038

00:37:51,589 --> 00:37:50,800

but before he loses all self-worth we

1039

00:37:55,190 --> 00:37:51,599

get our

1040

00:37:57,589 --> 00:37:55,200

first shot of zayn

1041

00:37:58,870 --> 00:37:57,599

post coitus i think or pre-coited i

1042

00:38:02,150 --> 00:37:58,880

can't really tell

1043

00:38:06,550 --> 00:38:02,160

out on his dog his dock is

1044

00:38:10,790 --> 00:38:09,109

in the news what'd you think andrew well

1045

00:38:15,030 --> 00:38:10,800

here's a question for you ryan

1046

00:38:19,030 --> 00:38:15,040

why was he wet and why was she not

1047

00:38:21,349 --> 00:38:19,040

he was very perspiring yes first

1048

00:38:22,710 --> 00:38:21,359

during several points of the movie to

1049

00:38:24,870 --> 00:38:22,720

the point where i almost

1050

00:38:26,230 --> 00:38:24,880

thought like not to jump ahead too far

1051
00:38:28,069 --> 00:38:26,240
but there's later on where he's wearing

1052
00:38:29,829 --> 00:38:28,079
a disguise that starts to fail and it

1053
00:38:31,349 --> 00:38:29,839
looks like he's sliding through it

1054
00:38:34,550 --> 00:38:31,359
yeah and i was like have they been

1055
00:38:37,030 --> 00:38:34,560
showing him being perpetually sweaty

1056
00:38:38,790 --> 00:38:37,040
for this entire movie just to set up

1057
00:38:41,349 --> 00:38:38,800
that one bit because if so

1058
00:38:42,230 --> 00:38:41,359
that's almost kind of genius yeah but

1059
00:38:44,150 --> 00:38:42,240
then they don't

1060
00:38:45,750 --> 00:38:44,160
get into like they don't elaborate on

1061
00:38:46,630 --> 00:38:45,760
whether or not that's why the costume

1062
00:38:49,589 --> 00:38:46,640
was failing

1063
00:38:51,750 --> 00:38:49,599

but yeah i i saw that scene happen and i

1064

00:38:54,390 --> 00:38:51,760

was just like wait why is he wet

1065

00:38:55,750 --> 00:38:54,400

and why is she not i was like she it

1066

00:38:56,870 --> 00:38:55,760

seemed like maybe she was getting out of

1067

00:38:59,670 --> 00:38:56,880

the shower i don't know

1068

00:38:59,990 --> 00:38:59,680

yeah that was something where i was just

1069

00:39:01,589 --> 00:39:00,000

like

1070

00:39:03,750 --> 00:39:01,599

there were several times where i said

1071

00:39:06,230 --> 00:39:03,760

out loud what is this movie

1072

00:39:07,510 --> 00:39:06,240

yep yeah what is it and we'll definitely

1073

00:39:09,190 --> 00:39:07,520

get to that because it's

1074

00:39:11,190 --> 00:39:09,200

it's trying to be a lot of different

1075

00:39:14,310 --> 00:39:11,200

things but um

1076

00:39:17,510 --> 00:39:14,320

so okay so we get our first scene of

1077

00:39:19,109 --> 00:39:17,520

uh of his more of his body than i think

1078

00:39:20,630 --> 00:39:19,119

any of us truly wanted to see but like

1079

00:39:22,230 --> 00:39:20,640

you said he was kind of a sex symbol

1080

00:39:23,990 --> 00:39:22,240

back then and i guess that's right

1081

00:39:26,150 --> 00:39:24,000

i guess i kind of blacked that out of my

1082

00:39:28,710 --> 00:39:26,160

memory i didn't remember

1083

00:39:30,310 --> 00:39:28,720

many films he did i did watch the hot

1084

00:39:32,870 --> 00:39:30,320

shots movies

1085

00:39:33,910 --> 00:39:32,880

uh oh really what was that other brother

1086

00:39:37,270 --> 00:39:33,920

he did platoon

1087

00:39:39,349 --> 00:39:37,280

was that his uh no he was in uh

1088

00:39:40,550 --> 00:39:39,359

oh man i did one of those like vietnam

1089

00:39:42,710 --> 00:39:40,560

troubles yeah

1090

00:39:44,710 --> 00:39:42,720

yes i don't want to it might have been

1091

00:39:45,589 --> 00:39:44,720

platoon i don't think it was full metal

1092

00:39:48,870 --> 00:39:45,599

jacket

1093

00:39:50,310 --> 00:39:48,880

no um but it was hold on i'm going to

1094

00:39:51,510 --> 00:39:50,320

pull up his wikipedia right now because

1095

00:39:51,990 --> 00:39:51,520

we're just going to be those kind of

1096

00:39:54,710 --> 00:39:52,000

people

1097

00:39:56,390 --> 00:39:54,720

exactly um because it's cleaner that way

1098

00:39:59,750 --> 00:39:56,400

oh it was platoon yeah you knew

1099

00:40:02,150 --> 00:39:59,760

okay 86. and i saw i definitely saw

1100

00:40:02,950 --> 00:40:02,160

the hot shot i loved hot shots part

1101
00:40:06,069 --> 00:40:02,960
deuce

1102
00:40:06,470 --> 00:40:06,079
so funny growing up um and a major

1103
00:40:08,069 --> 00:40:06,480
league

1104
00:40:10,710 --> 00:40:08,079
which they made that he was in the first

1105
00:40:13,349 --> 00:40:10,720
two oh my god

1106
00:40:13,750 --> 00:40:13,359
yeah what was his name in that uh oh

1107
00:40:17,910 --> 00:40:13,760
shoot

1108
00:40:19,750 --> 00:40:17,920
uh let me see wild thing rick vaughn

1109
00:40:21,390 --> 00:40:19,760
yeah yeah dude i didn't even look that

1110
00:40:24,309 --> 00:40:21,400
up i i was

1111
00:40:25,349 --> 00:40:24,319
obsessed with um i was obsessed with

1112
00:40:27,829 --> 00:40:25,359
major league two

1113
00:40:30,069 --> 00:40:27,839

so much so that uh the cleveland and

1114

00:40:33,109 --> 00:40:30,079

indians became my team after i saw

1115

00:40:35,030 --> 00:40:33,119

that the first movie and i i only like

1116

00:40:36,870 --> 00:40:35,040

them because of these movies so there's

1117

00:40:39,589 --> 00:40:36,880

there's your allegiance right there

1118

00:40:40,790 --> 00:40:39,599

for a baseball team oh in this scene too

1119

00:40:44,230 --> 00:40:40,800

we should mention

1120

00:40:46,790 --> 00:40:44,240

on the shelf uh in i think his bedroom

1121

00:40:48,630 --> 00:40:46,800

we get a shot of carl sagan's cosmos

1122

00:40:49,270 --> 00:40:48,640

book which is what the movie is act is

1123

00:40:50,950 --> 00:40:49,280

based on

1124

00:40:52,950 --> 00:40:50,960

so there's a lot right nice little

1125

00:40:56,069 --> 00:40:52,960

easter egg or homage right there

1126
00:40:56,390 --> 00:40:56,079
sure yeah i i almost feel like like it

1127
00:41:00,309 --> 00:40:56,400
was

1128
00:41:03,430 --> 00:41:00,319
that kind of stuff

1129
00:41:04,630 --> 00:41:03,440
in like the late 80s into the 90s and it

1130
00:41:07,190 --> 00:41:04,640
wasn't until

1131
00:41:09,270 --> 00:41:07,200
you do one because i would argue like of

1132
00:41:12,790 --> 00:41:09,280
the three that we met mentioned um

1133
00:41:13,349 --> 00:41:12,800
this uh contact and my stepmother is an

1134
00:41:16,630 --> 00:41:13,359
alien

1135
00:41:19,430 --> 00:41:16,640
um contact the most uh successful

1136
00:41:19,990 --> 00:41:19,440
um of those movies that that direct

1137
00:41:22,470 --> 00:41:20,000
directly

1138
00:41:23,990 --> 00:41:22,480

like you like they jokingly ha i think

1139

00:41:26,069 --> 00:41:24,000

carl sagan like

1140

00:41:27,589 --> 00:41:26,079

carl sagan's voice quote-unquote but

1141

00:41:30,790 --> 00:41:27,599

it's actually harry shearer

1142

00:41:32,630 --> 00:41:30,800

is in um uh my stepmother is an alien

1143

00:41:34,069 --> 00:41:32,640

and then you have the book in this movie

1144

00:41:35,750 --> 00:41:34,079

and then you have the actual i think

1145

00:41:37,030 --> 00:41:35,760

carl sagan died like right before

1146

00:41:38,550 --> 00:41:37,040

contact came out

1147

00:41:40,069 --> 00:41:38,560

yeah yeah i think you're right like i

1148

00:41:42,870 --> 00:41:40,079

think it's dedicated to him

1149

00:41:45,349 --> 00:41:42,880

so it's it's it's not until you get the

1150

00:41:47,670 --> 00:41:45,359

actual man's formula going that you have

1151

00:41:49,589 --> 00:41:47,680

more of a success story but

1152

00:41:50,870 --> 00:41:49,599

yeah that's a really really good point

1153

00:41:54,069 --> 00:41:50,880

um okay

1154

00:41:55,510 --> 00:41:54,079

so all right whatever they're they're

1155

00:41:58,470 --> 00:41:55,520

it's clear that

1156

00:42:00,550 --> 00:41:58,480

he's a very insecure guy his

1157

00:42:01,030 --> 00:42:00,560

girlfriend's trying to build him up and

1158

00:42:03,349 --> 00:42:01,040

be like

1159

00:42:05,510 --> 00:42:03,359

i think you're special and like you've

1160

00:42:07,589 --> 00:42:05,520

always had conviction but like

1161

00:42:09,670 --> 00:42:07,599

you got to just accept this and move on

1162

00:42:12,230 --> 00:42:09,680

like right it was a fluke

1163

00:42:14,390 --> 00:42:12,240

you know this that but he's convinced

1164

00:42:16,950 --> 00:42:14,400

like he heard something he found

1165

00:42:19,990 --> 00:42:16,960

probably one of the biggest things in in

1166

00:42:23,030 --> 00:42:20,000

history a message from aliens so

1167

00:42:23,510 --> 00:42:23,040

what does he do he uses what we're

1168

00:42:26,390 --> 00:42:23,520

saying

1169

00:42:27,109 --> 00:42:26,400

was his new job as a repairman for

1170

00:42:30,230 --> 00:42:27,119

satellite

1171

00:42:32,790 --> 00:42:30,240

dish like a dish sort of situation

1172

00:42:33,750 --> 00:42:32,800

this is pretty cool he goes to all these

1173

00:42:35,589 --> 00:42:33,760

houses to

1174

00:42:38,790 --> 00:42:35,599

quote unquote repair their satellites

1175

00:42:41,990 --> 00:42:38,800

and he makes it so they all triangulate

1176

00:42:44,230 --> 00:42:42,000

to like one specific coordinate

1177

00:42:45,510 --> 00:42:44,240

so that he can now do what he was doing

1178

00:42:48,470 --> 00:42:45,520

at his old job

1179

00:42:48,790 --> 00:42:48,480

from i'm guessing the attic of his house

1180

00:42:51,990 --> 00:42:48,800

and

1181

00:42:54,470 --> 00:42:52,000

own little mini

1182

00:42:56,870 --> 00:42:54,480

seti radio astronomer headquarters in

1183

00:42:59,109 --> 00:42:56,880

his house this is pretty cool

1184

00:43:00,950 --> 00:42:59,119

yeah absolutely no yeah and it was one

1185

00:43:04,309 --> 00:43:00,960

of those things too where i

1186

00:43:05,829 --> 00:43:04,319

um i i like i like

1187

00:43:07,510 --> 00:43:05,839

at the beginning like there were moments

1188

00:43:07,910 --> 00:43:07,520

where this movie where i was like oh i

1189

00:43:17,430 --> 00:43:07,920

like

1190

00:43:18,950 --> 00:43:17,440

it it i made the mistake of watching

1191

00:43:22,550 --> 00:43:18,960

arrival first because i

1192

00:43:24,710 --> 00:43:22,560

can't i can't why yes yep i can't lie

1193

00:43:26,950 --> 00:43:24,720

and say that i wasn't like projecting on

1194

00:43:29,190 --> 00:43:26,960

this movie but i was like oh cool maybe

1195

00:43:32,550 --> 00:43:29,200

he's gonna try to still

1196

00:43:34,150 --> 00:43:32,560

contact these aliens despite being fired

1197

00:43:35,270 --> 00:43:34,160

from his official position like he's

1198

00:43:37,270 --> 00:43:35,280

gonna try to do

1199

00:43:38,710 --> 00:43:37,280

like almost like the opposite of what's

1200

00:43:40,309 --> 00:43:38,720

done on arrival where he's not getting

1201

00:43:41,349 --> 00:43:40,319

government support and he's just trying

1202

00:43:43,670 --> 00:43:41,359

to he's like well

1203

00:43:44,790 --> 00:43:43,680

like government damned these things are

1204

00:43:46,390 --> 00:43:44,800

going to try to talk to

1205

00:43:48,150 --> 00:43:46,400

are trying to talk to us and i'm going

1206

00:43:50,790 --> 00:43:48,160

to try to talk to them

1207

00:43:53,430 --> 00:43:50,800

um and then instead it just gets much

1208

00:43:57,750 --> 00:43:55,190

it confusing you know what confused me

1209

00:43:59,030 --> 00:43:57,760

too were those uh steampunk sunglasses

1210

00:44:01,349 --> 00:43:59,040

he was rocking this whole thing

1211

00:44:02,309 --> 00:44:01,359

bro oh my god i'm so glad you just said

1212

00:44:05,750 --> 00:44:02,319

something i

1213

00:44:08,950 --> 00:44:05,760

oh holy [\h__\h] those looks

1214

00:44:12,230 --> 00:44:08,960

so awful and it's so

1215

00:44:13,990 --> 00:44:12,240

so 90s and what's what's even worse

1216

00:44:15,349 --> 00:44:14,000

is at one point i feel like they were

1217

00:44:18,230 --> 00:44:15,359

using the sunglasses

1218

00:44:18,550 --> 00:44:18,240

to show us that like he's over the deep

1219

00:44:19,990 --> 00:44:18,560

end

1220

00:44:21,990 --> 00:44:20,000

because when we see him like over the

1221

00:44:25,270 --> 00:44:22,000

deep end he's got these weird giant

1222

00:44:26,790 --> 00:44:25,280

yellow sunglasses yeah yeah

1223

00:44:28,550 --> 00:44:26,800

there's one point where he's got both of

1224

00:44:31,270 --> 00:44:28,560

them like hanging from his

1225

00:44:32,550 --> 00:44:31,280

nose shirt he's got two pairs what is

1226

00:44:34,630 --> 00:44:32,560

going on with this guy

1227

00:44:35,990 --> 00:44:34,640

i think what the [h__h] man he's just

1228

00:44:37,430 --> 00:44:36,000

losing it dude he's losing

1229

00:44:39,589 --> 00:44:37,440

yeah and that's a big part of this

1230

00:44:41,750 --> 00:44:39,599

character we should mention he is very

1231

00:44:44,710 --> 00:44:41,760

paranoid in many parts of his life

1232

00:44:46,309 --> 00:44:44,720

and he has a reason to clearly for uh

1233

00:44:47,190 --> 00:44:46,319

when it comes to him and his girlfriend

1234

00:44:50,710 --> 00:44:47,200

dude like

1235

00:44:51,270 --> 00:44:50,720

what a piece of [h__h] possessive [h__h]

1236

00:44:53,910 --> 00:44:51,280

he was

1237

00:44:55,510 --> 00:44:53,920

yep i mean like he's accusing his

1238

00:44:58,550 --> 00:44:55,520

girlfriend of cheating on him

1239

00:44:59,750 --> 00:44:58,560

um because a guy talked to her at one

1240

00:45:01,270 --> 00:44:59,760

point and i'm just like

1241

00:45:03,270 --> 00:45:01,280

this is the kind of guy you have to stay

1242

00:45:05,190 --> 00:45:03,280

away from because hey yes

1243

00:45:06,870 --> 00:45:05,200

zane is not in a good place and b

1244

00:45:08,710 --> 00:45:06,880

charlie sheen acting this part

1245

00:45:10,150 --> 00:45:08,720

it looks like he wants to beat the [h__\h]

1246

00:45:13,750 --> 00:45:10,160

out of everyone he talks to

1247

00:45:16,790 --> 00:45:15,430

and it's one of those things too where

1248

00:45:18,150 --> 00:45:16,800

you're watching it and you're just like

1249

00:45:20,390 --> 00:45:18,160

so wait why is he

1250

00:45:21,990 --> 00:45:20,400

like it's almost like did we miss the

1251
00:45:24,309 --> 00:45:22,000
scene did the young like

1252
00:45:25,829 --> 00:45:24,319
the dude who's like 10 years old younger

1253
00:45:28,790 --> 00:45:25,839
than the both of them

1254
00:45:30,870 --> 00:45:28,800
like like say something untoward to him

1255
00:45:33,030 --> 00:45:30,880
earlier has he heard about him before

1256
00:45:34,550 --> 00:45:33,040
or was that literally just a random guy

1257
00:45:35,349 --> 00:45:34,560
in her office and he's like yeah is he

1258
00:45:38,950 --> 00:45:35,359
going to

1259
00:45:40,870 --> 00:45:38,960
very beginning he's on the phone call

1260
00:45:42,710 --> 00:45:40,880
don't talk to any strangers on your way

1261
00:45:44,950 --> 00:45:42,720
out of the bar like oh like

1262
00:45:45,990 --> 00:45:44,960
he's pissed that she's out at a bar yeah

1263
00:45:47,510 --> 00:45:46,000

yeah right yes

1264

00:45:49,349 --> 00:45:47,520

yes he's like you're at a bar while i'm

1265

00:45:50,390 --> 00:45:49,359

at work it's like [h__h] you don't

1266

00:45:52,630 --> 00:45:50,400

know her she

1267

00:45:53,670 --> 00:45:52,640

maybe she's not working right now what's

1268

00:45:55,910 --> 00:45:53,680

she supposed to

1269

00:45:57,270 --> 00:45:55,920

wait at home for you like when can she

1270

00:45:59,829 --> 00:45:57,280

go to a bar by yourself

1271

00:46:01,750 --> 00:45:59,839

he's not a likable lead by like any

1272

00:46:02,150 --> 00:46:01,760

stretch of the imagination which makes

1273

00:46:05,990 --> 00:46:02,160

it

1274

00:46:08,150 --> 00:46:06,000

a slog to follow him through this but um

1275

00:46:09,589 --> 00:46:08,160

the only thing that really kept me going

1276

00:46:13,109 --> 00:46:09,599

was you know

1277

00:46:14,790 --> 00:46:13,119

i've been there i'm i'm i

1278

00:46:16,950 --> 00:46:14,800

you know shout from the rooftops every

1279

00:46:18,790 --> 00:46:16,960

day like ufos are real

1280

00:46:20,630 --> 00:46:18,800

please somebody believe right and you

1281

00:46:22,950 --> 00:46:20,640

know that's kind of happening in today's

1282

00:46:25,510 --> 00:46:22,960

society we're getting closer and closer

1283

00:46:27,109 --> 00:46:25,520

in many ways so i understand that need

1284

00:46:29,990 --> 00:46:27,119

and want for people to

1285

00:46:31,670 --> 00:46:30,000

you want vindication and um he's been

1286

00:46:32,630 --> 00:46:31,680

put smack dab in the middle of this huge

1287

00:46:35,510 --> 00:46:32,640

conspiracy

1288

00:46:37,270 --> 00:46:35,520

and uh and no one will believe him so i

1289

00:46:40,950 --> 00:46:37,280

understand that but this is just

1290

00:46:42,950 --> 00:46:40,960

a poorly poorly written character and um

1291

00:46:44,309 --> 00:46:42,960

and on top of having an actor who

1292

00:46:47,190 --> 00:46:44,319

doesn't understand it

1293

00:46:47,510 --> 00:46:47,200

it just makes it even worse but um let's

1294

00:46:49,430 --> 00:46:47,520

uh

1295

00:46:51,030 --> 00:46:49,440

yeah okay now there were several times

1296

00:46:53,190 --> 00:46:51,040

where he's like ringing off

1297

00:46:55,589 --> 00:46:53,200

like saying certain like jargon as far

1298

00:46:56,790 --> 00:46:55,599

as being like a radio astronomer and i

1299

00:46:58,230 --> 00:46:56,800

was just like you don't know

1300

00:47:00,390 --> 00:46:58,240

anything that you just said you have no

1301
00:47:01,670 --> 00:47:00,400
idea what you're saying let's do a

1302
00:47:03,510 --> 00:47:01,680
little research

1303
00:47:05,750 --> 00:47:03,520
you know it's really funny um before we

1304
00:47:06,470 --> 00:47:05,760
go any further so i told before we got

1305
00:47:10,150 --> 00:47:06,480
on i told you

1306
00:47:13,829 --> 00:47:10,160
i was writing down notes um i've got

1307
00:47:16,870 --> 00:47:13,839
one two three four

1308
00:47:20,390 --> 00:47:16,880
five i've got six full pages for the

1309
00:47:22,630 --> 00:47:20,400
arrival which makes no sense

1310
00:47:23,430 --> 00:47:22,640
how does that happen how does that

1311
00:47:25,510 --> 00:47:23,440
because one

1312
00:47:27,109 --> 00:47:25,520
one movie makes sense and another one

1313
00:47:29,829 --> 00:47:27,119

doesn't like and there's something

1314

00:47:30,470 --> 00:47:29,839

to to be said about the fact that a

1315

00:47:33,109 --> 00:47:30,480

rival

1316

00:47:33,750 --> 00:47:33,119

is very minimalist yeah it's a big

1317

00:47:37,030 --> 00:47:33,760

budget

1318

00:47:39,190 --> 00:47:37,040

like big like it's it's a big movie

1319

00:47:40,150 --> 00:47:39,200

but it's still like in the grand scheme

1320

00:47:42,230 --> 00:47:40,160

of things

1321

00:47:43,510 --> 00:47:42,240

we're in like three locations we're at

1322

00:47:46,069 --> 00:47:43,520

her college we're

1323

00:47:47,829 --> 00:47:46,079

at the um the site where everything's

1324

00:47:49,430 --> 00:47:47,839

going on and we're inside the ship

1325

00:47:51,030 --> 00:47:49,440

aside from that we really don't go

1326

00:47:54,710 --> 00:47:51,040

anywhere else this

1327

00:47:58,069 --> 00:47:54,720

movie for some reason goes [h__h]

1328

00:48:01,510 --> 00:47:58,079

everywhere antarctica california

1329

00:48:03,750 --> 00:48:01,520

mexico uh mexico back to california

1330

00:48:05,670 --> 00:48:03,760

back to like the middle of the desert i

1331

00:48:08,870 --> 00:48:05,680

guess like just all these things right

1332

00:48:10,470 --> 00:48:08,880

just like none of this is like

1333

00:48:12,790 --> 00:48:10,480

helping and it's probably why the movie

1334

00:48:15,990 --> 00:48:12,800

cost 25 million dollars to make

1335

00:48:17,270 --> 00:48:16,000

holy [h__h] some reason in 1996 oh you

1336

00:48:25,589 --> 00:48:17,280

know where most of that went to

1337

00:48:30,309 --> 00:48:28,549

let's get back to i guess our next

1338

00:48:31,430 --> 00:48:30,319

character we're introduced to andrew and

1339

00:48:33,349 --> 00:48:31,440

i know you're going to have a lot to say

1340

00:48:36,309 --> 00:48:33,359

about this and i'm going to

1341

00:48:38,309 --> 00:48:36,319

i'm going to shut up about it um let's

1342

00:48:39,190 --> 00:48:38,319

get to it so he's got his little radio

1343

00:48:41,670 --> 00:48:39,200

astronomy

1344

00:48:42,630 --> 00:48:41,680

makeshift thing in his house and

1345

00:48:44,710 --> 00:48:42,640

someone's

1346

00:48:45,750 --> 00:48:44,720

spying on him from the window and we are

1347

00:48:48,710 --> 00:48:45,760

introduced

1348

00:48:49,430 --> 00:48:48,720

to kiki who is kiki yes kiki is a little

1349

00:48:51,670 --> 00:48:49,440

black boy

1350

00:48:53,109 --> 00:48:51,680

that lives next door but doesn't really

1351
00:48:55,910 --> 00:48:53,119
live next door

1352
00:48:56,790 --> 00:48:55,920
uh he's there because the place he comes

1353
00:48:59,270 --> 00:48:56,800
from in l.a

1354
00:49:01,430 --> 00:48:59,280
is like super dangerous so he's living

1355
00:49:03,750 --> 00:49:01,440
with his grandma for a while

1356
00:49:05,349 --> 00:49:03,760
um he makes it very clear pretty quick

1357
00:49:06,950 --> 00:49:05,359
that he's not packing heat

1358
00:49:08,950 --> 00:49:06,960
because he's not like the other people

1359
00:49:12,549 --> 00:49:08,960
at his school or whatever

1360
00:49:12,950 --> 00:49:12,559
it's just this it's weird when you find

1361
00:49:16,470 --> 00:49:12,960
out

1362
00:49:19,270 --> 00:49:16,480
could almost be looked at

1363
00:49:21,109 --> 00:49:19,280

as purposeful because both times there's

1364

00:49:21,990 --> 00:49:21,119

two things where i'm just gonna jump

1365

00:49:22,950 --> 00:49:22,000

ahead like

1366

00:49:25,109 --> 00:49:22,960

everybody knows there's gonna be

1367

00:49:28,470 --> 00:49:25,119

spoilers for this oh yeah um so

1368

00:49:28,710 --> 00:49:28,480

just make that clear um kiki he turns

1369

00:49:31,190 --> 00:49:28,720

out

1370

00:49:32,710 --> 00:49:31,200

is an alien and one of the other the

1371

00:49:35,030 --> 00:49:32,720

only other times where

1372

00:49:36,390 --> 00:49:35,040

you get three interactions like main

1373

00:49:37,190 --> 00:49:36,400

interactions with people that end up

1374

00:49:39,589 --> 00:49:37,200

being aliens

1375

00:49:41,190 --> 00:49:39,599

there's ron silver's character his boss

1376

00:49:44,710 --> 00:49:41,200

um there is kiki

1377

00:49:48,230 --> 00:49:44,720

and there is a stereotypical mexican

1378

00:49:51,270 --> 00:49:48,240

uh cab driver now

1379

00:49:53,510 --> 00:49:51,280

i was very lucky enough to take my

1380

00:49:54,549 --> 00:49:53,520

for joy and i to have our honeymoon in

1381

00:49:57,349 --> 00:49:54,559

mexico

1382

00:49:58,549 --> 00:49:57,359

we had several mexican cab drivers and

1383

00:50:01,990 --> 00:49:58,559

tour guides

1384

00:50:05,270 --> 00:50:02,000

and none of them spoke broken english

1385

00:50:06,870 --> 00:50:05,280

the way that that character did so it

1386

00:50:08,470 --> 00:50:06,880

was one of those weird things where i

1387

00:50:09,270 --> 00:50:08,480

was just like oh maybe it's just that

1388

00:50:11,430 --> 00:50:09,280

the aliens

1389

00:50:13,270 --> 00:50:11,440

like maybe in some deeper way the guy

1390

00:50:14,790 --> 00:50:13,280

was trying to go like oh you know if

1391

00:50:16,470 --> 00:50:14,800

aliens come to this planet

1392

00:50:18,309 --> 00:50:16,480

they're going to be stereotypes of

1393

00:50:19,670 --> 00:50:18,319

whoever they are i

1394

00:50:21,190 --> 00:50:19,680

i feel like that's giving them too much

1395

00:50:22,309 --> 00:50:21,200

credit but it's also one of those tough

1396

00:50:24,950 --> 00:50:22,319

things it's like listen

1397

00:50:26,630 --> 00:50:24,960

and we're we're both um people will

1398

00:50:28,230 --> 00:50:26,640

probably heard jamie lam chick's voice

1399

00:50:31,349 --> 00:50:28,240

at the beginning of this episode

1400

00:50:35,589 --> 00:50:31,359

and she uh imparted a great bit

1401
00:50:37,750 --> 00:50:35,599
of uh a a great thing to me at one point

1402
00:50:40,870 --> 00:50:37,760
within the last like year or two

1403
00:50:44,390 --> 00:50:40,880
where you can't it's hard to

1404
00:50:47,109 --> 00:50:44,400
have expectations on older movies

1405
00:50:47,670 --> 00:50:47,119
to be culturally sensitive it's just

1406
00:50:49,510 --> 00:50:47,680
hard

1407
00:50:50,790 --> 00:50:49,520
you're fighting a losing battle some of

1408
00:50:53,030 --> 00:50:50,800
the best movies

1409
00:50:54,870 --> 00:50:53,040
have these blind spots and not saying

1410
00:50:57,990 --> 00:50:54,880
that this is one of the best movies

1411
00:51:00,390 --> 00:50:58,000
but some of the movies before anything

1412
00:51:02,069 --> 00:51:00,400
before like i don't know 2005 and that

1413
00:51:03,510 --> 00:51:02,079

needle moves all the time where you're

1414

00:51:04,790 --> 00:51:03,520

just like well at least if you see movie

1415

00:51:06,230 --> 00:51:04,800

after like 2010

1416

00:51:08,069 --> 00:51:06,240

and they don't do anything culturally

1417

00:51:09,430 --> 00:51:08,079

and sensitive like you're in or if they

1418

00:51:10,710 --> 00:51:09,440

do do something culturally insensitive

1419

00:51:11,750 --> 00:51:10,720

you're just like come on man we got

1420

00:51:14,790 --> 00:51:11,760

black president

1421

00:51:16,870 --> 00:51:14,800

uh but it's before that like

1422

00:51:18,150 --> 00:51:16,880

we're in 1996 there's a time we're like

1423

00:51:20,230 --> 00:51:18,160

i'm sure

1424

00:51:21,990 --> 00:51:20,240

and and is it the most defensive

1425

00:51:25,349 --> 00:51:22,000

portrayal of a little black boy

1426

00:51:27,990 --> 00:51:25,359

no but it's pretty bad it's pretty much

1427

00:51:29,190 --> 00:51:28,000

yeah it's pretty big like he's time on

1428

00:51:31,109 --> 00:51:29,200

not packing heat

1429

00:51:32,630 --> 00:51:31,119

he's like an idiot he's got his head on

1430

00:51:34,069 --> 00:51:32,640

sideways and wearing these big baggy

1431

00:51:35,589 --> 00:51:34,079

clothes and i know some of that was the

1432

00:51:36,069 --> 00:51:35,599

style at the time but like so was

1433

00:51:38,710 --> 00:51:36,079

[h__\h]

1434

00:51:39,349 --> 00:51:38,720

steve oracle so like you know you can't

1435

00:51:42,630 --> 00:51:39,359

like

1436

00:51:44,230 --> 00:51:42,640

it there's there's this idea where it's

1437

00:51:46,069 --> 00:51:44,240

just like oh we got a little black

1438

00:51:47,349 --> 00:51:46,079

yeah like you know you're talking jive

1439

00:51:48,870 --> 00:51:47,359

you're just like he's like you want me

1440

00:51:50,630 --> 00:51:48,880

to press this button right here

1441

00:51:52,470 --> 00:51:50,640

this one that my finger's a book like

1442

00:51:56,069 --> 00:51:52,480

i'm just like what is happening

1443

00:51:58,390 --> 00:51:56,079

right now and then yo

1444

00:51:59,829 --> 00:51:58,400

i have even oh my god i just realized

1445

00:52:03,109 --> 00:51:59,839

something because he's

1446

00:52:06,470 --> 00:52:03,119

oh i'm i'm so confused about

1447

00:52:08,950 --> 00:52:06,480

what kiki's role in the movie is okay

1448

00:52:10,470 --> 00:52:08,960

yeah let's see if it unfurls as we

1449

00:52:14,309 --> 00:52:10,480

explore this

1450

00:52:17,589 --> 00:52:14,319

extremely deep film um

1451

00:52:19,510 --> 00:52:17,599

oh yeah charlie sheen does tell kiki

1452

00:52:21,190 --> 00:52:19,520

shouldn't you be out tagging something

1453

00:52:23,910 --> 00:52:21,200

jesus christ oh yes

1454

00:52:25,670 --> 00:52:23,920

oh and that was one where i was like i

1455

00:52:27,670 --> 00:52:25,680

hate using zaminsky

1456

00:52:28,950 --> 00:52:27,680

like i don't understand like that's what

1457

00:52:30,950 --> 00:52:28,960

you have to say like

1458

00:52:33,430 --> 00:52:30,960

and it's one of those tough things it's

1459

00:52:36,549 --> 00:52:33,440

it's honestly it's made even more

1460

00:52:37,349 --> 00:52:36,559

glaring by the fact that and unless i

1461

00:52:39,030 --> 00:52:37,359

miss somebody

1462

00:52:40,870 --> 00:52:39,040

this is the only african-american

1463

00:52:43,589 --> 00:52:40,880

character in the film yes it is

1464

00:52:44,790 --> 00:52:43,599

yeah the only one yeah so it's it that's

1465

00:52:45,349 --> 00:52:44,800

when you start to get to a point where

1466

00:52:48,069 --> 00:52:45,359

it's like

1467

00:52:49,030 --> 00:52:48,079

what are we saying here like yeah what

1468

00:52:50,790 --> 00:52:49,040

is this this is how you're going to

1469

00:52:51,910 --> 00:52:50,800

react to interact with the only black

1470

00:52:53,750 --> 00:52:51,920

person like i don't know

1471

00:52:55,030 --> 00:52:53,760

it's just it was it was pretty rough

1472

00:52:57,589 --> 00:52:55,040

that was that

1473

00:52:58,790 --> 00:52:57,599

that made me like as a person of color

1474

00:53:00,710 --> 00:52:58,800

uh i

1475

00:53:02,710 --> 00:53:00,720

saw that happen and i was just like this

1476

00:53:05,030 --> 00:53:02,720

is it's cringe-worthy it really is

1477

00:53:07,190 --> 00:53:05,040

it's bad but again i can only i can only

1478

00:53:09,430 --> 00:53:07,200

get so mad it was 1996.

1479

00:53:11,670 --> 00:53:09,440

i like it just at a certain point it

1480

00:53:13,430 --> 00:53:11,680

just [h__h] is what it is

1481

00:53:14,870 --> 00:53:13,440

and it's hard to man it goes it always

1482

00:53:17,109 --> 00:53:14,880

goes back to that whole

1483

00:53:19,270 --> 00:53:17,119

you know debate we've we've been having

1484

00:53:20,390 --> 00:53:19,280

a lot lately with the me too movement

1485

00:53:23,829 --> 00:53:20,400

and stuff like this

1486

00:53:27,109 --> 00:53:23,839

like how do when when can you separate

1487

00:53:30,230 --> 00:53:27,119

the artist's work from like what yeah

1488

00:53:30,950 --> 00:53:30,240

and that's such a hard thing with a lot

1489

00:53:33,589 --> 00:53:30,960

of people

1490

00:53:34,790 --> 00:53:33,599

so i understand i i think i i you know

1491

00:53:36,230 --> 00:53:34,800

what you know it's funny i think there

1492

00:53:37,829 --> 00:53:36,240

was an interview with chris rock

1493

00:53:40,309 --> 00:53:37,839

in the new york times this week where he

1494

00:53:43,349 --> 00:53:40,319

talked about the fact that jimmy fallon

1495

00:53:45,910 --> 00:53:43,359

um did a blackface impersonation of him

1496

00:53:47,270 --> 00:53:45,920

in the year 2000 right and which jimmy

1497

00:53:49,589 --> 00:53:47,280

fallon came under fire for

1498

00:53:50,390 --> 00:53:49,599

recently um something that was 20 years

1499

00:53:53,829 --> 00:53:50,400

old um

1500

00:53:56,390 --> 00:53:53,839

and chris rock was just like

1501
00:53:57,910 --> 00:53:56,400
just said that he wasn't offended by it

1502
00:53:59,750 --> 00:53:57,920
uh because a he's friends with jimmy

1503
00:54:02,309 --> 00:53:59,760
fallon and he likes him a lot but also

1504
00:54:03,109 --> 00:54:02,319
he said that the intent is very

1505
00:54:04,870 --> 00:54:03,119
important

1506
00:54:06,150 --> 00:54:04,880
which is something that i think intent

1507
00:54:08,870 --> 00:54:06,160
and context

1508
00:54:09,990 --> 00:54:08,880
is something that often gets overlooked

1509
00:54:11,990 --> 00:54:10,000
when people are trying to

1510
00:54:14,230 --> 00:54:12,000
attack somebody for a certain reason

1511
00:54:14,870 --> 00:54:14,240
yeah um when it's not like if you can

1512
00:54:16,950 --> 00:54:14,880
have

1513
00:54:18,950 --> 00:54:16,960

like if you can line up intent and

1514

00:54:19,990 --> 00:54:18,960

context and it's like you can tell that

1515

00:54:21,670 --> 00:54:20,000

something is like

1516

00:54:23,990 --> 00:54:21,680

meant to be hurtful or meant to be

1517

00:54:25,349 --> 00:54:24,000

mean-spirited or meant to be offensive

1518

00:54:27,270 --> 00:54:25,359

that's when you start to come into

1519

00:54:29,349 --> 00:54:27,280

problems but it's when something

1520

00:54:31,109 --> 00:54:29,359

is not done for those kind of reasons

1521

00:54:31,829 --> 00:54:31,119

that's when you have to go well what are

1522

00:54:33,829 --> 00:54:31,839

we like

1523

00:54:35,109 --> 00:54:33,839

is this the hill that we want to die on

1524

00:54:38,069 --> 00:54:35,119

yeah you know what i mean

1525

00:54:40,150 --> 00:54:38,079

this little kids i i do not think that

1526

00:54:41,510 --> 00:54:40,160

the filmmakers were set out to be like

1527

00:54:41,910 --> 00:54:41,520

yeah you know he's gonna be like a

1528

00:54:43,270 --> 00:54:41,920

little

1529

00:54:44,950 --> 00:54:43,280

we're just gonna like make fun of black

1530

00:54:46,470 --> 00:54:44,960

people with this little kid like i don't

1531

00:54:48,789 --> 00:54:46,480

think that was the intention

1532

00:54:49,910 --> 00:54:48,799

um it's just something where it's like i

1533

00:54:51,990 --> 00:54:49,920

said it's a blind spot

1534

00:54:53,990 --> 00:54:52,000

it's something where they when you don't

1535

00:54:56,390 --> 00:54:54,000

have any other black people

1536

00:54:58,230 --> 00:54:56,400

on set or behind the camera um and

1537

00:54:58,789 --> 00:54:58,240

probably the same the same with mexican

1538

00:55:01,589 --> 00:54:58,799

people

1539

00:55:03,270 --> 00:55:01,599

you will find yourself doing things that

1540

00:55:05,349 --> 00:55:03,280

you don't know are offensive

1541

00:55:06,309 --> 00:55:05,359

yeah you know what i mean like you just

1542

00:55:08,069 --> 00:55:06,319

don't know

1543

00:55:11,030 --> 00:55:08,079

yeah that's a good point hindsight is

1544

00:55:13,109 --> 00:55:11,040

always 20 20. but um yeah of course yep

1545

00:55:14,549 --> 00:55:13,119

all right well let's i want to try to

1546

00:55:15,190 --> 00:55:14,559

breeze through some of these plot points

1547

00:55:16,710 --> 00:55:15,200

because this

1548

00:55:18,309 --> 00:55:16,720

honestly doesn't deserve as much

1549

00:55:21,990 --> 00:55:18,319

attention as our next one but

1550

00:55:23,670 --> 00:55:22,000

um yeah so kiki and zayn they get the

1551

00:55:25,430 --> 00:55:23,680

signal back which is [h__\h]

1552

00:55:27,190 --> 00:55:25,440

incredible like how the hell did that

1553

00:55:30,230 --> 00:55:27,200

happen but um

1554

00:55:32,390 --> 00:55:30,240

amazing and within the the message or

1555

00:55:33,190 --> 00:55:32,400

signal they hear mexican music coming

1556

00:55:36,390 --> 00:55:33,200

from a

1557

00:55:39,109 --> 00:55:36,400

a mexican uh radio station so right

1558

00:55:40,630 --> 00:55:39,119

um that's where we're at with that and

1559

00:55:44,230 --> 00:55:40,640

then meanwhile

1560

00:55:48,150 --> 00:55:44,240

uh kelvin our other radio astronomer uh

1561

00:55:50,150 --> 00:55:48,160

wakes up and to his alarm and he goes to

1562

00:55:52,309 --> 00:55:50,160

turn it off but someone else turns it

1563

00:55:55,670 --> 00:55:52,319

off and then we see that there are

1564

00:55:58,950 --> 00:55:55,680

two men in suits in his bedroom and uh

1565

00:56:01,910 --> 00:55:58,960

a little creepy and then boom after

1566

00:56:02,230 --> 00:56:01,920

zayn gets the signal he goes to calvin's

1567

00:56:03,910 --> 00:56:02,240

to

1568

00:56:06,390 --> 00:56:03,920

be like oh my god i got the signal again

1569

00:56:09,349 --> 00:56:06,400

i got the signal and calvin is dead

1570

00:56:10,150 --> 00:56:09,359

um something's going on something weird

1571

00:56:12,950 --> 00:56:10,160

is going on

1572

00:56:13,750 --> 00:56:12,960

one of those men in suits i have to leon

1573

00:56:16,230 --> 00:56:13,760

rippy

1574

00:56:18,470 --> 00:56:16,240

is the man's name um you'd know him if

1575

00:56:20,390 --> 00:56:18,480

you saw he's the one that like

1576

00:56:22,630 --> 00:56:20,400

you see a little bit more of him later

1577

00:56:25,030 --> 00:56:22,640

anyway just classic character after

1578

00:56:25,750 --> 00:56:25,040

like that's a guy you've probably seen

1579

00:56:29,030 --> 00:56:25,760

him before

1580

00:56:31,990 --> 00:56:29,040

you'll see him again real good stuff um

1581

00:56:33,750 --> 00:56:32,000

i always remember him very uh vividly

1582

00:56:36,950 --> 00:56:33,760

from the movie the patriot

1583

00:56:37,910 --> 00:56:36,960

from the year 2000 with mel gibson and

1584

00:56:40,470 --> 00:56:37,920

uh

1585

00:56:41,270 --> 00:56:40,480

yeah and he heath ledger and yeah yeah

1586

00:56:43,670 --> 00:56:41,280

yeah that movie

1587

00:56:45,190 --> 00:56:43,680

that movie prince deck but he's in there

1588

00:56:46,710 --> 00:56:45,200

he has a moment where he like blows his

1589

00:56:48,150 --> 00:56:46,720

brains out when he finds out his family

1590

00:56:50,549 --> 00:56:48,160

has been killed just like real solid

1591

00:56:52,069 --> 00:56:50,559

stuff he was in 11 22 63.

1592

00:56:53,510 --> 00:56:52,079

this is one of the best stephen king

1593

00:56:55,750 --> 00:56:53,520

adaptations that's ever been made if

1594

00:56:57,190 --> 00:56:55,760

you've never seen that check that about

1595

00:56:59,109 --> 00:56:57,200

but just want to give a shout out to

1596

00:57:00,870 --> 00:56:59,119

leon rippy that guy's a like he's a

1597

00:57:03,109 --> 00:57:00,880

that's a classic character actor right

1598

00:57:06,470 --> 00:57:03,119

there again this cast is stacked

1599

00:57:08,390 --> 00:57:06,480

it really is um oh yeah yeah

1600

00:57:09,910 --> 00:57:08,400

god god i just feel so bad for them

1601
00:57:13,510 --> 00:57:09,920
though um okay

1602
00:57:17,410 --> 00:57:15,589
nobody's career ended after this movie

1603
00:57:19,109 --> 00:57:17,420
um except once

1604
00:57:20,470 --> 00:57:19,119
[Laughter]

1605
00:57:22,390 --> 00:57:20,480
yeah that's true yeah you can't really

1606
00:57:26,549 --> 00:57:22,400
find anything else on him no

1607
00:57:29,030 --> 00:57:26,559
unfortunately um all right so clearly

1608
00:57:29,829 --> 00:57:29,040
there's a conspiracy going on calvin's

1609
00:57:33,190 --> 00:57:29,839
dead

1610
00:57:35,589 --> 00:57:33,200
um and then zayn decides to up and go to

1611
00:57:37,190 --> 00:57:35,599
mexico yay because that's super easy

1612
00:57:40,390 --> 00:57:37,200
when you live in california

1613
00:57:43,190 --> 00:57:40,400

um so he does it he's there to try to

1614

00:57:46,150 --> 00:57:43,200

figure out where this signal came from

1615

00:57:47,109 --> 00:57:46,160

um a radio headquarters or something in

1616

00:57:48,710 --> 00:57:47,119

mexico

1617

00:57:50,309 --> 00:57:48,720

and then that's when our character from

1618

00:57:51,990 --> 00:57:50,319

the beginning alana green

1619

00:57:54,150 --> 00:57:52,000

comes back up and she pops up every

1620

00:57:55,990 --> 00:57:54,160

night again in different scenes talking

1621

00:57:57,670 --> 00:57:56,000

about global warming global warming

1622

00:58:00,950 --> 00:57:57,680

global warming global warming

1623

00:58:01,589 --> 00:58:00,960

so her and uh and zayn kind of end up in

1624

00:58:03,990 --> 00:58:01,599

the same

1625

00:58:05,990 --> 00:58:04,000

hacienda or something motel i'm not sure

1626

00:58:07,670 --> 00:58:06,000

andrew you stayed at one of these places

1627

00:58:10,150 --> 00:58:07,680

i don't know mexico oh yeah i think it's

1628

00:58:10,710 --> 00:58:10,160

just a regular motel hacienda is more of

1629

00:58:13,750 --> 00:58:10,720

uh

1630

00:58:16,390 --> 00:58:13,760

and it's just like

1631

00:58:18,309 --> 00:58:16,400

a hacienda would be more of just like oh

1632

00:58:18,870 --> 00:58:18,319

it's like several houses in one area

1633

00:58:20,870 --> 00:58:18,880

that are

1634

00:58:23,349 --> 00:58:20,880

like the same facility yeah they were

1635

00:58:26,789 --> 00:58:23,359

just staying in like a hotel

1636

00:58:28,069 --> 00:58:26,799

no but no big deal i know um

1637

00:58:31,109 --> 00:58:28,079

i know you're talking to the guy who

1638

00:58:34,390 --> 00:58:31,119

stays at budget inns yeah

1639

00:58:35,910 --> 00:58:34,400

um yeah but so right just yeah just to

1640

00:58:37,030 --> 00:58:35,920

like freeze through a little bit because

1641

00:58:38,549 --> 00:58:37,040

i have to have

1642

00:58:40,150 --> 00:58:38,559

i have a que like and this is one of the

1643

00:58:41,990 --> 00:58:40,160

things where the movie starts to

1644

00:58:43,910 --> 00:58:42,000

i was happy that they didn't take the

1645

00:58:46,390 --> 00:58:43,920

opportunity to when he sees

1646

00:58:48,150 --> 00:58:46,400

uh ilana green for the first time he

1647

00:58:48,710 --> 00:58:48,160

does it like something catches his eye

1648

00:58:49,990 --> 00:58:48,720

about her

1649

00:58:51,910 --> 00:58:50,000

i guess because she's another white

1650

00:58:53,670 --> 00:58:51,920

person um

1651
00:58:55,190 --> 00:58:53,680
and they're and they're in mexico but i

1652
00:58:56,870 --> 00:58:55,200
was just like if he talks to her right

1653
00:58:58,950 --> 00:58:56,880
now i'm gonna be furious

1654
00:59:00,390 --> 00:58:58,960
um because i was like it was the most

1655
00:59:02,710 --> 00:59:00,400
coincidental meeting

1656
00:59:04,390 --> 00:59:02,720
possible oh yeah um but he he doesn't

1657
00:59:05,030 --> 00:59:04,400
they save that so i'm like okay that's

1658
00:59:09,109 --> 00:59:05,040
fine

1659
00:59:11,030 --> 00:59:09,119
um but so he is later on he's taking a

1660
00:59:11,990 --> 00:59:11,040
bath because we gotta see more charlie

1661
00:59:15,430 --> 00:59:12,000
sheen chest

1662
00:59:16,870 --> 00:59:15,440
more more and yes and water starts

1663
00:59:20,150 --> 00:59:16,880

dripping in

1664

00:59:22,230 --> 00:59:20,160

and then suddenly the tub of the falls

1665

00:59:24,710 --> 00:59:22,240

from above him was actually like a fight

1666

00:59:26,150 --> 00:59:24,720

like when it happened i was like oh cool

1667

00:59:27,829 --> 00:59:26,160

and then it starts breaking through all

1668

00:59:28,950 --> 00:59:27,839

the other floors and i was like looney

1669

00:59:31,510 --> 00:59:28,960

tunes man

1670

00:59:32,150 --> 00:59:31,520

yeah exactly i was just like what is

1671

00:59:35,270 --> 00:59:32,160

this

1672

00:59:37,190 --> 00:59:35,280

but okay that was probably like you know

1673

00:59:38,549 --> 00:59:37,200

uh fifty thousand dollars you could have

1674

00:59:40,630 --> 00:59:38,559

saved um

1675

00:59:42,950 --> 00:59:40,640

to not have that extra stuff happen but

1676

00:59:46,549 --> 00:59:42,960

whatever um

1677

00:59:49,430 --> 00:59:46,559

so they do that and he chases this guy

1678

00:59:50,710 --> 00:59:49,440

uh who's like was there after or like

1679

00:59:53,190 --> 00:59:50,720

who did that

1680

00:59:54,309 --> 00:59:53,200

and and not to get like to this other

1681

00:59:58,230 --> 00:59:54,319

point yet but

1682

01:00:02,230 --> 00:59:58,240

it's it's like an assassin right

1683

01:00:04,710 --> 01:00:02,240

yeah yeah he later on yeah poses another

1684

01:00:08,230 --> 01:00:04,720

assassination attempt

1685

01:00:11,750 --> 01:00:08,240

he just puts a bunch of scorpions in

1686

01:00:15,109 --> 01:00:11,760

someone's room yes in a llama's room

1687

01:00:15,829 --> 01:00:15,119

so he goes from i'm going to do the

1688

01:00:18,789 --> 01:00:15,839

biggest

1689

01:00:19,750 --> 01:00:18,799

messiest thing possible to try to kill

1690

01:00:21,589 --> 01:00:19,760

this person

1691

01:00:23,349 --> 01:00:21,599

to i'm just going to leave some

1692

01:00:24,950 --> 01:00:23,359

scorpions here and like you know hope it

1693

01:00:25,670 --> 01:00:24,960

all works hope it all works out for the

1694

01:00:29,109 --> 01:00:25,680

best

1695

01:00:32,069 --> 01:00:29,119

like whoa

1696

01:00:32,710 --> 01:00:32,079

he's a very uneven assassin for sure

1697

01:00:35,910 --> 01:00:32,720

yeah

1698

01:00:37,430 --> 01:00:35,920

and he like regresses like you would

1699

01:00:39,109 --> 01:00:37,440

think that it's like oh [h__\h] the

1700

01:00:40,309 --> 01:00:39,119

scorpions didn't work well i'll try to

1701

01:00:41,990 --> 01:00:40,319

drop a tub on him now

1702

01:00:42,600 --> 01:00:42,000

yes like but no it's the other way

1703

01:00:44,069 --> 01:00:42,610

around

1704

01:00:47,510 --> 01:00:44,079

[Laughter]

1705

01:00:48,390 --> 01:00:47,520

it's so weird dude this oh god well yeah

1706

01:00:50,789 --> 01:00:48,400

okay so

1707

01:00:52,630 --> 01:00:50,799

we got charlie sheen chasing this

1708

01:00:55,829 --> 01:00:52,640

assassin who tried to kill him

1709

01:00:56,150 --> 01:00:55,839

with uh five tubs going through floors

1710

01:01:00,069 --> 01:00:56,160

of

1711

01:01:01,109 --> 01:01:00,079

a motel hotel and um he catches up to

1712

01:01:04,789 --> 01:01:01,119

this guy

1713

01:01:07,109 --> 01:01:04,799

and all of a sudden this

1714

01:01:08,630 --> 01:01:07,119

this guy the the mexican assassin as it

1715

01:01:10,710 --> 01:01:08,640

were um

1716

01:01:12,470 --> 01:01:10,720

we get our first special effects in the

1717

01:01:15,510 --> 01:01:12,480

movie where his

1718

01:01:17,990 --> 01:01:15,520

oh my god and it took so [h__\h] long to

1719

01:01:19,510 --> 01:01:18,000

get to that

1720

01:01:21,430 --> 01:01:19,520

again i was watching it with commercials

1721

01:01:21,829 --> 01:01:21,440

too and i it would be one thing if the

1722

01:01:23,910 --> 01:01:21,839

first

1723

01:01:26,069 --> 01:01:23,920

like 45 50 minutes with the pace a

1724

01:01:27,910 --> 01:01:26,079

little bit better but at one point joey

1725

01:01:29,510 --> 01:01:27,920

joy was just like not enough aliens for

1726

01:01:30,630 --> 01:01:29,520

me so far i'll tell you that much and i

1727

01:01:33,109 --> 01:01:30,640

was like right

1728

01:01:34,150 --> 01:01:33,119

yeah like what is happening why where

1729

01:01:36,390 --> 01:01:34,160

are the aliens

1730

01:01:37,990 --> 01:01:36,400

yeah um which is funny because i'm

1731

01:01:40,390 --> 01:01:38,000

actually the opposite i wanted

1732

01:01:41,910 --> 01:01:40,400

to i wanted more of like the messages

1733

01:01:44,390 --> 01:01:41,920

from space and like

1734

01:01:45,270 --> 01:01:44,400

more you know what that would have been

1735

01:01:47,510 --> 01:01:45,280

great too

1736

01:01:48,630 --> 01:01:47,520

yeah yeah but instead we go straight

1737

01:01:51,829 --> 01:01:48,640

sci-fi with this thing

1738

01:01:55,670 --> 01:01:51,839

and this this assassin is his

1739

01:01:57,589 --> 01:01:55,680

his knees bend backwards so imagine

1740

01:01:58,789 --> 01:01:57,599

imagine that your knees going the other

1741

01:02:02,069 --> 01:01:58,799

way and

1742

01:02:04,829 --> 01:02:02,079

um and clearly he's not human he leaps

1743

01:02:05,990 --> 01:02:04,839

about 200 feet over a wall and

1744

01:02:09,349 --> 01:02:06,000

disappears

1745

01:02:12,549 --> 01:02:09,359

so clearly we're dealing with something

1746

01:02:15,190 --> 01:02:12,559

not human supposedly uh

1747

01:02:16,870 --> 01:02:15,200

and he's kind of mystified but but it's

1748

01:02:19,670 --> 01:02:16,880

okay because he still has to

1749

01:02:19,990 --> 01:02:19,680

meet up with alana and they need to talk

1750

01:02:22,390 --> 01:02:20,000

about

1751
01:02:23,990 --> 01:02:22,400
global warming some more and uh why

1752
01:02:26,710 --> 01:02:24,000
they're both in mexico

1753
01:02:28,549 --> 01:02:26,720
and they kind of become a team at this

1754
01:02:31,829 --> 01:02:28,559
point like trying to unravel

1755
01:02:35,349 --> 01:02:31,839
this stuff that's going on um

1756
01:02:39,510 --> 01:02:35,359
we get probably one of the most awkward

1757
01:02:41,589 --> 01:02:39,520
flirting things ever when it comes to uh

1758
01:02:42,870 --> 01:02:41,599
these two which again shows how much of

1759
01:02:45,510 --> 01:02:42,880
a dirt bag

1760
01:02:47,190 --> 01:02:45,520
uh yes yeah it was so weird he's not

1761
01:02:49,190 --> 01:02:47,200
quite broken up with his girlfriend but

1762
01:02:52,309 --> 01:02:49,200
he's like are we gonna [h__h] tonight

1763
01:02:55,750 --> 01:02:52,319

like what's yeah so what's the deal here

1764

01:02:59,430 --> 01:02:55,760

yeah with this um with the lana green

1765

01:03:01,349 --> 01:02:59,440

so uh let's see i'm gonna kind of fast

1766

01:03:04,470 --> 01:03:01,359

forward here andrew

1767

01:03:07,029 --> 01:03:04,480

yeah that's totally fine

1768

01:03:07,910 --> 01:03:07,039

so uh alana's out there doing some

1769

01:03:11,190 --> 01:03:07,920

experiments

1770

01:03:12,870 --> 01:03:11,200

and she gets arrested by the police zane

1771

01:03:13,829 --> 01:03:12,880

just happens to show up when this

1772

01:03:16,390 --> 01:03:13,839

happens

1773

01:03:17,349 --> 01:03:16,400

and tries to stop the police and who

1774

01:03:19,829 --> 01:03:17,359

does he see

1775

01:03:21,910 --> 01:03:19,839

but his boss but it's not his boss

1776

01:03:25,589 --> 01:03:21,920

because the guy has a mustache

1777

01:03:28,549 --> 01:03:25,599

a mustache so what's going on here

1778

01:03:29,190 --> 01:03:28,559

um so i i i well that's an excellent

1779

01:03:31,510 --> 01:03:29,200

question

1780

01:03:33,589 --> 01:03:31,520

because i have some like because here's

1781

01:03:35,589 --> 01:03:33,599

here's like something i would like

1782

01:03:36,950 --> 01:03:35,599

yeah i would like to ask you so it's the

1783

01:03:40,470 --> 01:03:36,960

insinuation

1784

01:03:43,430 --> 01:03:40,480

that it is literally just him

1785

01:03:45,430 --> 01:03:43,440

in a mustache or is the insinuation that

1786

01:03:45,750 --> 01:03:45,440

these aliens are just like yeah we only

1787

01:03:50,230 --> 01:03:45,760

got

1788

01:03:51,910 --> 01:03:50,240

so many uh aliens or human skins to use

1789

01:03:53,990 --> 01:03:51,920

i think that's it man because later in

1790

01:03:56,150 --> 01:03:54,000

the film he does say like

1791

01:03:58,309 --> 01:03:56,160

yo your aliens they should have broke

1792

01:03:58,710 --> 01:03:58,319

the mold when they made you man because

1793

01:04:44,789 --> 01:03:58,720

i

1794

01:04:48,150 --> 01:04:44,799

there

1795

01:04:51,190 --> 01:04:48,160

but i um so they do that

1796

01:04:53,510 --> 01:04:51,200

and then we jump forward later and we

1797

01:04:56,470 --> 01:04:53,520

see her corpse when he's arrested

1798

01:04:58,630 --> 01:04:56,480

oh [h__h] i missed that whole party yeah

1799

01:05:01,750 --> 01:04:58,640

because they like he's arrested

1800

01:05:04,069 --> 01:05:01,760

and um the guy the um

1801
01:05:05,990 --> 01:05:04,079
the police chief or captain or detective

1802
01:05:07,829 --> 01:05:06,000
or whatever in mexico is just like

1803
01:05:09,510 --> 01:05:07,839
oh yeah you're gonna see the like you

1804
01:05:11,430 --> 01:05:09,520
know it's like well

1805
01:05:14,549 --> 01:05:11,440
somebody was hit a drunk drive because

1806
01:05:17,510 --> 01:05:14,559
this is after he goes to the facility

1807
01:05:18,870 --> 01:05:17,520
um he hits ron silver's character with

1808
01:05:21,510 --> 01:05:18,880
his car

1809
01:05:22,630 --> 01:05:21,520
um and then keeps driving because he

1810
01:05:25,029 --> 01:05:22,640
goes into this deep

1811
01:05:27,670 --> 01:05:25,039
alien facility underground thing which

1812
01:05:31,109 --> 01:05:27,680
is honestly like we can just skip that

1813
01:05:31,510 --> 01:05:31,119

yeah it was just know that he finds this

1814

01:05:33,589 --> 01:05:31,520

huge

1815

01:05:35,190 --> 01:05:33,599

underground facility with all the right

1816

01:05:37,029 --> 01:05:35,200

and they're doing a hitting plan

1817

01:05:39,270 --> 01:05:37,039

yeah and he runs it and that's when he

1818

01:05:42,470 --> 01:05:39,280

finds out that like you know the

1819

01:05:44,309 --> 01:05:42,480

cab driver that he had is also an alien

1820

01:05:47,109 --> 01:05:44,319

and he pushes him out of an elevator

1821

01:05:50,390 --> 01:05:47,119

that doesn't have a door for some reason

1822

01:05:52,069 --> 01:05:50,400

and like is able to like and puts on

1823

01:05:54,309 --> 01:05:52,079

this really weird makeup

1824

01:05:56,630 --> 01:05:54,319

at one point and he finds out that these

1825

01:05:59,589 --> 01:05:56,640

aliens like he sees aliens

1826

01:06:00,710 --> 01:05:59,599

and he's playing like action hero for

1827

01:06:03,270 --> 01:06:00,720

whatever reason

1828

01:06:04,069 --> 01:06:03,280

and he sees aliens and it was just like

1829

01:06:07,670 --> 01:06:04,079

they're using

1830

01:06:09,750 --> 01:06:07,680

these lights that give them um skin oh

1831

01:06:10,789 --> 01:06:09,760

and i'm sorry we can't skip it entirely

1832

01:06:11,430 --> 01:06:10,799

because here's another thing that

1833

01:06:13,910 --> 01:06:11,440

doesn't make

1834

01:06:14,710 --> 01:06:13,920

any sense so the aliens stand in their

1835

01:06:17,109 --> 01:06:14,720

little um

1836

01:06:18,630 --> 01:06:17,119

area to have the skin put on them right

1837

01:06:21,430 --> 01:06:18,640

yeah

1838

01:06:23,510 --> 01:06:21,440

when that happens before they put the

1839

01:06:25,270 --> 01:06:23,520

skin on their body starts to change and

1840

01:06:28,789 --> 01:06:25,280

the things that show that their body is

1841

01:06:31,589 --> 01:06:28,799

changing is their fingers get smaller

1842

01:06:32,069 --> 01:06:31,599

and their knees go to the way that a

1843

01:06:35,109 --> 01:06:32,079

normal

1844

01:06:36,549 --> 01:06:35,119

humans would right so this has to happen

1845

01:06:39,910 --> 01:06:36,559

before they put the skin

1846

01:06:41,589 --> 01:06:39,920

on but then we see but we had already

1847

01:06:44,470 --> 01:06:41,599

seen pretty clearly

1848

01:06:45,990 --> 01:06:44,480

that one of them is able to do that and

1849

01:06:48,470 --> 01:06:46,000

we see it again later with

1850

01:06:50,309 --> 01:06:48,480

the human skin on and it makes no

1851

01:06:52,309 --> 01:06:50,319

difference so why

1852

01:06:54,789 --> 01:06:52,319

why even show us that that's what

1853

01:07:00,950 --> 01:06:59,910

why do you not question our alien overly

1854

01:07:05,029 --> 01:07:00,960

and by that i mean

1855

01:07:05,670 --> 01:07:05,039

uh i mean um uh what's this guy's name

1856

01:07:09,029 --> 01:07:05,680

again

1857

01:07:10,710 --> 01:07:09,039

david wrote this do not question david

1858

01:07:12,710 --> 01:07:10,720

who i was just looking it up a little

1859

01:07:14,309 --> 01:07:12,720

bit i won't question him because he has

1860

01:07:15,270 --> 01:07:14,319

written and directed not just pitch

1861

01:07:17,990 --> 01:07:15,280

black but also

1862

01:07:19,990 --> 01:07:18,000

chronicles the critic yeah and riddick

1863

01:07:21,670 --> 01:07:20,000

um and is supposed to be making a new

1864

01:07:22,309 --> 01:07:21,680

ridic movie soon so it's like you know

1865

01:07:24,630 --> 01:07:22,319

what i

1866

01:07:26,470 --> 01:07:24,640

i don't have any successful franchises

1867

01:07:31,029 --> 01:07:26,480

under my belt so

1868

01:07:34,950 --> 01:07:33,829

so yeah so it's we're moving along he he

1869

01:07:37,190 --> 01:07:34,960

decides to go back to

1870

01:07:38,789 --> 01:07:37,200

california uh because he's escaping all

1871

01:07:39,190 --> 01:07:38,799

the stuff that happened in mexico they

1872

01:07:41,670 --> 01:07:39,200

use

1873

01:07:43,589 --> 01:07:41,680

alana green's dead body to say that

1874

01:07:45,990 --> 01:07:43,599

that's the person he hit

1875

01:07:47,430 --> 01:07:46,000

um instead of like using the body of a

1876
01:07:49,270 --> 01:07:47,440
police officer which seems like it would

1877
01:07:53,270 --> 01:07:49,280
have been a little bit more effective

1878
01:07:54,950 --> 01:07:53,280
um and he goes back to california and

1879
01:07:56,630 --> 01:07:54,960
now he's in crazy mode he's wearing a

1880
01:07:59,589 --> 01:07:56,640
big black duster

1881
01:08:00,950 --> 01:07:59,599
um he's got the crazy sunglasses on dude

1882
01:08:04,470 --> 01:08:00,960
i gotta stop you here

1883
01:08:07,829 --> 01:08:04,480
did you ever watch renegade on usa

1884
01:08:09,109 --> 01:08:07,839
renegade yeah it was it was like a

1885
01:08:10,870 --> 01:08:09,119
bounty hunter show

1886
01:08:12,549 --> 01:08:10,880
he was like it was basically dog the

1887
01:08:15,589 --> 01:08:12,559
body hunter but fictionalized

1888
01:08:16,470 --> 01:08:15,599

and uh okay like 10 years earlier but it

1889

01:08:19,590 --> 01:08:16,480

reminds me

1890

01:08:22,870 --> 01:08:19,600

so much of this tv show like the duster

1891

01:08:23,990 --> 01:08:22,880

and like he's all you know the desert

1892

01:08:26,789 --> 01:08:24,000

this is all what the show

1893

01:08:28,309 --> 01:08:26,799

is about so no i i like this little i'm

1894

01:08:29,349 --> 01:08:28,319

guessing david tui had something to do

1895

01:08:32,709 --> 01:08:29,359

with renegade too

1896

01:08:35,749 --> 01:08:32,719

but yeah anyway continue

1897

01:08:38,550 --> 01:08:35,759

oh yeah it's fine um so

1898

01:08:39,829 --> 01:08:38,560

he yeah so they going into um he goes

1899

01:08:42,309 --> 01:08:39,839

back to california

1900

01:08:43,510 --> 01:08:42,319

he fight he first he calls out ron

1901

01:08:45,430 --> 01:08:43,520

silver

1902

01:08:48,070 --> 01:08:45,440

and gets him to like admit what he was

1903

01:08:50,390 --> 01:08:48,080

doing so he can like have it on tape

1904

01:08:51,349 --> 01:08:50,400

when when he when he meets up with his

1905

01:08:54,789 --> 01:08:51,359

boss again

1906

01:08:57,110 --> 01:08:54,799

ron silver and he says hey zayn

1907

01:08:58,550 --> 01:08:57,120

not looking so good best line of the

1908

01:09:01,189 --> 01:08:58,560

movie zayn says

1909

01:09:03,749 --> 01:09:01,199

actually i look like a can of smashed

1910

01:09:05,349 --> 01:09:03,759

[h__\h]

1911

01:09:06,950 --> 01:09:05,359

and that's when i'm like what is this

1912

01:09:07,510 --> 01:09:06,960

movie trying to do what are we doing

1913

01:09:10,550 --> 01:09:07,520

here yeah

1914

01:09:11,669 --> 01:09:10,560

is this a comedy is it uh are we to take

1915

01:09:14,470 --> 01:09:11,679

this seriously like

1916

01:09:15,990 --> 01:09:14,480

what the [h__\h] is this movie yeah like

1917

01:09:17,430 --> 01:09:16,000

that was one of those things where i

1918

01:09:18,709 --> 01:09:17,440

remember when you first announced that

1919

01:09:19,510 --> 01:09:18,719

we were going to be covering this movie

1920

01:09:22,789 --> 01:09:19,520

on twitter

1921

01:09:24,470 --> 01:09:22,799

months ago uh somebody that was the

1922

01:09:26,149 --> 01:09:24,480

thing that everybody kept saying

1923

01:09:28,149 --> 01:09:26,159

they're like oh yeah candace masked

1924

01:09:29,030 --> 01:09:28,159

[h__\h] and i'm like yeah is that the

1925

01:09:30,950 --> 01:09:29,040

body you want to

1926

01:09:32,149 --> 01:09:30,960

pull out of this car wreck like that's

1927

01:09:33,669 --> 01:09:32,159

what you're trying to say

1928

01:09:35,829 --> 01:09:33,679

you're just like off a can of mashed

1929

01:09:37,749 --> 01:09:35,839

[h__\h]

1930

01:09:39,829 --> 01:09:37,759

that means nothing it's absolutely

1931

01:09:40,229 --> 01:09:39,839

nothing i guarantee you the charlie

1932

01:09:42,470 --> 01:09:40,239

sheen

1933

01:09:43,590 --> 01:09:42,480

improv that line and they were like oh

1934

01:09:47,749 --> 01:09:43,600

charlie

1935

01:09:51,269 --> 01:09:47,759

ah [h__\h] gold cut rap

1936

01:09:52,950 --> 01:09:51,279

save like this is just done we nailed it

1937

01:09:55,110 --> 01:09:52,960

everybody go home we'll pick back up

1938

01:09:57,750 --> 01:09:55,120

tomorrow do you think he thought

1939

01:09:58,790 --> 01:09:57,760

you think he thought ah in 20 years two

1940

01:10:01,189 --> 01:09:58,800

guys

1941

01:10:02,870 --> 01:10:01,199

during a pandemic are going to be doing

1942

01:10:05,510 --> 01:10:02,880

a review of this and that's what they're

1943

01:10:09,430 --> 01:10:05,520

going to talk about

1944

01:10:12,470 --> 01:10:09,440

yeah i hope so i sure should hope so man

1945

01:10:14,790 --> 01:10:12,480

but okay so yeah uh his boss he

1946

01:10:15,990 --> 01:10:14,800

he kind of admits like i'm not who you

1947

01:10:18,950 --> 01:10:16,000

think i am

1948

01:10:20,310 --> 01:10:18,960

um but you don't want to dig deeper like

1949

01:10:20,950 --> 01:10:20,320

this is going to be the end of you

1950

01:10:24,310 --> 01:10:20,960

brother

1951

01:10:26,470 --> 01:10:24,320

and um right and he kind of does the

1952

01:10:28,790 --> 01:10:26,480

evil boss thing and tells zayn

1953

01:10:30,149 --> 01:10:28,800

everything you know like this is what

1954

01:10:31,669 --> 01:10:30,159

we're doing here and

1955

01:10:33,110 --> 01:10:31,679

zayn is kind of like i think i know what

1956

01:10:33,990 --> 01:10:33,120

you're doing but i'm not quite sure yet

1957

01:10:36,149 --> 01:10:34,000

tell me

1958

01:10:37,189 --> 01:10:36,159

eddie and he's threatening him with a

1959

01:10:39,590 --> 01:10:37,199

fake gun

1960

01:10:41,750 --> 01:10:39,600

and then we find out that he pulled a

1961

01:10:43,350 --> 01:10:41,760

candid camera he's like there's a camera

1962

01:10:45,590 --> 01:10:43,360

there's a camera there's a kick

1963

01:10:47,830 --> 01:10:45,600

yep it's just one camera but yes he did

1964

01:10:50,310 --> 01:10:47,840

record his boss telling him all this

1965

01:10:53,030 --> 01:10:50,320

so now zayn's got the proof silent

1966

01:10:56,470 --> 01:10:53,040

invasion occurring

1967

01:10:59,350 --> 01:10:56,480

yes which i have questions

1968

01:11:01,350 --> 01:10:59,360

okay because i am not sure what their

1969

01:11:02,310 --> 01:11:01,360

pla so are they trying to terraform the

1970

01:11:04,310 --> 01:11:02,320

planet is that

1971

01:11:05,750 --> 01:11:04,320

what's happening so they can come here

1972

01:11:07,510 --> 01:11:05,760

yep okay honestly

1973

01:11:09,110 --> 01:11:07,520

simple enough i think it's that simple

1974

01:11:10,550 --> 01:11:09,120

and i think what they're doing is you

1975

01:11:13,189 --> 01:11:10,560

know we've got alana green

1976

01:11:13,669 --> 01:11:13,199

saying global warming's real like this

1977

01:11:15,830 --> 01:11:13,679

you know

1978

01:11:16,709 --> 01:11:15,840

it's it's gradually they're accelerating

1979

01:11:18,470 --> 01:11:16,719

it yes

1980

01:11:20,070 --> 01:11:18,480

and they're accelerating it to the point

1981

01:11:21,669 --> 01:11:20,080

where humans won't be able to live there

1982

01:11:22,390 --> 01:11:21,679

anymore and they can take over the

1983

01:11:24,709 --> 01:11:22,400

planet

1984

01:11:25,990 --> 01:11:24,719

so i think that's why they're they have

1985

01:11:27,830 --> 01:11:26,000

these terraforming things

1986

01:11:29,590 --> 01:11:27,840

probably all over the planet and it is

1987

01:11:31,750 --> 01:11:29,600

it's it's underground

1988

01:11:33,030 --> 01:11:31,760

it's insidious and that's kind of what

1989

01:11:35,669 --> 01:11:33,040

global warming

1990

01:11:37,430 --> 01:11:35,679

is in real life you know it's gradual

1991

01:11:40,630 --> 01:11:37,440

until the point where we can't

1992

01:11:43,110 --> 01:11:40,640

reverse it so i think there is some good

1993

01:11:44,870 --> 01:11:43,120

subtext going on here with how they sure

1994

01:11:47,270 --> 01:11:44,880

they handled it um

1995

01:11:48,470 --> 01:11:47,280

especially towards the end but we'll get

1996

01:11:50,630 --> 01:11:48,480

to that but um

1997

01:11:52,790 --> 01:11:50,640

yes i believe you know in the simplest

1998

01:11:54,550 --> 01:11:52,800

of terms the plan is that these aliens

1999

01:11:55,430 --> 01:11:54,560

are disguising themselves in prominent

2000

01:11:59,110 --> 01:11:55,440

places

2001

01:12:01,430 --> 01:11:59,120

to uh to gain influence and also

2002

01:12:02,630 --> 01:12:01,440

to terraform the planet and take it over

2003

01:12:06,709 --> 01:12:02,640

right yeah

2004

01:12:07,669 --> 01:12:06,719

um yeah so so yeah so he meets up with

2005

01:12:10,870 --> 01:12:07,679

kiki again

2006

01:12:12,550 --> 01:12:10,880

who kiki saw so at one point the two

2007

01:12:14,630 --> 01:12:12,560

guys that were in suits go to charlie

2008

01:12:17,189 --> 01:12:14,640

sheen's place they dropped this little

2009

01:12:18,310 --> 01:12:17,199

steampunk style looking ball hellraiser

2010

01:12:22,310 --> 01:12:18,320

box yeah

2011

01:12:22,790 --> 01:12:22,320

hell raised your butt yeah yeah that's

2012

01:12:24,550 --> 01:12:22,800

fair

2013

01:12:26,229 --> 01:12:24,560

no and then it opens up swallows

2014

01:12:27,750 --> 01:12:26,239

everything in his apartment and that's

2015

01:12:29,510 --> 01:12:27,760

like you know gets rid of all his

2016

01:12:30,709 --> 01:12:29,520

evidence so him and kiki and kiki are

2017

01:12:32,390 --> 01:12:30,719

like what are we gonna do and he's like

2018

01:12:39,030 --> 01:12:32,400

all right we gotta go

2019

01:12:43,070 --> 01:12:41,590

i couldn't tell what his exact purpose

2020

01:12:44,790 --> 01:12:43,080

was there i guess he was trying to

2021

01:12:48,310 --> 01:12:44,800

broadcast

2022

01:12:50,390 --> 01:12:48,320

yeah so what was happening basically

2023

01:12:51,350 --> 01:12:50,400

that tape that he had of his boss

2024

01:12:54,070 --> 01:12:51,360

explaining right

2025

01:12:54,630 --> 01:12:54,080

entire plan uh and that's this is weird

2026

01:12:56,310 --> 01:12:54,640

too

2027

01:12:57,990 --> 01:12:56,320

like does he really think this is the be

2028

01:12:58,709 --> 01:12:58,000

all end all of evidence that this is

2029

01:13:01,510 --> 01:12:58,719

going on

2030

01:13:05,990 --> 01:13:01,520

is something the movie the movie does

2031

01:13:12,149 --> 01:13:09,030

i was like yeah guys oh that's it yeah

2032

01:13:14,709 --> 01:13:12,159

um we'll get to that yeah uh

2033

01:13:16,070 --> 01:13:14,719

so yeah zane's plan is to broadcast this

2034

01:13:17,590 --> 01:13:16,080

across the world

2035

01:13:19,590 --> 01:13:17,600

using all these satellites kind of like

2036

01:13:21,430 --> 01:13:19,600

he did in the beginning where he

2037

01:13:23,110 --> 01:13:21,440

triangulated everything to go to one

2038

01:13:25,030 --> 01:13:23,120

place he wants to now

2039

01:13:27,189 --> 01:13:25,040

send this message out to humanity that

2040

01:13:30,709 --> 01:13:27,199

aliens are trying to silently take us

2041

01:13:33,510 --> 01:13:30,719

over um so he kind of

2042

01:13:34,149 --> 01:13:33,520

you know reconnects with his girlfriend

2043

01:13:37,030 --> 01:13:34,159

uh

2044

01:13:37,510 --> 01:13:37,040

i feel so bad what was her name shar um

2045

01:13:40,550 --> 01:13:37,520

sure

2046

01:13:43,030 --> 01:13:40,560

reconnects with her and uh she

2047

01:13:43,910 --> 01:13:43,040

kind of believes him kind of doesn't and

2048

01:13:47,830 --> 01:13:43,920

she follows him

2049

01:13:50,790 --> 01:13:47,840

and kiki to the satellite place and um

2050

01:13:51,350 --> 01:13:50,800

they get there and boom the goons are

2051

01:13:55,270 --> 01:13:51,360

back

2052

01:13:58,709 --> 01:13:55,280

there so quick and know what he was

2053

01:14:01,510 --> 01:13:58,719

doing andrew i don't know

2054

01:14:02,709 --> 01:14:01,520

i i i got nothing like and i it was just

2055

01:14:05,270 --> 01:14:02,719

one of those things too

2056

01:14:05,750 --> 01:14:05,280

where like dad starts having oh wait no

2057

01:14:08,310 --> 01:14:05,760

sorry

2058

01:14:09,910 --> 01:14:08,320

ha ha so they teased at first that schar

2059

01:14:11,350 --> 01:14:09,920

is an alien and i gotta say for a half

2060

01:14:13,110 --> 01:14:11,360

second i was just like oh you know what

2061

01:14:16,470 --> 01:14:13,120

that would be a fun enough twist

2062

01:14:19,990 --> 01:14:16,480

i guess yeah me too but now instead

2063

01:14:23,270 --> 01:14:20,000

it is kind of revealed not fully

2064

01:14:26,630 --> 01:14:23,280

yet though that kiki is an alien right

2065

01:14:29,110 --> 01:14:26,640

right so so basically and presumably

2066

01:14:30,310 --> 01:14:29,120

tipped off ron silver and his goons as

2067

01:14:32,870 --> 01:14:30,320

to where they were going

2068

01:14:34,310 --> 01:14:32,880

yes so zayn puts kiki in control of

2069

01:14:37,030 --> 01:14:34,320

pressing the red button

2070

01:14:38,630 --> 01:14:37,040

the quidditch or red button to broadcast

2071

01:14:41,590 --> 01:14:38,640

this message to the world

2072

01:14:41,990 --> 01:14:41,600

and uh kiki doesn't do it instead he

2073

01:14:44,950 --> 01:14:42,000

opens

2074

01:14:47,270 --> 01:14:44,960

the door for our goons and our boss our

2075

01:14:47,669 --> 01:14:47,280

big bad alien boss and to come in and

2076

01:14:50,950 --> 01:14:47,679

stop

2077

01:14:52,310 --> 01:14:50,960

zane from doing this right so yeah we

2078

01:14:55,590 --> 01:14:52,320

get these inklings that

2079

01:14:59,110 --> 01:14:55,600

kiki's not who we think he is um

2080

01:15:00,390 --> 01:14:59,120

yeah so zane finds some some tanks of

2081

01:15:03,350 --> 01:15:00,400

liquid nitrogen

2082

01:15:04,229 --> 01:15:03,360

he freezes all the aliens he gets his

2083

01:15:06,390 --> 01:15:04,239

tape back

2084

01:15:07,510 --> 01:15:06,400

uh am i missing anything before that i

2085

01:15:10,709 --> 01:15:07,520

don't think so

2086

01:15:11,590 --> 01:15:10,719

all right now okay oh oh there's some

2087

01:15:15,510 --> 01:15:11,600

nitrous

2088

01:15:17,830 --> 01:15:15,520

um

2089

01:15:19,510 --> 01:15:17,840

what is it the free like something that

2090

01:15:21,590 --> 01:15:19,520

was like i feel like super popular in

2091

01:15:25,430 --> 01:15:21,600

the 90s it's like this they do it in

2092

01:15:27,830 --> 01:15:25,440

um uh what's it called uh um

2093

01:15:29,830 --> 01:15:27,840

uh oh shoot why can't i remember the

2094

01:15:33,350 --> 01:15:29,840

name i have no idea what's your job

2095

01:15:37,030 --> 01:15:33,360

um demolition man freezes you

2096

01:15:40,070 --> 01:15:37,040

instantly that movie was

2097

01:15:41,270 --> 01:15:40,080

man awesome um liquid nitrogen thank you

2098

01:15:42,149 --> 01:15:41,280

like something i feel like that was

2099

01:15:45,910 --> 01:15:42,159

something that was like

2100

01:15:48,229 --> 01:15:45,920

popular like action movies yeah yeah um

2101

01:15:49,910 --> 01:15:48,239

so yeah he uses liquid nitrogen to

2102

01:15:50,709 --> 01:15:49,920

freeze around silver to get the tape

2103

01:15:54,070 --> 01:15:50,719

back

2104

01:15:56,470 --> 01:15:54,080

and then cuts his hand off to get it and

2105

01:15:58,550 --> 01:15:56,480

eventually like and then they destroyed

2106

01:15:59,910 --> 01:15:58,560

the whole satellite because of the ball

2107

01:16:02,550 --> 01:15:59,920

that was in ron silver's

2108

01:16:03,030 --> 01:16:02,560

hand the ball the date what do they call

2109

01:16:05,750 --> 01:16:03,040

that day

2110

01:16:06,630 --> 01:16:05,760

ss machina or whatever sex mocking it

2111

01:16:09,189 --> 01:16:06,640

yeah pretty much

2112

01:16:11,189 --> 01:16:09,199

like it's just so all that happens

2113

01:16:13,030 --> 01:16:11,199

everybody's destroyed and then they like

2114

01:16:16,149 --> 01:16:13,040

they barely get off of like the

2115

01:16:18,950 --> 01:16:16,159

satellite that's out there and

2116

01:16:20,709 --> 01:16:18,960

we see kiki standing nearby who managed

2117

01:16:22,950 --> 01:16:20,719

to avoid all the destruction

2118

01:16:23,830 --> 01:16:22,960

and this is where i got even i'm already

2119

01:16:27,990 --> 01:16:23,840

confused

2120

01:16:29,110 --> 01:16:28,000

right like because kiki we find out is a

2121

01:16:33,110 --> 01:16:29,120

bad guy

2122

01:16:35,030 --> 01:16:33,120

kiki could have stopped charlie sheen

2123

01:16:36,630 --> 01:16:35,040

multiple times at the beginning of the

2124

01:16:40,229 --> 01:16:36,640

movie but instead

2125

01:16:43,590 --> 01:16:40,239

is actively helping him so all but

2126

01:16:46,390 --> 01:16:43,600

yes so then he's helping ron silver

2127

01:16:47,750 --> 01:16:46,400

and then charlie sheen's yelling at him

2128

01:16:49,430 --> 01:16:47,760

he's like this is what you wanted like

2129

01:16:49,750 --> 01:16:49,440

if you guys wanted help you could have

2130

01:16:55,990 --> 01:16:49,760

like

2131

01:17:02,310 --> 01:16:57,910

why couldn't you just come and ask for

2132

01:17:05,990 --> 01:17:02,320

our help

2133

01:17:09,030 --> 01:17:06,000

then you tell them you go back

2134

01:17:13,669 --> 01:17:09,040

and tell them that i know

2135

01:17:19,270 --> 01:17:13,679

that she knows that others will know

2136

01:17:22,390 --> 01:17:21,030

and then i'm like so wait was kiki

2137

01:17:25,430 --> 01:17:22,400

trying to take down

2138

01:17:27,750 --> 01:17:25,440

ron silver that's what i thought he's

2139

01:17:30,149 --> 01:17:27,760

like the uh the reluctant storm trooper

2140

01:17:33,590 --> 01:17:30,159

who realizes that right

2141

01:17:34,310 --> 01:17:33,600

and the rebellion but no no he he's just

2142

01:17:41,110 --> 01:17:34,320

uh

2143

01:17:41,990 --> 01:17:41,120

went about it a really ass backwards way

2144

01:17:44,149 --> 01:17:42,000

of um

2145

01:17:45,110 --> 01:17:44,159

yeah man monitoring charlie sheen when

2146

01:17:45,669 --> 01:17:45,120

he could have stopped him from the

2147

01:17:47,430 --> 01:17:45,679

beginning

2148

01:17:49,189 --> 01:17:47,440

dude he could uh he could have thrown

2149

01:17:51,669 --> 01:17:49,199

him out the window he could have um

2150

01:17:52,229 --> 01:17:51,679

right at any point he could have stopped

2151
01:17:54,310 --> 01:17:52,239
from putting

2152
01:17:55,990 --> 01:17:54,320
and all of this into motion this entire

2153
01:17:57,430 --> 01:17:56,000
he straight up tells him he's like oh

2154
01:17:59,430 --> 01:17:57,440
we're looking for a big signal or a

2155
01:18:01,030 --> 01:17:59,440
small signal because this is a big one

2156
01:18:02,550 --> 01:18:01,040
it's just like he could have just not

2157
01:18:04,630 --> 01:18:02,560
told him that there was a signal

2158
01:18:05,830 --> 01:18:04,640
and not sent him to mexico where he

2159
01:18:08,470 --> 01:18:05,840
effectively learned

2160
01:18:09,590 --> 01:18:08,480
everything that was happening he also

2161
01:18:12,229 --> 01:18:09,600
there's that weird

2162
01:18:13,350 --> 01:18:12,239
look between him and phil's two goons

2163
01:18:15,110 --> 01:18:13,360

when they show up

2164

01:18:16,709 --> 01:18:15,120

and he's watching them and i'm like i

2165

01:18:20,070 --> 01:18:16,719

guess you could say like oh he let them

2166

01:18:21,030 --> 01:18:20,080

do it because he's they're all aliens

2167

01:18:24,470 --> 01:18:21,040

but then i'm just like

2168

01:18:25,750 --> 01:18:24,480

what but we don't know what yeah yeah

2169

01:18:27,669 --> 01:18:25,760

we don't get that it looks like he's

2170

01:18:30,229 --> 01:18:27,679

super suspicious of what's going on

2171

01:18:32,390 --> 01:18:30,239

yeah yeah again it also raises the

2172

01:18:33,430 --> 01:18:32,400

question of just like are they replacing

2173

01:18:36,950 --> 01:18:33,440

humans

2174

01:18:39,110 --> 01:18:36,960

are they able to just like was ron

2175

01:18:40,950 --> 01:18:39,120

silver's character like he's just been

2176
01:18:42,470 --> 01:18:40,960
an alien for so long and don't get me

2177
01:18:43,510 --> 01:18:42,480
wrong i know this is like really split

2178
01:18:46,950 --> 01:18:43,520
in hairs

2179
01:18:49,510 --> 01:18:46,960
but i'm just like he's able to get to

2180
01:18:52,229 --> 01:18:49,520
the top level of this facility

2181
01:18:53,990 --> 01:18:52,239
um as an alien or did he replace the guy

2182
01:18:54,870 --> 01:18:54,000
who was already at the top level of this

2183
01:18:56,630 --> 01:18:54,880
facility

2184
01:18:58,149 --> 01:18:56,640
did this kid really live with his

2185
01:19:00,790 --> 01:18:58,159
grandmother next door

2186
01:19:01,990 --> 01:19:00,800
or did he replace the kit like or is he

2187
01:19:03,590 --> 01:19:02,000
like sweeping

2188
01:19:05,590 --> 01:19:03,600

just because he's just like i'm just an

2189

01:19:07,030 --> 01:19:05,600

alien so i'm gonna sleep and help clean

2190

01:19:07,430 --> 01:19:07,040

up things because i got nothing else to

2191

01:19:09,590 --> 01:19:07,440

do

2192

01:19:11,430 --> 01:19:09,600

like it was just this so many i was left

2193

01:19:13,030 --> 01:19:11,440

with so many more questions than

2194

01:19:14,709 --> 01:19:13,040

answers at the end of this movie in a

2195

01:19:18,149 --> 01:19:14,719

way that felt

2196

01:19:18,870 --> 01:19:18,159

lazy it was lacey well welcome to aliens

2197

01:19:21,830 --> 01:19:18,880

101

2198

01:19:24,229 --> 01:19:21,840

it's just yeah okay always more

2199

01:19:28,149 --> 01:19:24,239

questions than answers but yeah so

2200

01:19:30,470 --> 01:19:28,159

basically kiki's knees go backwards he

2201

01:19:32,149 --> 01:19:30,480

runs off into the distance and we don't

2202

01:19:35,590 --> 01:19:32,159

know what happens

2203

01:19:37,270 --> 01:19:35,600

after that but um let's see

2204

01:19:39,110 --> 01:19:37,280

we just cut to the next thing that

2205

01:19:40,790 --> 01:19:39,120

happens it's like oh yeah

2206

01:19:42,870 --> 01:19:40,800

yeah we're seeing that like global like

2207

01:19:45,430 --> 01:19:42,880

whatever the aliens are doing is working

2208

01:19:46,950 --> 01:19:45,440

because everything's like it's like 120

2209

01:19:49,990 --> 01:19:46,960

degrees in california

2210

01:19:51,510 --> 01:19:50,000

and like you know it's like still 90

2211

01:19:54,149 --> 01:19:51,520

degrees in new york but it's like

2212

01:19:57,350 --> 01:19:54,159

september or october or whatever

2213

01:20:00,470 --> 01:19:57,360

and uh so all this is happening and then

2214

01:20:03,510 --> 01:20:00,480

uh they it's interrupted with

2215

01:20:04,870 --> 01:20:03,520

footage of rods of the footage like the

2216

01:20:06,629 --> 01:20:04,880

at some point they got the signal out

2217

01:20:07,750 --> 01:20:06,639

that footage is out there saying what

2218

01:20:10,390 --> 01:20:07,760

their plan is

2219

01:20:11,350 --> 01:20:10,400

entirely without context entirely

2220

01:20:13,590 --> 01:20:11,360

without like

2221

01:20:15,110 --> 01:20:13,600

any idea of what these people are seeing

2222

01:20:15,990 --> 01:20:15,120

it just plays it and that's supposed to

2223

01:20:19,270 --> 01:20:16,000

be the big like

2224

01:20:19,830 --> 01:20:19,280

oh like everybody knows now right like

2225

01:20:24,470 --> 01:20:19,840

no

2226

01:20:25,830 --> 01:20:24,480

million questions you showed us a video

2227

01:20:28,550 --> 01:20:25,840

of a dude saying

2228

01:20:29,669 --> 01:20:28,560

yeah you're kind of right oh yeah don't

2229

01:20:33,189 --> 01:20:29,679

say any don't dig

2230

01:20:35,350 --> 01:20:33,199

any deeper like what what context are we

2231

01:20:38,629 --> 01:20:35,360

supposed to put this in as the

2232

01:20:40,149 --> 01:20:38,639

uh innocent viewer whose broadcast is

2233

01:20:42,870 --> 01:20:40,159

interrupted it's just like how

2234

01:20:43,510 --> 01:20:42,880

right i it i understand what the writer

2235

01:20:46,149 --> 01:20:43,520

was going for

2236

01:20:48,629 --> 01:20:46,159

this you know everything's about to

2237

01:20:51,750 --> 01:20:48,639

change the plan has been unveiled

2238

01:20:53,189 --> 01:20:51,760

uh zane wins but again

2239

01:20:54,870 --> 01:20:53,199

i would just be like huh that was a

2240

01:20:57,110 --> 01:20:54,880

weird prank that someone

2241

01:20:58,790 --> 01:20:57,120

put on the tv you know that this is

2242

01:21:01,990 --> 01:20:58,800

happening right or you know the

2243

01:21:04,870 --> 01:21:02,000

max headroom prank back in like the 90s

2244

01:21:06,070 --> 01:21:04,880

you know that got broadcast across

2245

01:21:08,709 --> 01:21:06,080

england and whatnot

2246

01:21:10,310 --> 01:21:08,719

um like this should happen so i don't

2247

01:21:13,350 --> 01:21:10,320

know what they were really trying to do

2248

01:21:16,390 --> 01:21:13,360

but but the overall message is

2249

01:21:18,310 --> 01:21:16,400

global warming's real nra is bad

2250

01:21:19,830 --> 01:21:18,320

apparently to charlie sheen because he

2251

01:21:21,510 --> 01:21:19,840

got a gun really easily

2252

01:21:23,189 --> 01:21:21,520

and like you mentioned that was one of

2253

01:21:23,510 --> 01:21:23,199

the many comments in this movie that i'm

2254

01:21:25,590 --> 01:21:23,520

like

2255

01:21:28,550 --> 01:21:25,600

right right you have a clear stance on

2256

01:21:31,110 --> 01:21:28,560

the nri nra good sir

2257

01:21:31,750 --> 01:21:31,120

but um yep that's it that's the movie we

2258

01:21:34,550 --> 01:21:31,760

uh

2259

01:21:35,430 --> 01:21:34,560

we can only hope that zayn convinced the

2260

01:21:37,590 --> 01:21:35,440

world of this

2261

01:21:39,990 --> 01:21:37,600

alien invasion and they stop it but

2262

01:21:41,270 --> 01:21:40,000

andrew they didn't stop it because i

2263

01:21:45,110 --> 01:21:41,280

don't know if you knew

2264

01:21:48,470 --> 01:21:45,120

but there was a sequel the arrival too

2265

01:21:51,030 --> 01:21:48,480

i saw that yep came out in 1998

2266

01:21:52,310 --> 01:21:51,040

starring patrick muldoon from starship

2267

01:21:55,510 --> 01:21:52,320

troopers fame

2268

01:21:56,070 --> 01:21:55,520

love it love you oh my god dude that was

2269

01:21:58,470 --> 01:21:56,080

a big

2270

01:21:59,189 --> 01:21:58,480

year for him it was i watched the

2271

01:22:02,709 --> 01:21:59,199

trailer

2272

01:22:03,590 --> 01:22:02,719

holy [h__h] next level sci-fi original

2273

01:22:06,790 --> 01:22:03,600

right there

2274

01:22:08,790 --> 01:22:06,800

um hey a fun little connector here

2275

01:22:10,470 --> 01:22:08,800

too because you've been on my podcast

2276

01:22:12,709 --> 01:22:10,480

plenty of times um

2277

01:22:14,070 --> 01:22:12,719

predominantly for um like we've done

2278

01:22:16,229 --> 01:22:14,080

some regular episodes but also you've

2279

01:22:18,950 --> 01:22:16,239

come on to do some shocks over episodes

2280

01:22:21,669 --> 01:22:18,960

yep right and one time we watched a

2281

01:22:25,189 --> 01:22:21,679

little movie called night of the demons

2282

01:22:28,629 --> 01:22:25,199

right so um the director

2283

01:22:32,470 --> 01:22:28,639

of arrival 2 is a man named kevin

2284

01:22:35,510 --> 01:22:32,480

s tenney who also directed

2285

01:22:37,350 --> 01:22:35,520

knight of the demons you're welcome i

2286

01:22:39,189 --> 01:22:37,360

it means nothing in the grand scheme of

2287

01:22:40,709 --> 01:22:39,199

the universe but i just thought that was

2288

01:22:43,910 --> 01:22:40,719

a fun little connection

2289

01:22:46,790 --> 01:22:43,920

there that's awesome

2290

01:22:48,790 --> 01:22:46,800

so i could only assume that arrival 2 is

2291

01:22:49,750 --> 01:22:48,800

some oscar-worthy stuff going on oh big

2292

01:22:53,189 --> 01:22:49,760

time he also

2293

01:22:56,629 --> 01:22:53,199

directed movies like pinocchio's revenge

2294

01:22:59,750 --> 01:22:56,639

demolition university um

2295

01:23:01,669 --> 01:22:59,760

like he yeah if you were gonna say

2296

01:23:02,709 --> 01:23:01,679

demolition man that's a different story

2297

01:23:05,430 --> 01:23:02,719

but come on

2298

01:23:07,350 --> 01:23:05,440

it is no demolition university and then

2299

01:23:09,910 --> 01:23:07,360

which board and which board to

2300

01:23:12,070 --> 01:23:09,920

the devil's doorway um there's just a

2301

01:23:14,149 --> 01:23:12,080

lot of it people i think i've even said

2302

01:23:15,669 --> 01:23:14,159

that he directed a movie called bigfoot

2303

01:23:17,189 --> 01:23:15,679

at one point we don't have to get into

2304

01:23:18,149 --> 01:23:17,199

it that was one of the last ones bc

2305

01:23:20,310 --> 01:23:18,159

directed

2306

01:23:21,669 --> 01:23:20,320

um but y'all if you haven't seen knight

2307

01:23:24,390 --> 01:23:21,679

of the demon demons

2308

01:23:25,590 --> 01:23:24,400

do yourself a favor question mark and

2309

01:23:30,629 --> 01:23:25,600

watch that movie

2310

01:23:36,629 --> 01:23:33,669

yeah all right we made it through oh

2311

01:23:37,270 --> 01:23:36,639

jesus christ our poor listeners um i

2312

01:23:40,229 --> 01:23:37,280

know

2313

01:23:40,790 --> 01:23:40,239

final thoughts on the arrival um i

2314

01:23:43,510 --> 01:23:40,800

really

2315

01:23:44,709 --> 01:23:43,520

i just it was a real bumner to watch i'm

2316

01:23:47,510 --> 01:23:44,719

not gonna lie

2317

01:23:47,990 --> 01:23:47,520

and again because of people like almost

2318

01:23:49,830 --> 01:23:48,000

active

2319

01:23:51,510 --> 01:23:49,840

like immediately the response when you

2320

01:23:51,910 --> 01:23:51,520

put this out on twitter was people

2321

01:23:54,709 --> 01:23:51,920

saying

2322

01:23:56,310 --> 01:23:54,719

arrival sucks the arrival is much better

2323

01:23:57,990 --> 01:23:56,320

that's such a fun movie and maybe it's

2324

01:23:59,990 --> 01:23:58,000

like nostalgia for people

2325

01:24:01,590 --> 01:24:00,000

maybe it's just like i don't know and

2326

01:24:04,229 --> 01:24:01,600

like at this point

2327

01:24:05,669 --> 01:24:04,239

in my life and where we're at in the

2328

01:24:07,910 --> 01:24:05,679

world i'm like yo

2329

01:24:08,790 --> 01:24:07,920

if you can get enjoyment out of

2330

01:24:12,550 --> 01:24:08,800

something

2331

01:24:15,590 --> 01:24:12,560

[h__h] everybody else yep enjoy that thing

2332

01:24:17,430 --> 01:24:15,600

that you enjoy and stay and

2333

01:24:19,830 --> 01:24:17,440

don't listen to a word i just said

2334

01:24:21,189 --> 01:24:19,840

that's awesome enjoy it have fun

2335

01:24:22,950 --> 01:24:21,199

there's probably people that watch this

2336

01:24:25,030 --> 01:24:22,960

movie like once or twice a year

2337

01:24:26,470 --> 01:24:25,040

and that's great if you're enjoying

2338

01:24:31,189 --> 01:24:26,480

yourselves awesome

2339

01:24:32,550 --> 01:24:31,199

i did not i totally understand it well

2340

01:24:34,149 --> 01:24:32,560

hey this is going to be my new tradition

2341

01:24:36,709 --> 01:24:34,159

i'm going to watch this every year

2342

01:24:37,590 --> 01:24:36,719

um there you go i thought it was i

2343

01:24:41,030 --> 01:24:37,600

thought it was fun

2344

01:24:43,350 --> 01:24:41,040

goofy unhinged uh what else did i write

2345

01:24:46,070 --> 01:24:43,360

here good commentary on global warming

2346

01:24:47,430 --> 01:24:46,080

and that we don't observe our planet and

2347

01:24:50,229 --> 01:24:47,440

i agree with that

2348

01:24:52,390 --> 01:24:50,239

wholeheartedly um so i'm giving uh i'm

2349

01:24:53,590 --> 01:24:52,400

giving it two out of five smashed

2350

01:24:56,629 --> 01:24:53,600

[h__\h]

2351

01:24:58,470 --> 01:24:56,639

there you go i will say like you know

2352

01:24:59,030 --> 01:24:58,480

what i've watched plenty of bad movies

2353

01:25:01,750 --> 01:24:59,040

that have

2354

01:25:03,430 --> 01:25:01,760

nothing to say so at the very least this

2355

01:25:05,350 --> 01:25:03,440

was talking about global warming at a

2356

01:25:07,030 --> 01:25:05,360

time when that was like just becoming

2357

01:25:08,870 --> 01:25:07,040

like you know something to that we

2358

01:25:10,629 --> 01:25:08,880

should have really been talking about

2359

01:25:12,149 --> 01:25:10,639

yeah so good on them for that you know

2360

01:25:14,470 --> 01:25:12,159

like that and again

2361

01:25:16,709 --> 01:25:14,480

got some heavy hitters in that cast it's

2362

01:25:18,310 --> 01:25:16,719

it's a cast full of workhorses like

2363

01:25:19,750 --> 01:25:18,320

people that they are not coming to [h__h]

2364

01:25:22,310 --> 01:25:19,760

around so but

2365

01:25:23,590 --> 01:25:22,320

what i they even they make a note of

2366

01:25:27,030 --> 01:25:23,600

this that

2367

01:25:29,350 --> 01:25:27,040

this movie came out and are right around

2368

01:25:30,070 --> 01:25:29,360

when they started marketing independence

2369

01:25:33,030 --> 01:25:30,080

day

2370

01:25:35,590 --> 01:25:33,040

so i mean talk about stealing your

2371

01:25:39,430 --> 01:25:35,600

thunder you've got this kind of

2372

01:25:41,110 --> 01:25:39,440

you know not you know huge budget movie

2373

01:25:41,510 --> 01:25:41,120

although it was pretty big like you said

2374

01:25:44,709 --> 01:25:41,520

for

2375

01:25:48,629 --> 01:25:44,719

dollars is a lot

2376

01:25:50,390 --> 01:25:48,639

in 1996. you know yeah not at all

2377

01:25:52,629 --> 01:25:50,400

i can't imagine how much big budget

2378

01:25:53,189 --> 01:25:52,639

independence day's budget was but look i

2379

01:25:55,270 --> 01:25:53,199

mean

2380

01:25:59,430 --> 01:25:55,280

those i remember when the independence

2381

01:26:03,510 --> 01:26:01,830

so again that might have had something

2382

01:26:06,149 --> 01:26:03,520

to do with this movie

2383

01:26:07,990 --> 01:26:06,159

uh performing poorly but there are many

2384

01:26:08,629 --> 01:26:08,000

variables to why this movie did not do

2385

01:26:12,550 --> 01:26:08,639

as well

2386

01:26:15,149 --> 01:26:12,560

yeah let's move on to brighter pastures

2387

01:26:18,390 --> 01:26:15,159

andrew and talk about

2388

01:26:22,070 --> 01:26:18,400

2016's arrival

2389

01:26:24,229 --> 01:26:22,080

this is the day they arrived

2390

01:26:26,229 --> 01:26:24,239

the object touched down 40 minutes ago

2391

01:26:29,270 --> 01:26:26,239

mama what's going to happen

2392

01:26:30,550 --> 01:26:29,280

i don't know dr banks you're at the top

2393

01:26:33,350 --> 01:26:30,560

of everyone's list when it comes to

2394

01:26:39,270 --> 01:26:37,430

you hear any words is that yes

2395

01:26:41,510 --> 01:26:39,280

am i the only one having trouble saying

2396

01:26:42,950 --> 01:26:41,520

aliens

2397

01:26:45,350 --> 01:26:42,960

do what they look like you'll see soon

2398

01:26:51,370 --> 01:26:45,360

enough they need to see me

2399

01:26:51,380 --> 01:26:59,350

[Music]

2400

01:27:03,030 --> 01:27:00,709

it's more complicated than how is it

2401
01:27:04,950 --> 01:27:03,040
more complicated are you dreaming in

2402
01:27:07,590 --> 01:27:04,960
their language

2403
01:27:08,790 --> 01:27:07,600
what does this say weapon so how do we

2404
01:27:11,270 --> 01:27:08,800
clarify their intentions

2405
01:27:12,950 --> 01:27:11,280
i go back in what is she doing you are

2406
01:27:17,270 --> 01:27:12,960
committing an act of treason

2407
01:27:19,430 --> 01:27:17,280
trust me may i read the synopsis

2408
01:27:21,270 --> 01:27:19,440
please a linguist works with the

2409
01:27:22,310 --> 01:27:21,280
military to communicate with alien

2410
01:27:25,110 --> 01:27:22,320
lifeforms

2411
01:27:25,669 --> 01:27:25,120
after 12 mysterious spacecraft appear

2412
01:27:28,790 --> 01:27:25,679
around

2413
01:27:29,830 --> 01:27:28,800

the world very straightforward danny

2414

01:27:32,629 --> 01:27:29,840

villanueva

2415

01:27:33,270 --> 01:27:32,639

who do in the i'm sure i'm pronouncing

2416

01:27:36,629 --> 01:27:33,280

his

2417

01:27:39,110 --> 01:27:36,639

yeah i'm not sure

2418

01:27:41,110 --> 01:27:39,120

dude dude has just got like hit after

2419

01:27:42,470 --> 01:27:41,120

hit for the last like three four movies

2420

01:27:45,189 --> 01:27:42,480

he's made

2421

01:27:46,149 --> 01:27:45,199

um what do we have to ask but we've got

2422

01:27:49,669 --> 01:27:46,159

sicario

2423

01:27:52,950 --> 01:27:49,679

i believe um was him um we've got

2424

01:27:55,910 --> 01:27:52,960

this we've got blade runner 2049

2425

01:27:57,510 --> 01:27:55,920

and now we've got yeah yeah i love that

2426

01:27:59,590 --> 01:27:57,520

movie love love loved it

2427

01:28:01,430 --> 01:27:59,600

oh man ryan i'm gonna i'm gonna out

2428

01:28:03,590 --> 01:28:01,440

myself right now and i intend to change

2429

01:28:05,430 --> 01:28:03,600

this soon i haven't seen it yet because

2430

01:28:07,830 --> 01:28:05,440

i haven't seen the original

2431

01:28:09,750 --> 01:28:07,840

play that's fair dude i'd never seen

2432

01:28:10,629 --> 01:28:09,760

blade runner until about a month ago

2433

01:28:13,030 --> 01:28:10,639

when uh

2434

01:28:14,149 --> 01:28:13,040

my girlfriend introduced it to me and uh

2435

01:28:17,030 --> 01:28:14,159

nice oh yeah

2436

01:28:20,310 --> 01:28:17,040

go watch it go watch it and then watch

2437

01:28:20,870 --> 01:28:20,320

2049 2049 dude i was bawling my eyes out

2438

01:28:22,950 --> 01:28:20,880

i'll leave it

2439

01:28:24,390 --> 01:28:22,960

oh nice i'm a sensitive guy to begin

2440

01:28:28,070 --> 01:28:24,400

with as my listeners

2441

01:28:29,990 --> 01:28:28,080

very well know but uh the fact that this

2442

01:28:31,270 --> 01:28:30,000

director made that does not surprise me

2443

01:28:34,629 --> 01:28:31,280

in the least he

2444

01:28:38,229 --> 01:28:34,639

just has a complete grasp on emotion

2445

01:28:39,189 --> 01:28:38,239

and like yeah man profound profundity is

2446

01:28:41,669 --> 01:28:39,199

that a word

2447

01:28:43,110 --> 01:28:41,679

i don't know sure yeah i we'll say yes

2448

01:28:45,110 --> 01:28:43,120

oh he did uh he did

2449

01:28:46,470 --> 01:28:45,120

he's doing the new dune movie i see

2450

01:28:48,470 --> 01:28:46,480

right yes cool

2451
01:28:49,750 --> 01:28:48,480
cool okay yeah man which looks pretty

2452
01:28:51,990 --> 01:28:49,760
neat i gotta say

2453
01:28:53,510 --> 01:28:52,000
and i'm never that's another one i like

2454
01:28:56,470 --> 01:28:53,520
i'll out myself again i think

2455
01:28:57,270 --> 01:28:56,480
last year i tried to watch the 80s tune

2456
01:28:59,669 --> 01:28:57,280
and i was

2457
01:29:00,629 --> 01:28:59,679
i was i got stoned i was like it was

2458
01:29:01,910 --> 01:29:00,639
like a day off

2459
01:29:03,990 --> 01:29:01,920
i was like i'm just gonna have a good

2460
01:29:06,629 --> 01:29:04,000
time watch this movie that everybody

2461
01:29:07,750 --> 01:29:06,639
always says crazy i made it like 35

2462
01:29:09,270 --> 01:29:07,760
minutes in and didn't

2463
01:29:11,110 --> 01:29:09,280

i think i fell asleep or i might have

2464

01:29:12,870 --> 01:29:11,120

just like turned it off and it was like

2465

01:29:14,070 --> 01:29:12,880

something else and i've never been able

2466

01:29:14,709 --> 01:29:14,080

to get into those books because i've

2467

01:29:17,510 --> 01:29:14,719

heard they're

2468

01:29:18,070 --> 01:29:17,520

like like they're pretty dense yeah um

2469

01:29:22,229 --> 01:29:18,080

but

2470

01:29:23,750 --> 01:29:22,239

and you know

2471

01:29:25,830 --> 01:29:23,760

it looks like it might be have some more

2472

01:29:27,669 --> 01:29:25,840

like action elements to it maybe i'll

2473

01:29:29,750 --> 01:29:27,679

like you know people will get rightfully

2474

01:29:30,229 --> 01:29:29,760

mad that it's just like well that's not

2475

01:29:32,229 --> 01:29:30,239

what

2476

01:29:34,229 --> 01:29:32,239

i don't know i i don't know enough it

2477

01:29:34,790 --> 01:29:34,239

looked good man and hey aquaman's in it

2478

01:29:37,669 --> 01:29:34,800

that's all

2479

01:29:38,950 --> 01:29:37,679

i really care about yeah speaking of

2480

01:29:42,070 --> 01:29:38,960

stacked casts

2481

01:29:44,550 --> 01:29:42,080

that thing is insane oof i know i know

2482

01:29:46,310 --> 01:29:44,560

yeah i'm so happy that all these movies

2483

01:29:49,189 --> 01:29:46,320

got made before the pandemic because now

2484

01:29:50,709 --> 01:29:49,199

we have so much to deal with

2485

01:29:51,910 --> 01:29:50,719

even though i mean production's rather

2486

01:29:53,910 --> 01:29:51,920

there's plenty of things getting made

2487

01:29:57,189 --> 01:29:53,920

right now i will say like they

2488

01:29:58,070 --> 01:29:57,199

they are really putting uh money over

2489

01:30:00,390 --> 01:29:58,080

health right now

2490

01:30:01,189 --> 01:30:00,400

which like that's just do what you're

2491

01:30:05,189 --> 01:30:01,199

gonna do

2492

01:30:08,229 --> 01:30:05,199

yeah like but anyways

2493

01:30:10,310 --> 01:30:08,239

yeah yeah a rainbow now based off a book

2494

01:30:12,310 --> 01:30:10,320

have you read the book it's a short

2495

01:30:13,590 --> 01:30:12,320

story by uh ted chang

2496

01:30:16,149 --> 01:30:13,600

and i actually read it for the first

2497

01:30:18,629 --> 01:30:16,159

time last night um oh nice

2498

01:30:19,990 --> 01:30:18,639

yeah i've been hounded to read it for um

2499

01:30:22,629 --> 01:30:20,000

ever since the movie came out

2500

01:30:24,070 --> 01:30:22,639

and i just never did but um i read it

2501

01:30:26,070 --> 01:30:24,080

last night after watching the movie

2502

01:30:28,870 --> 01:30:26,080

maybe i should have done the opposite

2503

01:30:29,510 --> 01:30:28,880

beautiful it's like 40 pages maybe um

2504

01:30:32,709 --> 01:30:29,520

okay

2505

01:30:33,830 --> 01:30:32,719

but and i was you know the i this is

2506

01:30:35,189 --> 01:30:33,840

what i hate when you see a movie and

2507

01:30:37,030 --> 01:30:35,199

then read the book you've just got the

2508

01:30:38,870 --> 01:30:37,040

actors in your mind you've got

2509

01:30:40,629 --> 01:30:38,880

sure like what the director's vision was

2510

01:30:42,550 --> 01:30:40,639

in your mind when you should be

2511

01:30:44,790 --> 01:30:42,560

separating it completely so

2512

01:30:46,229 --> 01:30:44,800

um is it different is it like a

2513

01:30:47,270 --> 01:30:46,239

different kind of a take or is it

2514

01:30:52,470 --> 01:30:47,280

relatively the same

2515

01:30:53,830 --> 01:30:52,480

yeah yeah there there i would definitely

2516

01:30:55,990 --> 01:30:53,840

suggest reading it it's

2517

01:30:58,390 --> 01:30:56,000

you know same premise and everything

2518

01:31:00,070 --> 01:30:58,400

obviously um and out right but

2519

01:31:01,990 --> 01:31:00,080

yeah there's some cool stuff in between

2520

01:31:02,550 --> 01:31:02,000

that the movie doesn't touch on and vice

2521

01:31:05,030 --> 01:31:02,560

versa

2522

01:31:05,669 --> 01:31:05,040

okay but um yeah so based on the short

2523

01:31:07,910 --> 01:31:05,679

story

2524

01:31:09,510 --> 01:31:07,920

and uh oh let's talk about the cast

2525

01:31:12,550 --> 01:31:09,520

we've got amy adams

2526

01:31:14,390 --> 01:31:12,560

oh yeah boris we got amy adams forest

2527

01:31:17,669 --> 01:31:14,400

wicker jeremy renner

2528

01:31:20,950 --> 01:31:19,430

who's that which one's that michael

2529

01:31:24,870 --> 01:31:20,960

stuhlbarg he's the cia

2530

01:31:26,550 --> 01:31:24,880

agent poor man's joaquin phoenix

2531

01:31:27,990 --> 01:31:26,560

i think he looks like joaquin phoenix am

2532

01:31:30,910 --> 01:31:28,000

i wrong no no i

2533

01:31:32,070 --> 01:31:30,920

no you're not because i actually back in

2534

01:31:35,189 --> 01:31:32,080

2008

2535

01:31:38,149 --> 01:31:35,199

or 2009 i saw a production

2536

01:31:39,750 --> 01:31:38,159

of hamlet in central park it was uh the

2537

01:31:40,950 --> 01:31:39,760

public theater thing i was able to it

2538

01:31:41,990 --> 01:31:40,960

was like one of those lucky times where

2539

01:31:44,709 --> 01:31:42,000

i was able to get

2540

01:31:46,950 --> 01:31:44,719

like those free tickets for that um and

2541

01:31:48,550 --> 01:31:46,960

he was the lead he played hamlet um

2542

01:31:50,470 --> 01:31:48,560

and he was much he was much thinner than

2543

01:31:52,390 --> 01:31:50,480

not that it matters but i remember

2544

01:31:54,470 --> 01:31:52,400

thinking at the time like man this guy

2545

01:31:56,470 --> 01:31:54,480

looks like joaquin phoenix

2546

01:31:58,149 --> 01:31:56,480

and not putting that together until

2547

01:32:00,629 --> 01:31:58,159

later like i eventually

2548

01:32:01,510 --> 01:32:00,639

saw him on uh he was on boardwalk empire

2549

01:32:03,270 --> 01:32:01,520

he was a big part of

2550

01:32:04,950 --> 01:32:03,280

that show and he kind of like blew up

2551

01:32:08,229 --> 01:32:04,960

more significantly after that

2552

01:32:09,910 --> 01:32:08,239

okay um but he yeah i i would agree he

2553

01:32:12,790 --> 01:32:09,920

looks evil looks very much like watching

2554

01:32:15,830 --> 01:32:12,800

phoenix and he is a a beast

2555

01:32:17,510 --> 01:32:15,840

like i love michael stewart

2556

01:32:19,750 --> 01:32:17,520

he's somebody who if you get a chance

2557

01:32:21,830 --> 01:32:19,760

like i guarantee you've probably already

2558

01:32:24,070 --> 01:32:21,840

seen a movie that he's been in

2559

01:32:25,189 --> 01:32:24,080

where he shows up just kind of like owns

2560

01:32:28,629 --> 01:32:25,199

and then leaves

2561

01:32:30,790 --> 01:32:28,639

um but he's yeah i was i was super

2562

01:32:32,070 --> 01:32:30,800

i i kind of forgot that he was in that

2563

01:32:34,470 --> 01:32:32,080

movie and then

2564

01:32:35,669 --> 01:32:34,480

um when i saw when i was watching it

2565

01:32:39,189 --> 01:32:35,679

last night i was like oh

2566

01:32:41,110 --> 01:32:39,199

i literally yelled stoolbug

2567

01:32:43,430 --> 01:32:41,120

oh that's good to know that's good yeah

2568

01:32:45,030 --> 01:32:43,440

yeah i saw that production of uh hamlet

2569

01:32:45,590 --> 01:32:45,040

as well dude that thing blew me oh

2570

01:32:48,310 --> 01:32:45,600

really

2571

01:32:49,910 --> 01:32:48,320

yeah yeah oh cool talk about changing

2572

01:32:52,790 --> 01:32:49,920

the ending to something

2573

01:32:53,510 --> 01:32:52,800

uh we won't get into it yeah yeah yeah

2574

01:32:55,990 --> 01:32:53,520

that's right

2575

01:32:58,470 --> 01:32:56,000

yeah uh all right well let's get to the

2576

01:33:01,910 --> 01:32:58,480

plot so we've got amy adams luis

2577

01:33:02,390 --> 01:33:01,920

she is a linguistics extraordinaire i

2578

01:33:05,750 --> 01:33:02,400

guess

2579

01:33:06,709 --> 01:33:05,760

um yeah teacher expert whatever whatever

2580

01:33:10,149 --> 01:33:06,719

you want to say

2581

01:33:12,470 --> 01:33:10,159

yep yup and uh we start with what we

2582

01:33:13,990 --> 01:33:12,480

perceive as flashbacks of her and her

2583

01:33:16,550 --> 01:33:14,000

daughter and she's

2584

01:33:18,310 --> 01:33:16,560

giving her daughter messages of you know

2585

01:33:20,950 --> 01:33:18,320

memory is a strange thing

2586

01:33:22,229 --> 01:33:20,960

you know we're all bound by time and in

2587

01:33:25,830 --> 01:33:22,239

the order of time

2588

01:33:26,229 --> 01:33:25,840

and and uh and whatnot and yeah we see

2589

01:33:28,149 --> 01:33:26,239

that

2590

01:33:30,390 --> 01:33:28,159

right in the beginning here as we get

2591

01:33:33,590 --> 01:33:30,400

these flashbacks that uh

2592

01:33:36,550 --> 01:33:33,600

her daughter is unfortunately

2593

01:33:36,870 --> 01:33:36,560

diagnosed with a very rare disease and

2594

01:33:39,510 --> 01:33:36,880

right

2595

01:33:41,430 --> 01:33:39,520

and presumably passes away at some point

2596

01:33:44,070 --> 01:33:41,440

and then boom we're put into the present

2597

01:33:46,629 --> 01:33:44,080

time of when this movie starts so

2598

01:33:47,430 --> 01:33:46,639

yeah this is this is interesting she

2599

01:33:50,550 --> 01:33:47,440

goes into

2600

01:33:52,629 --> 01:33:50,560

class at her college to teach her class

2601
01:33:54,310 --> 01:33:52,639
and right away something's up you know

2602
01:33:55,910 --> 01:33:54,320
everyone's phones start dinging all at

2603
01:33:56,470 --> 01:33:55,920
the same time so that's never a good

2604
01:34:00,070 --> 01:33:56,480
thing

2605
01:34:01,030 --> 01:34:00,080
there's either an active shooter on

2606
01:34:04,149 --> 01:34:01,040
campus or

2607
01:34:04,709 --> 01:34:04,159
a a natural disaster is about to happen

2608
01:34:14,950 --> 01:34:04,719
something

2609
01:34:17,189 --> 01:34:14,960
have landed on the planet so yeah boom

2610
01:34:18,149 --> 01:34:17,199
we don't waste much time getting into

2611
01:34:21,270 --> 01:34:18,159
what no

2612
01:34:23,430 --> 01:34:21,280
you really don't i mean the movie itself

2613
01:34:24,790 --> 01:34:23,440

i mean it's so wonderfully constructed

2614

01:34:27,669 --> 01:34:24,800

first of all it

2615

01:34:28,550 --> 01:34:27,679

it's a little less than two hours and it

2616

01:34:31,189 --> 01:34:28,560

makes such

2617

01:34:32,070 --> 01:34:31,199

good use of that time um there's very

2618

01:34:33,990 --> 01:34:32,080

little fat

2619

01:34:35,110 --> 01:34:34,000

everything is leading us towards the end

2620

01:34:38,149 --> 01:34:35,120

game

2621

01:34:39,750 --> 01:34:38,159

and it's something where i almost wish

2622

01:34:41,830 --> 01:34:39,760

because there's a big twist in this

2623

01:34:44,709 --> 01:34:41,840

movie we'll get you

2624

01:34:45,510 --> 01:34:44,719

yeah um and i can only kind of remember

2625

01:34:46,950 --> 01:34:45,520

what it was like

2626

01:34:49,270 --> 01:34:46,960

watching it the first time without

2627

01:34:51,910 --> 01:34:49,280

knowing the twist um but watching it

2628

01:34:53,030 --> 01:34:51,920

the second time it's almost like

2629

01:34:54,950 --> 01:34:53,040

experiencing

2630

01:34:56,709 --> 01:34:54,960

a deer a completely different film and

2631

01:34:59,030 --> 01:34:56,719

this is probably like maybe the third or

2632

01:35:00,149 --> 01:34:59,040

fourth maybe even fifth time i've seen

2633

01:35:02,550 --> 01:35:00,159

it because i

2634

01:35:03,590 --> 01:35:02,560

saw it twice in theaters i saw it

2635

01:35:05,270 --> 01:35:03,600

originally and then

2636

01:35:06,950 --> 01:35:05,280

a friend of mine was going into like a

2637

01:35:11,109 --> 01:35:06,960

sag screening where i actually got to

2638

01:35:12,830 --> 01:35:11,119

um uh there was the talk back with amy

2639

01:35:14,149 --> 01:35:12,840

adams afterwards and i got to ask her a

2640

01:35:17,430 --> 01:35:14,159

question um

2641

01:35:18,390 --> 01:35:17,440

like it was so it's i i i i absolutely

2642

01:35:20,229 --> 01:35:18,400

love this movie

2643

01:35:22,070 --> 01:35:20,239

and there's little things that you pick

2644

01:35:24,310 --> 01:35:22,080

up on each time

2645

01:35:25,830 --> 01:35:24,320

that you don't necessarily pick on up up

2646

01:35:27,270 --> 01:35:25,840

on before and because of course it's

2647

01:35:29,750 --> 01:35:27,280

like the sixth sense or

2648

01:35:31,189 --> 01:35:29,760

anything you're now looking for because

2649

01:35:33,990 --> 01:35:31,199

it's a good movie there are

2650

01:35:35,910 --> 01:35:34,000

clues to the ending if anything they're

2651
01:35:38,550 --> 01:35:35,920
telling you the ending

2652
01:35:39,430 --> 01:35:38,560
throughout the movie uh absolutely oh

2653
01:35:42,950 --> 01:35:39,440
it's just so

2654
01:35:44,629 --> 01:35:42,960
well structured structure wonderful man

2655
01:35:46,390 --> 01:35:44,639
yeah it's well-structured it's

2656
01:35:48,310 --> 01:35:46,400
incredibly shocked

2657
01:35:49,990 --> 01:35:48,320
it's when they're doing the first like

2658
01:35:52,709 --> 01:35:50,000
so she gets picked up by the government

2659
01:35:53,990 --> 01:35:52,719
to go because they're contacting these

2660
01:35:55,430 --> 01:35:54,000
aliens and they don't know how to talk

2661
01:35:56,310 --> 01:35:55,440
to them and she helped them translate

2662
01:35:59,189 --> 01:35:56,320
some farsi

2663
01:36:00,709 --> 01:35:59,199

a couple years before and she still has

2664

01:36:03,910 --> 01:36:00,719

classified uh

2665

01:36:06,470 --> 01:36:03,920

um high classified clearance or whatever

2666

01:36:07,510 --> 01:36:06,480

so they ask her to and at first they

2667

01:36:08,950 --> 01:36:07,520

don't like

2668

01:36:10,149 --> 01:36:08,960

she tells them that she needs to go

2669

01:36:11,109 --> 01:36:10,159

there and they're like no we're gonna

2670

01:36:13,510 --> 01:36:11,119

use somebody else

2671

01:36:15,189 --> 01:36:13,520

and when she finds out who it is she

2672

01:36:15,669 --> 01:36:15,199

asks them like this interpretation

2673

01:36:17,669 --> 01:36:15,679

question

2674

01:36:18,709 --> 01:36:17,679

i i wish i could remember specifically

2675

01:36:21,189 --> 01:36:18,719

what it was right now

2676

01:36:22,310 --> 01:36:21,199

oh yeah it was like a certain word what

2677

01:36:25,669 --> 01:36:22,320

does something

2678

01:36:27,830 --> 01:36:25,679

mean in sanskrit um and uh

2679

01:36:29,510 --> 01:36:27,840

it was basically the guy like the guy

2680

01:36:31,750 --> 01:36:29,520

who answered it for them had a more

2681

01:36:32,870 --> 01:36:31,760

violent answer if i write directly like

2682

01:36:35,590 --> 01:36:32,880

right um

2683

01:36:36,870 --> 01:36:35,600

so she's brought in and the first time

2684

01:36:38,629 --> 01:36:36,880

that they're flown over in the

2685

01:36:38,950 --> 01:36:38,639

helicopter and they're looking at the

2686

01:36:40,629 --> 01:36:38,960

ship

2687

01:36:43,030 --> 01:36:40,639

and the first time we see it up close is

2688

01:36:46,149 --> 01:36:43,040

one of the most beautiful shots

2689

01:36:48,550 --> 01:36:46,159

i have that ring yeah it's just oh

2690

01:36:49,830 --> 01:36:48,560

you get this wide landscape it's in

2691

01:36:52,950 --> 01:36:49,840

montana i believe

2692

01:36:53,590 --> 01:36:52,960

is where they are i think so um so you

2693

01:36:56,790 --> 01:36:53,600

see

2694

01:36:59,510 --> 01:36:56,800

the first craft in like

2695

01:37:00,950 --> 01:36:59,520

in the shot and it's this mist is

2696

01:37:04,149 --> 01:37:00,960

rolling over and it's just

2697

01:37:05,990 --> 01:37:04,159

oh that's when i first saw this in

2698

01:37:06,870 --> 01:37:06,000

theaters that was the moment where i was

2699

01:37:09,510 --> 01:37:06,880

like this is

2700

01:37:10,390 --> 01:37:09,520

unlike any alien movie i have ever seen

2701
01:37:12,790 --> 01:37:10,400
yeah

2702
01:37:13,910 --> 01:37:12,800
this is art this is high art at itself

2703
01:37:16,709 --> 01:37:13,920
yes

2704
01:37:25,030 --> 01:37:16,719
and um well let's so forest whitaker

2705
01:37:28,229 --> 01:37:27,430
what's going on with his accent i don't

2706
01:37:31,189 --> 01:37:28,239
know that's

2707
01:37:33,109 --> 01:37:31,199
one of the other most people have yeah i

2708
01:37:36,310 --> 01:37:33,119
i was just like is he from boston

2709
01:37:38,310 --> 01:37:36,320
is he from like weird yeah and i'm just

2710
01:37:39,189 --> 01:37:38,320
like maybe it's a montana accent that i

2711
01:37:40,310 --> 01:37:39,199
just have never

2712
01:37:41,750 --> 01:37:40,320
like you know i don't think i've ever

2713
01:37:43,750 --> 01:37:41,760

been to montana so maybe i just didn't

2714

01:37:45,580 --> 01:37:43,760

recognize it but i thought it was so

2715

01:37:47,030 --> 01:37:45,590

strange

2716

01:37:50,070 --> 01:37:47,040

[Music]

2717

01:37:52,790 --> 01:37:50,080

but that's like a minor gripe a minor

2718

01:37:54,070 --> 01:37:52,800

in this movie in my opinion has minor

2719

01:37:56,790 --> 01:37:54,080

minor minor if any

2720

01:37:58,629 --> 01:37:56,800

but uh we'll get to that but uh well

2721

01:37:59,910 --> 01:37:58,639

okay so we have the craft in montana but

2722

01:38:00,310 --> 01:37:59,920

we should mention we learned that

2723

01:38:03,430 --> 01:38:00,320

there's

2724

01:38:05,030 --> 01:38:03,440

12 of these craft yes yes throughout the

2725

01:38:07,590 --> 01:38:05,040

world we don't know why

2726

01:38:09,510 --> 01:38:07,600

why they are where they are what's in

2727

01:38:11,270 --> 01:38:09,520

them what purpose they're there for

2728

01:38:13,030 --> 01:38:11,280

so that's what we're trying to figure

2729

01:38:15,910 --> 01:38:13,040

out and that's why they hire

2730

01:38:17,750 --> 01:38:15,920

this linguistics communication person is

2731

01:38:19,750 --> 01:38:17,760

let's not immediately assume they are

2732

01:38:22,629 --> 01:38:19,760

going to destroy us but that is

2733

01:38:24,070 --> 01:38:22,639

the military's job to protect us so yeah

2734

01:38:26,709 --> 01:38:24,080

let's let's figure this [h__h] out

2735

01:38:28,390 --> 01:38:26,719

and um well and i will say i was happy

2736

01:38:29,109 --> 01:38:28,400

that like listen we don't have to get

2737

01:38:31,189 --> 01:38:29,119

into

2738

01:38:32,629 --> 01:38:31,199

current events too much but one of the

2739

01:38:36,390 --> 01:38:32,639

things that

2740

01:38:37,270 --> 01:38:36,400

wonderful about this movie is it's very

2741

01:38:38,870 --> 01:38:37,280

hopeful

2742

01:38:40,629 --> 01:38:38,880

and one of the things that's terrible

2743

01:38:44,390 --> 01:38:40,639

about this movie is that

2744

01:38:47,830 --> 01:38:44,400

now we are we live in such a world

2745

01:38:50,470 --> 01:38:47,840

where we have now been proven it's been

2746

01:38:51,750 --> 01:38:50,480

shown how we as a country would react in

2747

01:38:53,830 --> 01:38:51,760

a situation like this

2748

01:38:55,510 --> 01:38:53,840

in a situation where there is a possible

2749

01:38:58,070 --> 01:38:55,520

world living scenario or

2750

01:39:00,390 --> 01:38:58,080

like whatever um obviously what's going

2751
01:39:02,229 --> 01:39:00,400
on right now is not as serious as if 12

2752
01:39:04,229 --> 01:39:02,239
giant spacecraft landed and started

2753
01:39:07,030 --> 01:39:04,239
hovering over certain areas

2754
01:39:09,430 --> 01:39:07,040
but it's not hard to think that based on

2755
01:39:11,669 --> 01:39:09,440
how we are reacting to things currently

2756
01:39:12,790 --> 01:39:11,679
that there are people that would just um

2757
01:39:15,030 --> 01:39:12,800
assume um

2758
01:39:16,870 --> 01:39:15,040
that these things don't aren't real are

2759
01:39:17,830 --> 01:39:16,880
there people that would try to like fly

2760
01:39:19,669 --> 01:39:17,840
planes into them

2761
01:39:21,590 --> 01:39:19,679
there are people there would be way more

2762
01:39:24,790 --> 01:39:21,600
like we would have to stop

2763
01:39:27,030 --> 01:39:24,800

attacks on these way more regularly

2764

01:39:28,470 --> 01:39:27,040

like just from like joe schmoe in the

2765

01:39:29,109 --> 01:39:28,480

middle of nowhere who doesn't want to

2766

01:39:31,990 --> 01:39:29,119

believe like

2767

01:39:33,910 --> 01:39:32,000

it's just there's so much of a more

2768

01:39:36,229 --> 01:39:33,920

hostile reaction and it's not like we

2769

01:39:39,750 --> 01:39:36,239

don't get elements of that in this movie

2770

01:39:42,950 --> 01:39:39,760

but the actual i unfortunately

2771

01:39:44,790 --> 01:39:42,960

how we are in real life would have been

2772

01:39:46,709 --> 01:39:44,800

much more like things would have gone

2773

01:39:47,189 --> 01:39:46,719

much more poorly than they do in this

2774

01:39:49,270 --> 01:39:47,199

movie

2775

01:39:51,510 --> 01:39:49,280

that's a good point bottom line yeah

2776

01:39:52,470 --> 01:39:51,520

yeah the movie is very timely which is

2777

01:39:54,629 --> 01:39:52,480

interesting

2778

01:39:55,990 --> 01:39:54,639

too because the short story was written

2779

01:39:58,310 --> 01:39:56,000

long before

2780

01:40:00,229 --> 01:39:58,320

the movie came out and also though the

2781

01:40:01,109 --> 01:40:00,239

movie came out i want to say within

2782

01:40:04,229 --> 01:40:01,119

weeks

2783

01:40:06,390 --> 01:40:04,239

maybe a month or so of um the most

2784

01:40:07,590 --> 01:40:06,400

you know contentious election in like

2785

01:40:09,270 --> 01:40:07,600

american history

2786

01:40:11,430 --> 01:40:09,280

yeah a very interesting time for this

2787

01:40:13,510 --> 01:40:11,440

movie to come out okay so

2788

01:40:15,510 --> 01:40:13,520

12 of these objects are all all over the

2789

01:40:16,550 --> 01:40:15,520

world people start panicking like you

2790

01:40:18,790 --> 01:40:16,560

mentioned

2791

01:40:20,709 --> 01:40:18,800

um a little bit and this is interesting

2792

01:40:23,270 --> 01:40:20,719

they get the press secretary

2793

01:40:25,430 --> 01:40:23,280

um on the news say regardless we have

2794

01:40:27,510 --> 01:40:25,440

protocol for situations like this

2795

01:40:29,270 --> 01:40:27,520

and i'm like wait hold on what what so i

2796

01:40:31,350 --> 01:40:29,280

go and i'm like is this just

2797

01:40:32,790 --> 01:40:31,360

in the fictitious world that this writer

2798

01:40:35,590 --> 01:40:32,800

created and

2799

01:40:36,709 --> 01:40:35,600

no and i should have known this as a ufo

2800

01:40:38,550 --> 01:40:36,719

guy

2801
01:40:39,910 --> 01:40:38,560
there have been rumblings of it but yeah

2802
01:40:42,550 --> 01:40:39,920
supposedly

2803
01:40:43,510 --> 01:40:42,560
there is uh military briefings from the

2804
01:40:46,149 --> 01:40:43,520
1950s

2805
01:40:47,750 --> 01:40:46,159
outlining potential military responses

2806
01:40:50,149 --> 01:40:47,760
to alien contact

2807
01:40:51,109 --> 01:40:50,159
it's called the the seven phases to

2808
01:40:54,790 --> 01:40:51,119
contact

2809
01:40:56,790 --> 01:40:54,800
you know it's rumor it's speculation but

2810
01:40:58,390 --> 01:40:56,800
yeah it's interesting to think yes our

2811
01:41:00,950 --> 01:40:58,400
governments do have

2812
01:41:01,830 --> 01:41:00,960
somewhat protocol for things like this

2813
01:41:03,430 --> 01:41:01,840

but we know

2814

01:41:05,109 --> 01:41:03,440

the minute it actually happens that

2815

01:41:07,430 --> 01:41:05,119

that's going to be thrown out the window

2816

01:41:09,189 --> 01:41:07,440

as well right in a pandemic we were told

2817

01:41:10,629 --> 01:41:09,199

we had protocol for the pandemic and

2818

01:41:13,109 --> 01:41:10,639

clearly we did not

2819

01:41:14,229 --> 01:41:13,119

so yeah yeah very interesting uh

2820

01:41:16,709 --> 01:41:14,239

dichotomy there

2821

01:41:17,590 --> 01:41:16,719

but um yeah i i and and to see how

2822

01:41:20,229 --> 01:41:17,600

things react

2823

01:41:20,870 --> 01:41:20,239

like it's it starts what i love is like

2824

01:41:23,109 --> 01:41:20,880

you know we

2825

01:41:24,149 --> 01:41:23,119

see it's a very like clean operation and

2826

01:41:26,390 --> 01:41:24,159

we see that

2827

01:41:27,750 --> 01:41:26,400

they are like following protocol and

2828

01:41:28,390 --> 01:41:27,760

things like that and communicating with

2829

01:41:30,229 --> 01:41:28,400

other countries

2830

01:41:32,149 --> 01:41:30,239

where this is happening and i love that

2831

01:41:33,109 --> 01:41:32,159

it like kind of starts that way and then

2832

01:41:36,070 --> 01:41:33,119

things start to

2833

01:41:37,910 --> 01:41:36,080

dovetail out of the control once we're

2834

01:41:39,910 --> 01:41:37,920

actually getting information from these

2835

01:41:41,189 --> 01:41:39,920

people like she starts doing her job and

2836

01:41:43,350 --> 01:41:41,199

ironically enough

2837

01:41:45,350 --> 01:41:43,360

that's when things start to go wrong in

2838

01:41:48,229 --> 01:41:45,360

their eyes yeah that's a good point well

2839

01:41:49,590 --> 01:41:48,239

okay so let's get to into what she's

2840

01:41:52,870 --> 01:41:49,600

doing and with who

2841

01:41:54,229 --> 01:41:52,880

so we have uh a astrophysicist who's

2842

01:41:56,870 --> 01:41:54,239

played by jeremy renner

2843

01:41:58,229 --> 01:41:56,880

his character name is ian and he's being

2844

01:41:59,750 --> 01:41:58,239

brought on because

2845

01:42:01,990 --> 01:41:59,760

yeah we need someone there who can

2846

01:42:02,629 --> 01:42:02,000

theoretically tell us how possibly how

2847

01:42:05,270 --> 01:42:02,639

they got

2848

01:42:07,430 --> 01:42:05,280

here and um what we might be dealing

2849

01:42:08,149 --> 01:42:07,440

with in terms of the physical craft

2850

01:42:10,709 --> 01:42:08,159

they're in

2851
01:42:11,830 --> 01:42:10,719
or uh and stuff like that so i thought

2852
01:42:13,990 --> 01:42:11,840
it was really interesting i think the

2853
01:42:16,629 --> 01:42:14,000
military did a good job of bringing in

2854
01:42:18,310 --> 01:42:16,639
someone who needs to decipher how to

2855
01:42:21,750 --> 01:42:18,320
communicate and someone who

2856
01:42:24,790 --> 01:42:21,760
might decide how these things uh

2857
01:42:26,229 --> 01:42:24,800
got here and stuff like that so right

2858
01:42:27,990 --> 01:42:26,239
yeah what did you think of jeremy

2859
01:42:29,189 --> 01:42:28,000
renner's character when you first when

2860
01:42:31,109 --> 01:42:29,199
he first came out i

2861
01:42:33,109 --> 01:42:31,119
liked him and i liked that like i mean

2862
01:42:34,629 --> 01:42:33,119
that he's he's instantly trying it was

2863
01:42:35,830 --> 01:42:34,639

honestly one of those things where i was

2864

01:42:36,790 --> 01:42:35,840

like you know what jeremy renner's a

2865

01:42:41,030 --> 01:42:36,800

good actor

2866

01:42:44,070 --> 01:42:41,040

he's not bad yeah no yeah like he's he

2867

01:42:45,510 --> 01:42:44,080

is somebody who i think does what needs

2868

01:42:46,550 --> 01:42:45,520

to be done for this role

2869

01:42:48,709 --> 01:42:46,560

is it a little bit more of a

2870

01:42:49,830 --> 01:42:48,719

straightforward role absolutely but what

2871

01:42:53,590 --> 01:42:49,840

i like is he's

2872

01:42:54,950 --> 01:42:53,600

got like this kind of heart and humanity

2873

01:42:57,669 --> 01:42:54,960

to him

2874

01:42:59,750 --> 01:42:57,679

that it make him like appealing as a

2875

01:43:03,270 --> 01:42:59,760

character like you know what i mean like

2876

01:43:05,669 --> 01:43:03,280

he is somebody who you understand

2877

01:43:06,390 --> 01:43:05,679

why they would get together why he's

2878

01:43:10,229 --> 01:43:06,400

like a good

2879

01:43:12,070 --> 01:43:10,239

choice for this and you understand why

2880

01:43:13,350 --> 01:43:12,080

um i mean i love the idea that they're

2881

01:43:16,070 --> 01:43:13,360

bringing in like uh

2882

01:43:18,070 --> 01:43:16,080

a scientist as well but yeah no i really

2883

01:43:19,590 --> 01:43:18,080

enjoyed him and i enjoyed that character

2884

01:43:21,990 --> 01:43:19,600

especially because it's like

2885

01:43:22,790 --> 01:43:22,000

it's second fiddle and that's like

2886

01:43:25,189 --> 01:43:22,800

that's

2887

01:43:26,870 --> 01:43:25,199

for somebody who's an established actor

2888

01:43:27,189 --> 01:43:26,880

to take a role like that like you know

2889

01:43:29,270 --> 01:43:27,199

men

2890

01:43:31,189 --> 01:43:29,280

aren't always like that is not that not

2891

01:43:33,189 --> 01:43:31,199

all men or whatever [h__h] but

2892

01:43:34,950 --> 01:43:33,199

it's uh like obviously i don't mean that

2893

01:43:36,629 --> 01:43:34,960

but it's just like he was an established

2894

01:43:38,070 --> 01:43:36,639

start he took on this role

2895

01:43:39,669 --> 01:43:38,080

even though it's like it's a support

2896

01:43:42,229 --> 01:43:39,679

system it's a support role

2897

01:43:42,870 --> 01:43:42,239

um yeah i think that's a testament to uh

2898

01:43:46,629 --> 01:43:42,880

he probably

2899

01:43:48,550 --> 01:43:46,639

was like this is a good script yeah man

2900

01:43:50,390 --> 01:43:48,560

and it's something we're like you know

2901

01:43:52,550 --> 01:43:50,400

we're never really hearing his

2902

01:43:53,990 --> 01:43:52,560

side of it especially when things get in

2903

01:43:56,149 --> 01:43:54,000

more into detail

2904

01:43:57,350 --> 01:43:56,159

about their life together or their life

2905

01:43:59,350 --> 01:43:57,360

after this

2906

01:44:01,030 --> 01:43:59,360

we don't ever really get his side of

2907

01:44:01,270 --> 01:44:01,040

things it's all about her but he took it

2908

01:44:03,830 --> 01:44:01,280

off

2909

01:44:04,709 --> 01:44:03,840

anyway so it's just night like yeah i

2910

01:44:06,550 --> 01:44:04,719

really i thought

2911

01:44:08,390 --> 01:44:06,560

like i just thought it really worked and

2912

01:44:09,990 --> 01:44:08,400

he's got some of the last lines in the

2913

01:44:10,790 --> 01:44:10,000

movie and it's something it's this

2914

01:44:13,510 --> 01:44:10,800

speech that

2915

01:44:15,510 --> 01:44:13,520

could almost in the hands of a lesser

2916

01:44:16,470 --> 01:44:15,520

actor would have come across as very

2917

01:44:19,270 --> 01:44:16,480

hokey

2918

01:44:20,870 --> 01:44:19,280

and it wasn't so i so yeah i really

2919

01:44:21,270 --> 01:44:20,880

enjoyed jeremy reminder in this movie

2920

01:44:25,270 --> 01:44:21,280

and i

2921

01:44:27,510 --> 01:44:25,280

liked um i liked the role that he played

2922

01:44:29,510 --> 01:44:27,520

um not just like in a literal sense but

2923

01:44:30,950 --> 01:44:29,520

like the role that his character played

2924

01:44:33,830 --> 01:44:30,960

in that movie and how it

2925

01:44:34,950 --> 01:44:33,840

it laid out and he's much more important

2926

01:44:36,790 --> 01:44:34,960

than we think

2927

01:44:38,790 --> 01:44:36,800

but we'll we'll get to that as it

2928

01:44:40,629 --> 01:44:38,800

unravels but um

2929

01:44:41,910 --> 01:44:40,639

let's see oh this was another

2930

01:44:45,510 --> 01:44:41,920

interesting thing so

2931

01:44:48,390 --> 01:44:45,520

okay so now we need these two to go

2932

01:44:49,910 --> 01:44:48,400

to the craft and try to communicate with

2933

01:44:51,510 --> 01:44:49,920

whatever's in the craft

2934

01:44:53,109 --> 01:44:51,520

but what i thought was interesting is

2935

01:44:56,229 --> 01:44:53,119

they show like

2936

01:44:58,470 --> 01:44:56,239

someone in like either a containment

2937

01:45:01,830 --> 01:44:58,480

thing or a body bag i can't tell

2938

01:45:02,390 --> 01:45:01,840

which but they ask like what happened to

2939

01:45:05,990 --> 01:45:02,400

this guy

2940

01:45:08,629 --> 01:45:06,000

and the the army doctor says look

2941

01:45:09,270 --> 01:45:08,639

this is some people just cannot process

2942

01:45:12,070 --> 01:45:09,280

this

2943

01:45:12,790 --> 01:45:12,080

and that hit me so hard man because i'm

2944

01:45:14,950 --> 01:45:12,800

like

2945

01:45:15,990 --> 01:45:14,960

yeah what if you were hired to be the

2946

01:45:18,470 --> 01:45:16,000

first to ever make

2947

01:45:19,189 --> 01:45:18,480

contact with aliens like face to face

2948

01:45:22,070 --> 01:45:19,199

not through

2949

01:45:23,030 --> 01:45:22,080

radio waves as zane would do but like

2950

01:45:25,270 --> 01:45:23,040

literally

2951

01:45:26,629 --> 01:45:25,280

go up into a craft and talk to these

2952

01:45:29,189 --> 01:45:26,639

things and

2953

01:45:29,990 --> 01:45:29,199

the human mind i could imagine with a

2954

01:45:33,030 --> 01:45:30,000

lot of people

2955

01:45:35,109 --> 01:45:33,040

just simply could not do that right

2956

01:45:36,629 --> 01:45:35,119

yeah that really puts it into like you

2957

01:45:39,590 --> 01:45:36,639

know perspective of how

2958

01:45:42,229 --> 01:45:39,600

weighty this actually is yeah and it's

2959

01:45:44,310 --> 01:45:42,239

something too where you

2960

01:45:46,070 --> 01:45:44,320

you stay it's a bit of foreshadowing as

2961

01:45:48,709 --> 01:45:46,080

well to see some of the problems that

2962

01:45:49,270 --> 01:45:48,719

they're gonna face with other people so

2963

01:45:52,070 --> 01:45:49,280

it's

2964

01:45:53,189 --> 01:45:52,080

i i was i was i i liked that like that

2965

01:45:55,669 --> 01:45:53,199

nice little tease

2966

01:45:56,790 --> 01:45:55,679

and we see elements of her like you know

2967

01:45:58,709 --> 01:45:56,800

things don't go

2968

01:46:00,709 --> 01:45:58,719

great the first time they go up there

2969

01:46:02,390 --> 01:46:00,719

they see these things these when we see

2970

01:46:03,750 --> 01:46:02,400

these aliens for the first time and you

2971

01:46:04,629 --> 01:46:03,760

only kind of get a glimpse of them at

2972

01:46:07,510 --> 01:46:04,639

first

2973

01:46:08,229 --> 01:46:07,520

and i love their design too like i love

2974

01:46:11,350 --> 01:46:08,239

like

2975

01:46:11,990 --> 01:46:11,360

i i hate giving credit to hp lovecraft i

2976

01:46:13,990 --> 01:46:12,000

know he did great

2977

01:46:15,189 --> 01:46:14,000

work but he also called his cat the

2978

01:46:18,070 --> 01:46:15,199

n-word super

2979

01:46:18,550 --> 01:46:18,080

racist horrible racist like a horrible

2980

01:46:19,910 --> 01:46:18,560

racist

2981

01:46:21,510 --> 01:46:19,920

and it's always funny when i see people

2982

01:46:23,270 --> 01:46:21,520

try to i read an article the other day

2983

01:46:23,590 --> 01:46:23,280

that was trying to excuse his racism

2984

01:46:32,950 --> 01:46:23,600

like

2985

01:46:35,750 --> 01:46:32,960

he cause physical harm to other people

2986

01:46:37,669 --> 01:46:35,760

not that we know of did he make his

2987

01:46:40,229 --> 01:46:37,679

racism part of his identity and

2988

01:46:41,669 --> 01:46:40,239

our most uh brown people in his books

2989

01:46:44,790 --> 01:46:41,679

described as swarthy

2990

01:46:48,070 --> 01:46:44,800

and gross yes so it's i i

2991

01:46:48,470 --> 01:46:48,080

whatever however uh his big thing was

2992

01:46:51,510 --> 01:46:48,480

that

2993

01:46:53,590 --> 01:46:51,520

in his opinion aliens aren't

2994

01:46:55,430 --> 01:46:53,600

it weren't alien enough even in the

2995

01:46:55,830 --> 01:46:55,440

early 1900s and the stories that were

2996

01:46:57,430 --> 01:46:55,840

told

2997

01:46:59,189 --> 01:46:57,440

they're always like bipedal and they

2998

01:47:03,030 --> 01:46:59,199

look like you they're humanoid

2999

01:47:03,590 --> 01:47:03,040

um so i'd love to see the aliens in this

3000

01:47:07,189 --> 01:47:03,600

movie

3001

01:47:08,790 --> 01:47:07,199

be like i don't like something that

3002

01:47:10,070 --> 01:47:08,800

we wouldn't be able to wrap our heads

3003

01:47:11,510 --> 01:47:10,080

around i don't know what i would do if i

3004

01:47:13,109 --> 01:47:11,520

saw something like that in real life

3005

01:47:14,629 --> 01:47:13,119

dude i don't even understand how how

3006

01:47:16,390 --> 01:47:14,639

does it breathe how does it move how do

3007

01:47:18,709 --> 01:47:16,400

they communicate like it's just

3008

01:47:19,830 --> 01:47:18,719

it's it's something where it's not an

3009

01:47:23,750 --> 01:47:19,840

easy

3010

01:47:25,510 --> 01:47:23,760

the arrival you know it's like ooh their

3011

01:47:28,470 --> 01:47:25,520

knees been backwards

3012

01:47:31,270 --> 01:47:28,480

um like even that even that's uh

3013

01:47:33,750 --> 01:47:31,280

imaginative usually we get just

3014

01:47:36,070 --> 01:47:33,760

humanoid figures or these little gray

3015

01:47:37,270 --> 01:47:36,080

aliens with big heads and black eyes so

3016

01:47:39,430 --> 01:47:37,280

i mean

3017

01:47:40,550 --> 01:47:39,440

the arrival at least they tried a little

3018

01:47:43,109 --> 01:47:40,560

something different but then

3019

01:47:44,070 --> 01:47:43,119

arrival like boom you're right this is

3020

01:47:46,470 --> 01:47:44,080

like yeah

3021

01:47:47,109 --> 01:47:46,480

this is the epitome of the word alien

3022

01:47:50,229 --> 01:47:47,119

it's so

3023

01:47:53,669 --> 01:47:50,239

foreign to us and so not human uh

3024

01:47:55,030 --> 01:47:53,679

that wow it was and i'm sure i think i

3025

01:47:57,510 --> 01:47:55,040

read somewhere they went through

3026

01:47:58,229 --> 01:47:57,520

so many art concepts to create these

3027

01:47:59,990 --> 01:47:58,239

aliens

3028

01:48:02,149 --> 01:48:00,000

and what they would look like because

3029

01:48:02,950 --> 01:48:02,159

the the short story doesn't describe

3030

01:48:05,350 --> 01:48:02,960

them

3031

01:48:06,310 --> 01:48:05,360

that well so it really was interesting

3032

01:48:08,149 --> 01:48:06,320

but into uh

3033

01:48:10,070 --> 01:48:08,159

i mean they were definitely heptapod in

3034

01:48:12,390 --> 01:48:10,080

the way that like they had

3035

01:48:14,390 --> 01:48:12,400

seven feet or legs or whatever however

3036

01:48:16,709 --> 01:48:14,400

you want to define that but um

3037

01:48:17,990 --> 01:48:16,719

other than that man i would love to see

3038

01:48:20,149 --> 01:48:18,000

all the different concepts they

3039

01:48:22,310 --> 01:48:20,159

came up with but uh i think that

3040

01:48:23,350 --> 01:48:22,320

something truly unique in this one for

3041

01:48:25,750 --> 01:48:23,360

sure

3042

01:48:27,189 --> 01:48:25,760

that's the other thing dude like first

3043

01:48:29,350 --> 01:48:27,199

seeing these things

3044

01:48:30,790 --> 01:48:29,360

it probably was not what they expected

3045

01:48:32,790 --> 01:48:30,800

at all or if they

3046

01:48:34,870 --> 01:48:32,800

expected anything what would you expect

3047

01:48:36,550 --> 01:48:34,880

when you're first they didn't brief them

3048

01:48:37,990 --> 01:48:36,560

which i think is weird they didn't like

3049

01:48:40,070 --> 01:48:38,000

psychologically

3050

01:48:41,109 --> 01:48:40,080

prepare these two for what they were

3051

01:48:43,030 --> 01:48:41,119

about to see

3052

01:48:45,270 --> 01:48:43,040

and maybe that's good maybe that's bad i

3053

01:48:46,070 --> 01:48:45,280

don't know i think it is like it's

3054

01:48:48,070 --> 01:48:46,080

something where they

3055

01:48:49,510 --> 01:48:48,080

it's almost like time is of the essence

3056

01:48:51,430 --> 01:48:49,520

kind of a situation because there's a

3057

01:48:52,550 --> 01:48:51,440

competition aspect to this as well

3058

01:48:54,550 --> 01:48:52,560

where the countries you're trying to

3059

01:48:56,310 --> 01:48:54,560

figure out and it it

3060

01:48:58,149 --> 01:48:56,320

exposes like something that's like a

3061

01:49:00,229 --> 01:48:58,159

very real problem i would think

3062

01:49:01,830 --> 01:49:00,239

um where it's just like ooh some people

3063

01:49:02,950 --> 01:49:01,840

like are trying to figure out things

3064

01:49:05,350 --> 01:49:02,960

before other people

3065

01:49:06,310 --> 01:49:05,360

um right and trying to be the ones to

3066

01:49:10,149 --> 01:49:06,320

get these answers

3067

01:49:11,590 --> 01:49:10,159

so i i i i understand like it's almost

3068

01:49:13,030 --> 01:49:11,600

like they ease them in it's like all

3069

01:49:14,229 --> 01:49:13,040

right every time that thing opens you're

3070

01:49:15,990 --> 01:49:14,239

going to go up there and

3071

01:49:17,750 --> 01:49:16,000

talk to and like try to communicate with

3072

01:49:19,510 --> 01:49:17,760

them the first time we don't even see

3073

01:49:20,950 --> 01:49:19,520

the full interaction like they see it

3074

01:49:22,550 --> 01:49:20,960

and then they're brought down to be like

3075

01:49:25,510 --> 01:49:22,560

cleaned off or whatever

3076

01:49:26,629 --> 01:49:25,520

and she's like she's like kind of

3077

01:49:29,830 --> 01:49:26,639

jittery and jerry from

3078

01:49:31,750 --> 01:49:29,840

runner just closed like

3079

01:49:33,189 --> 01:49:31,760

i was like that's pretty fantastic

3080

01:49:36,709 --> 01:49:33,199

that's what i would have done yeah

3081

01:49:38,790 --> 01:49:36,719

for sure um yeah oh yeah so yeah i mean

3082

01:49:40,229 --> 01:49:38,800

okay so now we've got like this this

3083

01:49:41,990 --> 01:49:40,239

kind of um

3084

01:49:44,390 --> 01:49:42,000

regiment set up where these two are

3085

01:49:45,750 --> 01:49:44,400

going to try to find out how can we

3086

01:49:47,669 --> 01:49:45,760

communicate with this

3087

01:49:49,430 --> 01:49:47,679

and figure out why they're here that's

3088

01:49:52,070 --> 01:49:49,440

the big question

3089

01:49:53,990 --> 01:49:52,080

why are they here what do they want and

3090

01:49:55,750 --> 01:49:54,000

that remains the way it is

3091

01:49:58,310 --> 01:49:55,760

in the real world here you know we had a

3092

01:50:00,390 --> 01:49:58,320

secret pentagon ufo program

3093

01:50:02,550 --> 01:50:00,400

and their sole purpose was to figure out

3094

01:50:05,270 --> 01:50:02,560

if these ufos that

3095

01:50:06,310 --> 01:50:05,280

our navy are witnessing and our military

3096

01:50:08,390 --> 01:50:06,320

are they a threat

3097

01:50:10,070 --> 01:50:08,400

and of course today right they will

3098

01:50:11,350 --> 01:50:10,080

always remain a potential threat because

3099

01:50:14,149 --> 01:50:11,360

we don't know

3100

01:50:14,950 --> 01:50:14,159

what they are right who is incredible so

3101

01:50:20,310 --> 01:50:14,960

i understand

3102

01:50:21,109 --> 01:50:20,320

forest whitaker as a military person i

3103

01:50:23,430 --> 01:50:21,119

understand

3104

01:50:24,470 --> 01:50:23,440

her as a linguist i under it makes

3105

01:50:26,950 --> 01:50:24,480

perfect sense

3106

01:50:27,589 --> 01:50:26,960

and i think this movie just uh does it

3107

01:50:32,070 --> 01:50:27,599

so

3108

01:50:35,910 --> 01:50:32,080

trying to teach

3109

01:50:38,149 --> 01:50:35,920

these aliens words yeah cute the human

3110

01:50:39,990 --> 01:50:38,159

interactions like how we do things so

3111

01:50:40,310 --> 01:50:40,000

what did you think of this whole concept

3112

01:50:43,430 --> 01:50:40,320

of

3113

01:50:46,310 --> 01:50:43,440

like how i did this i

3114

01:50:47,430 --> 01:50:46,320

liked that like it brought us into that

3115

01:50:49,750 --> 01:50:47,440

world a little bit

3116

01:50:51,669 --> 01:50:49,760

something that i like and you don't

3117

01:50:52,470 --> 01:50:51,679

always have to do this it's not an easy

3118

01:50:55,669 --> 01:50:52,480

thing to do without

3119

01:50:57,990 --> 01:50:55,679

boring your audience but they

3120

01:50:59,510 --> 01:50:58,000

were they had simple enough explanations

3121

01:51:01,189 --> 01:50:59,520

as to why she was doing the

3122

01:51:03,589 --> 01:51:01,199

things that she done it and did and like

3123

01:51:06,070 --> 01:51:03,599

oh like funny enough we are kind of for

3124

01:51:08,390 --> 01:51:06,080

whitaker in that situation where he she

3125

01:51:09,669 --> 01:51:08,400

has to explain to him why she's doing it

3126
01:51:10,550 --> 01:51:09,679
needs to do things the way that she's

3127
01:51:12,629 --> 01:51:10,560
doing and

3128
01:51:15,189 --> 01:51:12,639
through that she's explaining it to us

3129
01:51:15,589 --> 01:51:15,199
as well and we find out like oh like you

3130
01:51:18,229 --> 01:51:15,599
know

3131
01:51:19,189 --> 01:51:18,239
we find out about like what a linguist

3132
01:51:22,709 --> 01:51:19,199
would be doing

3133
01:51:23,430 --> 01:51:22,719
situation to try to communicate with

3134
01:51:25,669 --> 01:51:23,440
these things

3135
01:51:27,189 --> 01:51:25,679
how you have to break down like okay i

3136
01:51:30,149 --> 01:51:27,199
can't even

3137
01:51:32,310 --> 01:51:30,159
like ask them a question unless i they

3138
01:51:34,229 --> 01:51:32,320

know i know they have no questions

3139

01:51:35,669 --> 01:51:34,239

oh my god yeah like something i would

3140

01:51:37,589 --> 01:51:35,679

never think about

3141

01:51:39,030 --> 01:51:37,599

yeah like when she breaks down that one

3142

01:51:39,990 --> 01:51:39,040

sentence though what is your purpose

3143

01:51:43,510 --> 01:51:40,000

here or whatever

3144

01:51:45,990 --> 01:51:43,520

um like the ways that she breaks it down

3145

01:51:48,070 --> 01:51:46,000

i was like it's smart it's interesting

3146

01:51:49,589 --> 01:51:48,080

it's well explained like there's so much

3147

01:51:52,470 --> 01:51:49,599

of it where i was like yeah this

3148

01:51:52,950 --> 01:51:52,480

is like you know this is what it's about

3149

01:51:54,870 --> 01:51:52,960

and this

3150

01:51:57,030 --> 01:51:54,880

it made the movie more interesting and

3151
01:52:00,149 --> 01:51:57,040
it helped it rest on something

3152
01:52:02,870 --> 01:52:00,159
that felt tangible and yeah i

3153
01:52:04,229 --> 01:52:02,880
i loved all of that stuff like i i

3154
01:52:06,709 --> 01:52:04,239
thought it was so well done

3155
01:52:09,189 --> 01:52:06,719
and again emmett like the difference

3156
01:52:11,189 --> 01:52:09,199
between an amy adams and a charlie sheen

3157
01:52:12,709 --> 01:52:11,199
and you know maybe charlie sheenan i've

3158
01:52:14,629 --> 01:52:12,719
actually never seen platoon so maybe

3159
01:52:15,830 --> 01:52:14,639
in platoon he makes a very believable

3160
01:52:17,189 --> 01:52:15,840
soldier or something like

3161
01:52:19,589 --> 01:52:17,199
you know what like the guy was famous

3162
01:52:22,709 --> 01:52:19,599
for a reason don't have to get into that

3163
01:52:24,870 --> 01:52:22,719

but his character in the arrival does

3164

01:52:25,830 --> 01:52:24,880

not know like does not seem like he

3165

01:52:26,870 --> 01:52:25,840

really knows what he's

3166

01:52:29,430 --> 01:52:26,880

talking about when he talks about

3167

01:52:31,430 --> 01:52:29,440

astronomy amy adams in this movie i

3168

01:52:33,990 --> 01:52:31,440

believe every [h__\h] word that she says

3169

01:52:35,830 --> 01:52:34,000

oh absolutely absolutely like she really

3170

01:52:37,910 --> 01:52:35,840

i like it felt like she studied

3171

01:52:39,510 --> 01:52:37,920

this stuff like it just feels natural to

3172

01:52:41,990 --> 01:52:39,520

her and how she's explaining it

3173

01:52:44,149 --> 01:52:42,000

right and i i remember reading they had

3174

01:52:48,070 --> 01:52:44,159

like several world-renowned linguists

3175

01:52:50,390 --> 01:52:48,080

come in to uh to contribute yeah so that

3176

01:52:52,070 --> 01:52:50,400

that right there um yeah in like this

3177

01:52:53,990 --> 01:52:52,080

other idea too like you mentioned this

3178

01:52:56,709 --> 01:52:54,000

one sentence she breaks down

3179

01:52:57,510 --> 01:52:56,719

like what is your intentions here like

3180

01:52:59,830 --> 01:52:57,520

and she

3181

01:53:00,550 --> 01:52:59,840

she focuses on the word you're like we

3182

01:53:02,790 --> 01:53:00,560

don't know

3183

01:53:05,109 --> 01:53:02,800

you don't want to know the individual

3184

01:53:08,390 --> 01:53:05,119

alien why you're here we want to write

3185

01:53:11,350 --> 01:53:08,400

as a race why are you here so that right

3186

01:53:13,589 --> 01:53:11,360

again it's just so brilliantly done

3187

01:53:15,270 --> 01:53:13,599

everything you do in there i have to

3188

01:53:15,669 --> 01:53:15,280

explain to a room full of men whose

3189

01:53:18,070 --> 01:53:15,679

first

3190

01:53:19,510 --> 01:53:18,080

and last question is how can this be

3191

01:53:20,390 --> 01:53:19,520

used against us

3192

01:53:22,870 --> 01:53:20,400

so you're gonna have to give me more

3193

01:53:26,390 --> 01:53:22,880

than that kangaroo

3194

01:53:27,430 --> 01:53:26,400

what is that in 1770 captain james

3195

01:53:29,030 --> 01:53:27,440

cook's ship ran

3196

01:53:30,390 --> 01:53:29,040

aground off the coast of australia and

3197

01:53:32,550 --> 01:53:30,400

he led a party into the country and they

3198

01:53:34,470 --> 01:53:32,560

met the aboriginal people

3199

01:53:35,990 --> 01:53:34,480

one of the sailors pointed at the

3200

01:53:37,510 --> 01:53:36,000

animals that hop around and put their

3201

01:53:38,870 --> 01:53:37,520

babies in their pouch

3202

01:53:41,510 --> 01:53:38,880

and he asked what they were and the

3203

01:53:44,070 --> 01:53:41,520

aborigines said kangaroo

3204

01:53:46,070 --> 01:53:44,080

an appointment it was until later that

3205

01:53:47,030 --> 01:53:46,080

they learned that kangaroo means i don't

3206

01:53:49,350 --> 01:53:47,040

understand

3207

01:53:51,030 --> 01:53:49,360

so i need this so that we don't

3208

01:53:54,149 --> 01:53:51,040

misinterpret things in there otherwise

3209

01:53:56,310 --> 01:53:54,159

this is going to take 10 times as long

3210

01:53:57,830 --> 01:53:56,320

i can sell that for now but i need you

3211

01:54:00,070 --> 01:53:57,840

to submit your vocabulary words

3212

01:54:01,830 --> 01:54:00,080

before the next session and remember

3213

01:54:04,390 --> 01:54:01,840

what happened to the aberrations

3214

01:54:05,750 --> 01:54:04,400

a more advanced race nearly wiped them

3215

01:54:09,589 --> 01:54:05,760

out

3216

01:54:13,589 --> 01:54:09,599

it's a good story thanks

3217

01:54:17,109 --> 01:54:13,599

it's not true but it proves my point

3218

01:54:19,030 --> 01:54:17,119

so we get these montages of like

3219

01:54:20,709 --> 01:54:19,040

they're slowly learning how to

3220

01:54:23,030 --> 01:54:20,719

communicate with these aliens who

3221

01:54:25,109 --> 01:54:23,040

use a really interesting way of

3222

01:54:28,070 --> 01:54:25,119

communicating and that's this like

3223

01:54:28,470 --> 01:54:28,080

almost like squid ink because they have

3224

01:54:31,189 --> 01:54:28,480

these

3225

01:54:32,070 --> 01:54:31,199

technical like things that produces this

3226

01:54:33,830 --> 01:54:32,080

ink that

3227

01:54:36,070 --> 01:54:33,840

turns into a mist and makes these

3228

01:54:36,709 --> 01:54:36,080

circles with all different splatters so

3229

01:54:39,750 --> 01:54:36,719

it's like

3230

01:54:40,790 --> 01:54:39,760

whoa like this is interesting not how we

3231

01:54:43,990 --> 01:54:40,800

would ever imagine

3232

01:54:45,750 --> 01:54:44,000

communicating but um wow we get the

3233

01:54:49,430 --> 01:54:45,760

concept of the um

3234

01:54:51,430 --> 01:54:49,440

the zepper wharf hypothesis which is uh

3235

01:54:53,430 --> 01:54:51,440

the language you speak determines how

3236

01:54:55,189 --> 01:54:53,440

you think and we don't think about that

3237

01:54:56,870 --> 01:54:55,199

we always think the words come first

3238

01:54:59,350 --> 01:54:56,880

when in reality like

3239

01:55:00,870 --> 01:54:59,360

how we describe something or what not

3240

01:55:03,350 --> 01:55:00,880

determines our

3241

01:55:04,629 --> 01:55:03,360

way of thinking of it like a color you

3242

01:55:06,470 --> 01:55:04,639

know there's a billion different

3243

01:55:08,629 --> 01:55:06,480

versions of yellow but then

3244

01:55:09,510 --> 01:55:08,639

when you say the word then it then it

3245

01:55:11,990 --> 01:55:09,520

produces

3246

01:55:13,669 --> 01:55:12,000

the image in your head oh god i just

3247

01:55:16,310 --> 01:55:13,679

this stuff goes so deep

3248

01:55:17,990 --> 01:55:16,320

it really does and and what i love too

3249

01:55:20,070 --> 01:55:18,000

is like our first breaking moment

3250

01:55:21,750 --> 01:55:20,080

is you start to see like i love when

3251

01:55:23,189 --> 01:55:21,760

they take off their suits for the first

3252

01:55:23,669 --> 01:55:23,199

time because she's like they have to see

3253

01:55:26,070 --> 01:55:23,679

me

3254

01:55:27,350 --> 01:55:26,080

and she walks up to them and like she

3255

01:55:28,550 --> 01:55:27,360

does it and they're like should we abort

3256

01:55:30,629 --> 01:55:28,560

and they're like no keep going

3257

01:55:32,070 --> 01:55:30,639

and then jeremy redner does it and the

3258

01:55:33,109 --> 01:55:32,080

guys are like permission to abort like

3259

01:55:35,589 --> 01:55:33,119

can we leave please

3260

01:55:36,470 --> 01:55:35,599

like and they're just like no stay um

3261

01:55:38,470 --> 01:55:36,480

but to see

3262

01:55:39,510 --> 01:55:38,480

that guy like the guy who gives them

3263

01:55:41,669 --> 01:55:39,520

their like

3264

01:55:43,830 --> 01:55:41,679

badges and who introduces introduces

3265

01:55:45,750 --> 01:55:43,840

them first we start to see his slow

3266

01:55:47,270 --> 01:55:45,760

mental break with what's going on and

3267

01:55:50,470 --> 01:55:47,280

how he feels scared

3268

01:55:53,669 --> 01:55:50,480

and then like we have our first bit of

3269

01:55:55,510 --> 01:55:53,679

um action quote unquote and this is not

3270

01:55:56,229 --> 01:55:55,520

an action movie by any stretch of the

3271

01:55:59,270 --> 01:55:56,239

imagination

3272

01:56:02,629 --> 01:55:59,280

oh no this is a celebrity yeah

3273

01:56:05,750 --> 01:56:02,639

yep um but he

3274

01:56:08,070 --> 01:56:05,760

like he does this um

3275

01:56:09,910 --> 01:56:08,080

uh he takes it upon himself after

3276

01:56:11,750 --> 01:56:09,920

talking to his wife like you see

3277

01:56:13,189 --> 01:56:11,760

or not himself there's several of them

3278

01:56:14,629 --> 01:56:13,199

these soldiers that are just like we're

3279

01:56:15,270 --> 01:56:14,639

going to blow this thing up because it's

3280

01:56:17,030 --> 01:56:15,280

not good

3281

01:56:18,790 --> 01:56:17,040

like they're scared of it because they

3282

01:56:19,910 --> 01:56:18,800

don't understand it and it's because

3283

01:56:22,550 --> 01:56:19,920

there's also they

3284

01:56:23,030 --> 01:56:22,560

like she interprets the word weapon at

3285

01:56:25,990 --> 01:56:23,040

first

3286

01:56:26,470 --> 01:56:26,000

because which is tricky um through these

3287

01:56:29,910 --> 01:56:26,480

things

3288

01:56:31,589 --> 01:56:29,920

um so he like to see that happen and to

3289

01:56:33,350 --> 01:56:31,599

see the aftermath of that

3290

01:56:34,629 --> 01:56:33,360

it's something and then you start to see

3291

01:56:36,390 --> 01:56:34,639

all the country like

3292

01:56:37,830 --> 01:56:36,400

the weapon thing gets out and other

3293

01:56:39,350 --> 01:56:37,840

countries start shutting down and like

3294

01:56:41,669 --> 01:56:39,360

not talking to each other

3295

01:56:42,550 --> 01:56:41,679

just on this one word that they're not

3296

01:56:45,270 --> 01:56:42,560

even 100

3297

01:56:47,270 --> 01:56:45,280

unsure of yet right it's just i thought

3298

01:56:47,589 --> 01:56:47,280

i thought like again that stuff is just

3299

01:56:55,109 --> 01:56:47,599

so

3300

01:56:57,510 --> 01:56:55,119

in this unrealistic situation exactly um

3301

01:56:58,950 --> 01:56:57,520

i love it and and we also get to like

3302

01:57:02,629 --> 01:56:58,960

not to go over too much but the

3303

01:57:05,270 --> 01:57:02,639

um i we when she first

3304

01:57:06,229 --> 01:57:05,280

analyzes the way they're communicating

3305

01:57:09,189 --> 01:57:06,239

with her these

3306

01:57:09,990 --> 01:57:09,199

circular squid ink things she starts to

3307

01:57:12,229 --> 01:57:10,000

have flashes

3308

01:57:13,589 --> 01:57:12,239

of her daughter yes yes please yeah

3309

01:57:15,910 --> 01:57:13,599

touch on that

3310

01:57:17,430 --> 01:57:15,920

yeah and it's what's so wonderful about

3311

01:57:19,030 --> 01:57:17,440

it is if you're watching it and this is

3312

01:57:20,550 --> 01:57:19,040

the way the movie plays out when you're

3313

01:57:22,550 --> 01:57:20,560

watching it initially

3314

01:57:25,109 --> 01:57:22,560

um just to kind of get into the big

3315

01:57:27,350 --> 01:57:25,119

twist here is when you're watching it

3316

01:57:29,270 --> 01:57:27,360

initially you're thinking like oh she's

3317

01:57:31,510 --> 01:57:29,280

having flashbacks of this daughter of

3318

01:57:34,229 --> 01:57:31,520

hers that died of this awful disease

3319

01:57:36,629 --> 01:57:34,239

but that's not the case she's seeing

3320

01:57:39,669 --> 01:57:36,639

because when she learns this language

3321

01:57:43,350 --> 01:57:39,679

she gains the ability to see the future

3322

01:57:45,030 --> 01:57:43,360

so the first time she's really

3323

01:57:46,229 --> 01:57:45,040

and then not even as like they say you

3324

01:57:48,229 --> 01:57:46,239

see the future but i feel like it's so

3325

01:57:51,350 --> 01:57:48,239

much deeper than that she's experiencing

3326

01:57:53,669 --> 01:57:51,360

time all at once essentially yeah and

3327

01:57:56,149 --> 01:57:53,679

that's the way their language plays out

3328

01:57:57,990 --> 01:57:56,159

so when she sees this the first time

3329

01:57:59,669 --> 01:57:58,000

she's experiencing this language and

3330

01:58:01,910 --> 01:57:59,679

really digging and doing to it

3331

01:58:03,830 --> 01:58:01,920

we see those powers and those gifts

3332

01:58:05,910 --> 01:58:03,840

start to manifest

3333

01:58:07,830 --> 01:58:05,920

but when you first watch the movie you

3334

01:58:09,350 --> 01:58:07,840

think that she's just having visions of

3335

01:58:11,589 --> 01:58:09,360

her daughter who already passed

3336

01:58:12,950 --> 01:58:11,599

memories but in actuality yeah when

3337

01:58:15,030 --> 01:58:12,960

you're re-watching it

3338

01:58:16,390 --> 01:58:15,040

you're like holy [\h__\h] she the first time

3339

01:58:18,310 --> 01:58:16,400

she looks at that language

3340

01:58:19,589 --> 01:58:18,320

the powers start to like she starts to

3341

01:58:21,750 --> 01:58:19,599

see into the future

3342

01:58:23,910 --> 01:58:21,760

um and i just think it's so it's so well

3343

01:58:25,669 --> 01:58:23,920

made it's so subtly done

3344

01:58:27,350 --> 01:58:25,679

um in that aspect like the way they

3345

01:58:28,310 --> 01:58:27,360

handle that twist and the way that it

3346

01:58:30,550 --> 01:58:28,320

plays out

3347

01:58:31,990 --> 01:58:30,560

like it's they they leave just enough

3348

01:58:35,109 --> 01:58:32,000

breadcrumbs for you to

3349

01:58:35,589 --> 01:58:35,119

where you don't like i like i when the

3350

01:58:37,669 --> 01:58:35,599

little

3351

01:58:39,270 --> 01:58:37,679

when the daughter they have a flash or a

3352

01:58:41,350 --> 01:58:39,280

a flash forward

3353

01:58:42,550 --> 01:58:41,360

of the daughter asking the question

3354

01:58:45,030 --> 01:58:42,560

about the zero sum

3355

01:58:46,709 --> 01:58:45,040

game and she's and she's like ask your

3356

01:58:50,149 --> 01:58:46,719

father he's a scientist

3357

01:58:51,750 --> 01:58:50,159

i can't remember um if that was i'm

3358

01:58:53,350 --> 01:58:51,760

having a heart because joy was telling

3359

01:58:55,270 --> 01:58:53,360

me that that wasn't the time when i

3360

01:58:56,870 --> 01:58:55,280

first realized it because i talked like

3361

01:58:59,510 --> 01:58:56,880

we talked about it before

3362

01:59:01,030 --> 01:58:59,520

but i i don't know yeah i just i love

3363

01:59:02,470 --> 01:59:01,040

the way that that plays out and there's

3364

01:59:03,830 --> 01:59:02,480

some way there's certain times where

3365

01:59:06,310 --> 01:59:03,840

i think at a certain point you're like

3366

01:59:09,189 --> 01:59:06,320

oh duh this is it

3367

01:59:09,430 --> 01:59:09,199

but now like yeah i just i thought it's

3368

01:59:34,149 --> 01:59:09,440

a

3369

01:59:37,030 --> 01:59:34,159

the the sort of

3370

01:59:37,750 --> 01:59:37,040

circular nature of their language it is

3371

01:59:41,030 --> 01:59:37,760

it's like

3372

01:59:43,030 --> 01:59:41,040

it's just a concept that we create here

3373

01:59:44,070 --> 01:59:43,040

on earth which is time and that it is

3374

01:59:46,229 --> 01:59:44,080

malleable and

3375

01:59:48,550 --> 01:59:46,239

you know there's she even brings up as a

3376

01:59:50,550 --> 01:59:48,560

linguistics person you know non-linear

3377

01:59:51,830 --> 01:59:50,560

orthography which is language has no

3378

01:59:53,830 --> 01:59:51,840

forwards or backwards

3379

01:59:55,030 --> 01:59:53,840

that's why she named her daughter

3380

01:59:57,910 --> 01:59:55,040

eventually

3381

01:59:59,750 --> 01:59:57,920

as a paladin hannah you know saying

3382

02:00:01,109 --> 01:59:59,760

backwards and forwards and it's

3383

02:00:03,750 --> 02:00:01,119

just the way they deal with all these

3384

02:00:06,149 --> 02:00:03,760

things it really is it really is man

3385

02:00:07,669 --> 02:00:06,159

let's reign it in a little in terms of i

3386

02:00:10,629 --> 02:00:07,679

guess how the plot

3387

02:00:12,550 --> 02:00:10,639

is playing first no they like you said

3388

02:00:14,470 --> 02:00:12,560

we get the word weapon from them and

3389

02:00:16,709 --> 02:00:14,480

other countries start freaking out

3390

02:00:17,830 --> 02:00:16,719

and everyone's like oh god like what

3391

02:00:20,550 --> 02:00:17,840

does this mean

3392

02:00:22,149 --> 02:00:20,560

and this is when you know these rogue

3393

02:00:23,669 --> 02:00:22,159

military guys decide

3394

02:00:25,669 --> 02:00:23,679

we're gonna blow up the ship here in

3395

02:00:29,750 --> 02:00:25,679

montana and uh

3396

02:00:32,070 --> 02:00:29,760

we get uh ian and luis go into the craft

3397

02:00:33,750 --> 02:00:32,080

not when they're supposed to to talk to

3398

02:00:35,669 --> 02:00:33,760

the aliens right

3399

02:00:37,589 --> 02:00:35,679

and the bomb has been set in the craft

3400

02:00:41,189 --> 02:00:37,599

by these rogue military guys

3401

02:00:44,229 --> 02:00:41,199

and what happens the aliens literally

3402

02:00:45,270 --> 02:00:44,239

forcefully get luis and ian out of the

3403

02:00:47,669 --> 02:00:45,280

direction of the

3404

02:00:48,390 --> 02:00:47,679

explosion and presumably save their

3405

02:00:50,550 --> 02:00:48,400

lives

3406

02:00:51,430 --> 02:00:50,560

but boom now we have a whole another

3407

02:00:53,589 --> 02:00:51,440

level to this

3408

02:00:54,550 --> 02:00:53,599

we have now provoked an act of war on

3409

02:00:55,910 --> 02:00:54,560

these aliens

3410

02:00:57,990 --> 02:00:55,920

that we still don't know why they're

3411

02:01:01,109 --> 02:00:58,000

here and uh yeah

3412

02:01:01,990 --> 02:01:01,119

yeah and what i love too is they don't

3413

02:01:04,870 --> 02:01:02,000

leave

3414

02:01:06,149 --> 02:01:04,880

they just raise like a mile higher oh my

3415

02:01:08,870 --> 02:01:06,159

god talk about a flat

3416

02:01:10,470 --> 02:01:08,880

dude yes yeah and forest whitaker's got

3417

02:01:11,990 --> 02:01:10,480

that great line of he's just like why

3418

02:01:14,790 --> 02:01:12,000

does this feel worse

3419

02:01:15,750 --> 02:01:14,800

like this and like it's it's it's such a

3420

02:01:18,149 --> 02:01:15,760

like and it's true

3421

02:01:19,109 --> 02:01:18,159

it's and it's also almost a way of them

3422

02:01:22,310 --> 02:01:19,119

going like bro

3423

02:01:24,950 --> 02:01:22,320

we're not trying to hurt you guys yeah

3424

02:01:25,510 --> 02:01:24,960

yeah we're trying to communicate we're

3425

02:01:28,229 --> 02:01:25,520

trying

3426

02:01:28,870 --> 02:01:28,239

yep and you're right it like it was

3427

02:01:31,990 --> 02:01:28,880

maybe

3428

02:01:34,629 --> 02:01:32,000

ground originally

3429

02:01:35,510 --> 02:01:34,639

and now it's like a mile and a half up

3430

02:01:38,790 --> 02:01:35,520

so it is

3431

02:01:41,669 --> 02:01:38,800

it's like the most uh mentally

3432

02:01:42,390 --> 02:01:41,679

psychological warfare at its finest like

3433

02:01:44,870 --> 02:01:42,400

well

3434

02:01:46,870 --> 02:01:44,880

nice try but we're not done yet we still

3435

02:01:49,510 --> 02:01:46,880

have more to communicate to you

3436

02:01:51,669 --> 02:01:49,520

in which they do so i just i um oh

3437

02:01:54,709 --> 02:01:51,679

here's another moment i really liked

3438

02:01:56,149 --> 02:01:54,719

i love when luis has this really

3439

02:01:58,149 --> 02:01:56,159

intimate conversation

3440

02:01:59,750 --> 02:01:58,159

with ian while the craft is just

3441

02:02:01,830 --> 02:01:59,760

floating in the background

3442

02:02:02,950 --> 02:02:01,840

and it's just like it's the dichotomy of

3443

02:02:05,510 --> 02:02:02,960

humans interacting

3444

02:02:06,950 --> 02:02:05,520

while an alien craft is present

3445

02:02:08,390 --> 02:02:06,960

attempting communication

3446

02:02:10,149 --> 02:02:08,400

and then we have these two humans

3447

02:02:12,709 --> 02:02:10,159

communicating about like

3448

02:02:14,130 --> 02:02:12,719

oh i i'm not so good with women blah

3449

02:02:15,350 --> 02:02:14,140

blah blah

3450

02:02:17,669 --> 02:02:15,360

[Music]

3451
02:02:18,870 --> 02:02:17,679
and it's just i love this moment you've

3452
02:02:20,310 --> 02:02:18,880
just got a ufo

3453
02:02:22,229 --> 02:02:20,320
flowing in the background and these two

3454
02:02:23,990 --> 02:02:22,239
are having the most like human

3455
02:02:25,589 --> 02:02:24,000
conversation that turns out to be

3456
02:02:28,229 --> 02:02:25,599
something much more powerful than

3457
02:02:29,830 --> 02:02:28,239
just like a dad dude like flirtation or

3458
02:02:32,709 --> 02:02:29,840
whatnot but um

3459
02:02:33,750 --> 02:02:32,719
i loved that but uh this is when we get

3460
02:02:36,550 --> 02:02:33,760
um

3461
02:02:38,229 --> 02:02:36,560
all the countries who have been in

3462
02:02:40,390 --> 02:02:38,239
really good communication

3463
02:02:41,830 --> 02:02:40,400

and trying to decipher each craft in

3464

02:02:43,750 --> 02:02:41,840

each region and

3465

02:02:45,990 --> 02:02:43,760

what it's doing what they've discovered

3466

02:02:48,070 --> 02:02:46,000

uh everyone starts to disconnect and go

3467

02:02:49,910 --> 02:02:48,080

offline and stop talking right there

3468

02:02:50,550 --> 02:02:49,920

yeah and it's because china and russia

3469

02:02:52,550 --> 02:02:50,560

do it

3470

02:02:54,629 --> 02:02:52,560

first i guess in the us it's just like

3471

02:02:56,870 --> 02:02:54,639

well we gotta we gotta do it now like

3472

02:03:00,149 --> 02:02:56,880

it's it's it becomes this like pissing

3473

02:03:03,270 --> 02:03:00,159

contest in this very serious situation

3474

02:03:05,589 --> 02:03:03,280

yeah um and it's yeah it

3475

02:03:07,189 --> 02:03:05,599

just bums me out like that was the

3476

02:03:09,030 --> 02:03:07,199

moment in the film where i'm like this

3477

02:03:09,510 --> 02:03:09,040

is how this would play out in real life

3478

02:03:11,510 --> 02:03:09,520

and it

3479

02:03:13,910 --> 02:03:11,520

[h__h] yeah it presses the hell out of

3480

02:03:15,669 --> 02:03:13,920

me yeah i literally i turned to joy i

3481

02:03:17,350 --> 02:03:15,679

was just like and this is fictional

3482

02:03:19,109 --> 02:03:17,360

like it's not a real thing and i was

3483

02:03:22,390 --> 02:03:19,119

just like this [h__h] sucks like

3484

02:03:23,830 --> 02:03:22,400

i just like i was i get so enthralled

3485

02:03:25,510 --> 02:03:23,840

when i watch this movie that it feels

3486

02:03:28,709 --> 02:03:25,520

like that stuff is just happening

3487

02:03:31,030 --> 02:03:28,719

god okay so all the countries stop

3488

02:03:34,390 --> 02:03:31,040

communicating when with one another

3489

02:03:36,550 --> 02:03:34,400

clearly china is taking a very

3490

02:03:38,390 --> 02:03:36,560

aggressive stance and if they do not

3491

02:03:41,510 --> 02:03:38,400

figure out why these things are here

3492

02:03:43,109 --> 02:03:41,520

they're going to assume it's not good

3493

02:03:45,589 --> 02:03:43,119

and they're going to attack

3494

02:03:46,390 --> 02:03:45,599

so this is scary man now we have might

3495

02:03:49,510 --> 02:03:46,400

have a

3496

02:03:52,229 --> 02:03:49,520

a war on our hands and uh

3497

02:03:53,750 --> 02:03:52,239

america and more specifically this

3498

02:03:56,069 --> 02:03:53,760

location in montana they want to

3499

02:03:59,270 --> 02:03:56,079

evacuate the entire operation

3500

02:03:59,830 --> 02:03:59,280

yeah luis is like no we have to go back

3501

02:04:01,910 --> 02:03:59,840

and

3502

02:04:03,990 --> 02:04:01,920

deal with this like we have to continue

3503

02:04:07,109 --> 02:04:04,000

the work we've done so much on

3504

02:04:09,990 --> 02:04:07,119

um before that happens so

3505

02:04:11,510 --> 02:04:10,000

she kind of goes rogue herself she goes

3506

02:04:13,990 --> 02:04:11,520

out to the craft

3507

02:04:15,990 --> 02:04:14,000

and the craft sends down a pod to get

3508

02:04:18,709 --> 02:04:16,000

her because it's like a mile up now

3509

02:04:19,990 --> 02:04:18,719

yeah right well what do you think of

3510

02:04:21,669 --> 02:04:20,000

that

3511

02:04:23,350 --> 02:04:21,679

well and this is the moment where i

3512

02:04:25,750 --> 02:04:23,360

first really thought about this

3513

02:04:27,669 --> 02:04:25,760

is i and this is always the tough

3514

02:04:28,709 --> 02:04:27,679

there's no right answer to this let me

3515

02:04:31,270 --> 02:04:28,719

say that right away

3516

02:04:33,350 --> 02:04:31,280

um but this is like a dr manhattan kind

3517

02:04:36,790 --> 02:04:33,360

of question like a pre-determination

3518

02:04:39,350 --> 02:04:36,800

type thing is she has visions

3519

02:04:40,629 --> 02:04:39,360

of herself going out and a pod coming

3520

02:04:42,550 --> 02:04:40,639

down and picking up

3521

02:04:45,109 --> 02:04:42,560

and then herself in the ship so she

3522

02:04:48,709 --> 02:04:45,119

envisions those things happening

3523

02:04:52,069 --> 02:04:48,719

so because she has those visions

3524

02:04:54,470 --> 02:04:52,079

she goes out so that pod can pick her up

3525

02:04:55,910 --> 02:04:54,480

so the question is like did she have a

3526

02:04:58,870 --> 02:04:55,920

choice did she

3527

02:05:00,790 --> 02:04:58,880

she does this because she did it already

3528

02:05:02,229 --> 02:05:00,800

like and that starts to get into that

3529

02:05:03,589 --> 02:05:02,239

that plays a little bit with the end

3530

02:05:04,390 --> 02:05:03,599

game too which we'll get into a little

3531

02:05:06,790 --> 02:05:04,400

bit later like

3532

02:05:07,910 --> 02:05:06,800

in a minute but i yeah like that was the

3533

02:05:10,950 --> 02:05:07,920

first moment where i was like

3534

02:05:13,030 --> 02:05:10,960

huh like she must have already done it

3535

02:05:13,830 --> 02:05:13,040

or else she wouldn't be having those

3536

02:05:17,510 --> 02:05:13,840

visions

3537

02:05:19,910 --> 02:05:17,520

of the future already

3538

02:05:21,510 --> 02:05:19,920

so it's like ah that's again this is

3539

02:05:24,149 --> 02:05:21,520

where it's like there's so much left

3540

02:05:24,790 --> 02:05:24,159

interpretation which is what language is

3541

02:05:28,310 --> 02:05:24,800

all

3542

02:05:30,870 --> 02:05:28,320

about um so presumably let's say

3543

02:05:33,109 --> 02:05:30,880

she did get up there she's actually

3544

02:05:35,990 --> 02:05:33,119

beyond the glass or beyond the

3545

02:05:37,990 --> 02:05:36,000

separation that has been there this time

3546

02:05:39,990 --> 02:05:38,000

and she is in there with uh

3547

02:05:41,910 --> 02:05:40,000

who we've deemed abbott and costello

3548

02:05:42,790 --> 02:05:41,920

according to uh jerry wright's character

3549

02:05:45,270 --> 02:05:42,800

which i love

3550

02:05:45,990 --> 02:05:45,280

um except just uh just abbott just

3551
02:05:48,709 --> 02:05:46,000
happened right

3552
02:05:49,270 --> 02:05:48,719
fella was killed in the in the explosion

3553
02:05:51,910 --> 02:05:49,280
right

3554
02:05:53,669 --> 02:05:51,920
costello is in death process is what

3555
02:05:57,030 --> 02:05:53,679
yeah

3556
02:05:58,390 --> 02:05:57,040
um so now man we're getting subtitles

3557
02:06:01,189 --> 02:05:58,400
from our heptapods

3558
02:06:02,950 --> 02:06:01,199
so we're at next level communication now

3559
02:06:05,510 --> 02:06:02,960
she is directly

3560
02:06:08,149 --> 02:06:05,520
talking to them without you know

3561
02:06:10,229 --> 02:06:08,159
converting anything or the symbols like

3562
02:06:11,990 --> 02:06:10,239
uh it's gorgeous like she's having a

3563
02:06:15,109 --> 02:06:12,000

full-on conversation

3564

02:06:16,950 --> 02:06:15,119

with with the pod and um

3565

02:06:18,310 --> 02:06:16,960

let's get let's just let's dive in

3566

02:06:19,990 --> 02:06:18,320

because this is the moment where we

3567

02:06:22,790 --> 02:06:20,000

start to get some big reveals

3568

02:06:23,750 --> 02:06:22,800

what is yeah you communicate to her um

3569

02:06:25,669 --> 02:06:23,760

that she has

3570

02:06:27,510 --> 02:06:25,679

so as they communicate that we're here

3571

02:06:28,470 --> 02:06:27,520

to help they were there to help the

3572

02:06:30,870 --> 02:06:28,480

humans because

3573

02:06:31,750 --> 02:06:30,880

in 000 years humans are going to help

3574

02:06:33,669 --> 02:06:31,760

them

3575

02:06:35,830 --> 02:06:33,679

um and they say to her that they could

3576

02:06:38,790 --> 02:06:35,840

they're like she has this gift

3577

02:06:40,550 --> 02:06:38,800

to see the future because of her ability

3578

02:06:42,069 --> 02:06:40,560

to read the language it's like once

3579

02:06:43,270 --> 02:06:42,079

you're able to read that i think it's

3580

02:06:45,270 --> 02:06:43,280

implied this way anyway

3581

02:06:46,629 --> 02:06:45,280

is that once you're able to read the

3582

02:06:49,830 --> 02:06:46,639

language you basically start

3583

02:06:53,189 --> 02:06:49,840

seeing time differently so

3584

02:06:54,870 --> 02:06:53,199

um once she realizes that if she has

3585

02:06:56,310 --> 02:06:54,880

these flashes of this daughter she's

3586

02:06:57,830 --> 02:06:56,320

like who is this girl

3587

02:06:59,510 --> 02:06:57,840

like who is this daughter that i keep

3588

02:07:01,270 --> 02:06:59,520

having flashes of and that's when they

3589

02:07:02,149 --> 02:07:01,280

tell her she can see the future so it's

3590

02:07:05,189 --> 02:07:02,159

a daughter

3591

02:07:07,189 --> 02:07:05,199

she hasn't had yet and ah yeah it's just

3592

02:07:09,109 --> 02:07:07,199

it's just heartbreaking and especially

3593

02:07:10,390 --> 02:07:09,119

re-watching those scenes too like i said

3594

02:07:11,189 --> 02:07:10,400

because there's some moments where

3595

02:07:12,870 --> 02:07:11,199

you're like

3596

02:07:14,229 --> 02:07:12,880

any time when you're re-watching the

3597

02:07:15,750 --> 02:07:14,239

movie and you see one of these flash

3598

02:07:18,950 --> 02:07:15,760

forwards happen

3599

02:07:20,709 --> 02:07:18,960

you realize like she knows yeah she

3600

02:07:22,709 --> 02:07:20,719

knows the entire time she has this

3601

02:07:23,030 --> 02:07:22,719

daughter that this girl is not going to

3602

02:07:26,069 --> 02:07:23,040

live

3603

02:07:29,350 --> 02:07:26,079

past like 14 15 years old right

3604

02:07:30,870 --> 02:07:29,360

and it's and to make that like to still

3605

02:07:32,550 --> 02:07:30,880

go through that and that's where i start

3606

02:07:34,390 --> 02:07:32,560

to get so

3607

02:07:36,069 --> 02:07:34,400

so anyway so she said that she can see

3608

02:07:38,149 --> 02:07:36,079

the future they tell her she can see the

3609

02:07:41,510 --> 02:07:38,159

future and she's sent back down

3610

02:07:44,629 --> 02:07:41,520

and she tries to communicate with

3611

02:07:46,310 --> 02:07:44,639

china she takes the cia guys special

3612

02:07:48,470 --> 02:07:46,320

cell phone that he's had

3613

02:07:50,709 --> 02:07:48,480

uh which i want one of those things and

3614

02:07:53,510 --> 02:07:50,719

that's right um

3615

02:07:53,990 --> 02:07:53,520

the general of china's army and speed

3616

02:07:56,149 --> 02:07:54,000

dial

3617

02:07:57,750 --> 02:07:56,159

yeah yeah well it's not even just speed

3618

02:07:59,750 --> 02:07:57,760

doll either it's that

3619

02:08:01,830 --> 02:07:59,760

she has a vision of the future and again

3620

02:08:03,750 --> 02:08:01,840

we get into the predetermination things

3621

02:08:05,990 --> 02:08:03,760

where she's at this party when

3622

02:08:08,470 --> 02:08:06,000

everything has worked out

3623

02:08:09,109 --> 02:08:08,480

right and when she's at this party the

3624

02:08:12,229 --> 02:08:09,119

general

3625

02:08:14,709 --> 02:08:12,239

and says like

3626

02:08:15,750 --> 02:08:14,719

it's 18 months later and that he knew

3627

02:08:17,430 --> 02:08:15,760

that he needed to

3628

02:08:19,109 --> 02:08:17,440

the only reason he came there was to see

3629

02:08:22,149 --> 02:08:19,119

her and she's

3630

02:08:24,390 --> 02:08:22,159

he gives her his cell phone number his

3631

02:08:25,510 --> 02:08:24,400

phone number to his private phone right

3632

02:08:27,430 --> 02:08:25,520

because he tells her

3633

02:08:28,629 --> 02:08:27,440

you called my phone he said she's like i

3634

02:08:29,910 --> 02:08:28,639

don't have your numbers he shows it to

3635

02:08:33,189 --> 02:08:29,920

her he's like now you do

3636

02:08:36,709 --> 02:08:33,199

and he's like you also told me my

3637

02:08:38,149 --> 02:08:36,719

wife's dying words and he tells her the

3638

02:08:39,030 --> 02:08:38,159

words 18 months in the future and

3639

02:08:40,790 --> 02:08:39,040

because of that

3640

02:08:42,550 --> 02:08:40,800

she's able to tell him that over the

3641

02:08:44,229 --> 02:08:42,560

phone when this happens even though

3642

02:08:45,750 --> 02:08:44,239

they're like under threat of death and

3643

02:08:46,790 --> 02:08:45,760

treason that all this stuff in the

3644

02:08:50,069 --> 02:08:46,800

military

3645

02:08:51,750 --> 02:08:50,079

and then so she calls china and then she

3646

02:08:53,350 --> 02:08:51,760

she says this dude's words to him and

3647

02:08:54,390 --> 02:08:53,360

then the next thing you know what cuts

3648

02:08:56,629 --> 02:08:54,400

to a moment

3649

02:08:57,990 --> 02:08:56,639

and this moment like i'm even getting

3650

02:09:01,750 --> 02:08:58,000

choked up thinking about it right now

3651
02:09:04,069 --> 02:09:01,760
um you start to see these tv screens pop

3652
02:09:05,990 --> 02:09:04,079
up and you find out that like things

3653
02:09:06,950 --> 02:09:06,000
have worked like everybody's decided to

3654
02:09:08,470 --> 02:09:06,960
work together

3655
02:09:09,990 --> 02:09:08,480
now yeah like they're gonna start

3656
02:09:12,149 --> 02:09:10,000
sharing information they're gonna start

3657
02:09:14,229 --> 02:09:12,159
communicating and because of that

3658
02:09:16,149 --> 02:09:14,239
the aliens leave like and what's

3659
02:09:17,750 --> 02:09:16,159
beautiful about that is it's not even

3660
02:09:20,149 --> 02:09:17,760
like the aliens were like

3661
02:09:20,950 --> 02:09:20,159
there is a pressing issue right now it's

3662
02:09:23,430 --> 02:09:20,960
like no

3663
02:09:23,990 --> 02:09:23,440

it's almost like a a more advanced bill

3664

02:09:26,229 --> 02:09:24,000

and ted

3665

02:09:27,990 --> 02:09:26,239

it's just like right you guys start if

3666

02:09:29,830 --> 02:09:28,000

you guys start working together now the

3667

02:09:30,830 --> 02:09:29,840

future will be a better place and it's

3668

02:09:34,390 --> 02:09:30,840

like it's so

3669

02:09:37,430 --> 02:09:34,400

simple but it's so effective

3670

02:09:39,990 --> 02:09:37,440

yeah um and you find out that

3671

02:09:40,629 --> 02:09:40,000

jeremy renner was her daughter is her

3672

02:09:43,669 --> 02:09:40,639

daughter's

3673

02:09:47,430 --> 02:09:43,679

father like father in the future

3674

02:09:49,109 --> 02:09:47,440

and that he left because he finds out

3675

02:09:52,470 --> 02:09:49,119

from her

3676

02:09:54,229 --> 02:09:52,480

that he like that

3677

02:09:55,589 --> 02:09:54,239

she knew this was gonna happen yeah

3678

02:09:58,709 --> 02:09:55,599

would die yeah

3679

02:10:00,629 --> 02:09:58,719

and decided to have the daughter anyway

3680

02:10:02,390 --> 02:10:00,639

and i will say like like i said you have

3681

02:10:03,430 --> 02:10:02,400

these great moments where jeremy renner

3682

02:10:05,030 --> 02:10:03,440

says like you know what i thought the

3683

02:10:06,149 --> 02:10:05,040

most surprising thing about being here

3684

02:10:09,990 --> 02:10:06,159

would be the aliens but

3685

02:10:11,510 --> 02:10:10,000

it was meeting you and like i know dude

3686

02:10:13,510 --> 02:10:11,520

and that's just like [h__h]

3687

02:10:15,270 --> 02:10:13,520

again at the hands of the lesser actor

3688

02:10:18,629 --> 02:10:15,280

that would have sounded real corny but

3689

02:10:20,550 --> 02:10:18,639

exactly he does it real well and

3690

02:10:22,629 --> 02:10:20,560

then you have this moment where you find

3691

02:10:24,069 --> 02:10:22,639

that like you see to the moment like he

3692

02:10:25,350 --> 02:10:24,079

asked her do you want to make a baby and

3693

02:10:27,270 --> 02:10:25,360

she says yes

3694

02:10:28,629 --> 02:10:27,280

and i love that moment i think it's

3695

02:10:30,709 --> 02:10:28,639

beautiful and that's like where the

3696

02:10:31,990 --> 02:10:30,719

movie ends kind of like where it begins

3697

02:10:33,990 --> 02:10:32,000

because we see that house in the

3698

02:10:35,430 --> 02:10:34,000

beginning and i will say

3699

02:10:38,390 --> 02:10:35,440

now this is like where we'll get a

3700

02:10:41,109 --> 02:10:38,400

little heavy pre-determination-wise is

3701

02:10:42,470 --> 02:10:41,119

did she have a choice in that moment

3702

02:10:45,030 --> 02:10:42,480

yeah that's the question

3703

02:10:45,589 --> 02:10:45,040

that that's i think that's what really

3704

02:10:47,669 --> 02:10:45,599

that's

3705

02:10:48,870 --> 02:10:47,679

one of the biggest questions with all

3706

02:10:51,030 --> 02:10:48,880

these time

3707

02:10:51,910 --> 02:10:51,040

sort of ideas of time and concepts of

3708

02:10:54,629 --> 02:10:51,920

time is like

3709

02:10:55,109 --> 02:10:54,639

what is determined what is not um you

3710

02:10:58,709 --> 02:10:55,119

know

3711

02:11:02,069 --> 02:10:58,719

if the the general of the chinese

3712

02:11:03,350 --> 02:11:02,079

army uh general shang if he gave her his

3713

02:11:05,830 --> 02:11:03,360

phone number in the future

3714

02:11:07,189 --> 02:11:05,840

and then we go back and she remembers

3715

02:11:10,390 --> 02:11:07,199

the number and calls and blah blah

3716

02:11:12,470 --> 02:11:10,400

like again it's so non-linear and

3717

02:11:13,510 --> 02:11:12,480

circular right like their language that

3718

02:11:15,830 --> 02:11:13,520

it's like

3719

02:11:16,790 --> 02:11:15,840

what is choice what is free will what is

3720

02:11:19,830 --> 02:11:16,800

predestined

3721

02:11:21,830 --> 02:11:19,840

but does it even matter you know like we

3722

02:11:22,470 --> 02:11:21,840

could spend our entire lives questioning

3723

02:11:25,830 --> 02:11:22,480

if

3724

02:11:27,990 --> 02:11:25,840

destiny exists or not or fate uh yeah

3725

02:11:29,510 --> 02:11:28,000

when in reality we're just living it

3726

02:11:30,229 --> 02:11:29,520

right and i mean in this one though

3727

02:11:32,950 --> 02:11:30,239

she's seeing

3728

02:11:33,910 --> 02:11:32,960

visions of of the future where she had

3729

02:11:36,950 --> 02:11:33,920

that daughter

3730

02:11:38,069 --> 02:11:36,960

and it and it's it's almost like she has

3731

02:11:39,990 --> 02:11:38,079

the daughter because

3732

02:11:41,430 --> 02:11:40,000

like it's just again like we could go on

3733

02:11:42,069 --> 02:11:41,440

and on but it was the first time that it

3734

02:11:46,310 --> 02:11:42,079

really hit

3735

02:11:47,910 --> 02:11:46,320

but yeah and i just love it's just got

3736

02:11:50,709 --> 02:11:47,920

this very simple ending where

3737

02:11:51,030 --> 02:11:50,719

she's just like she says yes and and

3738

02:11:52,390 --> 02:11:51,040

it's

3739

02:11:54,629 --> 02:11:52,400

that's like that's kind of where it ends

3740

02:11:57,430 --> 02:11:54,639

where she chooses to live this life

3741

02:11:58,149 --> 02:11:57,440

anyway yeah um and it's just beautiful

3742

02:12:00,550 --> 02:11:58,159

it's just

3743

02:12:01,830 --> 02:12:00,560

and the the the soundtrack like joy

3744

02:12:03,669 --> 02:12:01,840

brought up a wonderful point like the

3745

02:12:04,550 --> 02:12:03,679

soundtrack like it's so minimalist

3746

02:12:06,709 --> 02:12:04,560

leading up

3747

02:12:08,229 --> 02:12:06,719

and then it's just got these big swells

3748

02:12:10,550 --> 02:12:08,239

of music towards the end

3749

02:12:11,910 --> 02:12:10,560

um that just really paint this whole

3750

02:12:14,229 --> 02:12:11,920

it's this full picture

3751
02:12:15,350 --> 02:12:14,239
of just a court like just a gorgeous

3752
02:12:18,790 --> 02:12:15,360
movie it is

3753
02:12:20,310 --> 02:12:18,800
it is absolutely love it the score was

3754
02:12:22,310 --> 02:12:20,320
beautiful like you said

3755
02:12:23,350 --> 02:12:22,320
um i i don't know who the composer is

3756
02:12:24,629 --> 02:12:23,360
but um

3757
02:12:27,109 --> 02:12:24,639
just everything you're right the

3758
02:12:27,510 --> 02:12:27,119
cinematography beautiful the acting spot

3759
02:12:34,550 --> 02:12:27,520
on

3760
02:12:36,629 --> 02:12:34,560
ah god i um i i cry

3761
02:12:37,830 --> 02:12:36,639
every time i watch this because like you

3762
02:12:39,830 --> 02:12:37,840
said it

3763
02:12:41,589 --> 02:12:39,840

it will mean something different to

3764

02:12:44,470 --> 02:12:41,599

everyone and i remember

3765

02:12:45,030 --> 02:12:44,480

seeing this in theaters and uh i was

3766

02:12:47,430 --> 02:12:45,040

with

3767

02:12:48,629 --> 02:12:47,440

my girlfriend and she was just bawling

3768

02:12:51,510 --> 02:12:48,639

her eyes out

3769

02:12:52,229 --> 02:12:51,520

and when we left i said well oh my god

3770

02:12:54,709 --> 02:12:52,239

well i was so

3771

02:12:55,350 --> 02:12:54,719

emotional and powerful and she she's i

3772

02:12:56,790 --> 02:12:55,360

was like

3773

02:12:59,510 --> 02:12:56,800

is that what made you cry and she was

3774

02:13:01,430 --> 02:12:59,520

like no it just made me so sad

3775

02:13:03,589 --> 02:13:01,440

and i was like i left the theater being

3776

02:13:04,709 --> 02:13:03,599

like but i feel so happy and hopeful i

3777

02:13:06,470 --> 02:13:04,719

think it was beautiful

3778

02:13:07,750 --> 02:13:06,480

but again i think that's what's awesome

3779

02:13:10,390 --> 02:13:07,760

is everyone

3780

02:13:12,229 --> 02:13:10,400

finds small moments in this movie that

3781

02:13:15,189 --> 02:13:12,239

is going to mean something special

3782

02:13:16,470 --> 02:13:15,199

to them right if you knew your child was

3783

02:13:19,510 --> 02:13:16,480

going to die

3784

02:13:19,990 --> 02:13:19,520

uh would you still have the child and

3785

02:13:22,790 --> 02:13:20,000

that's

3786

02:13:23,589 --> 02:13:22,800

right look many parents have struggled

3787

02:13:26,629 --> 02:13:23,599

with that choice

3788

02:13:28,709 --> 02:13:26,639

i'm sure in their lives and uh

3789

02:13:30,470 --> 02:13:28,719

that is a big question you know like if

3790

02:13:32,470 --> 02:13:30,480

you knew what was gonna happen tomorrow

3791

02:13:34,550 --> 02:13:32,480

how does it affect you today and how you

3792

02:13:36,950 --> 02:13:34,560

live your life and um

3793

02:13:38,629 --> 02:13:36,960

oh god and i i i would argue i think

3794

02:13:41,109 --> 02:13:38,639

it's the movie is sad

3795

02:13:41,750 --> 02:13:41,119

because it's so helpful you know what i

3796

02:13:43,990 --> 02:13:41,760

mean like

3797

02:13:45,350 --> 02:13:44,000

we do we just we don't live in that kind

3798

02:13:47,270 --> 02:13:45,360

of world unfortunately

3799

02:13:48,470 --> 02:13:47,280

and at the time unfortunately like i

3800

02:13:50,790 --> 02:13:48,480

would even argue that

3801
02:13:52,470 --> 02:13:50,800
when the movie came out it felt more

3802
02:13:55,350 --> 02:13:52,480
within grasp

3803
02:13:56,709 --> 02:13:55,360
um but i i like since then i've just

3804
02:13:59,750 --> 02:13:56,719
gone further away

3805
02:14:01,669 --> 02:13:59,760
from that kind of hopefulness of what

3806
02:14:03,270 --> 02:14:01,679
humanity is capable of

3807
02:14:04,709 --> 02:14:03,280
um and like don't get me wrong there's

3808
02:14:06,390 --> 02:14:04,719
humanity under extreme

3809
02:14:08,149 --> 02:14:06,400
circumstances but you know we're in

3810
02:14:10,229 --> 02:14:08,159
pretty [h__h] extreme circumstances

3811
02:14:13,270 --> 02:14:10,239
right now and we're not doing great

3812
02:14:15,669 --> 02:14:13,280
so i'd have to agree with that yeah yeah

3813
02:14:17,270 --> 02:14:15,679

um so it's it's something where like you

3814

02:14:19,750 --> 02:14:17,280

watch it and you're just like well [h__h]

3815

02:14:21,109 --> 02:14:19,760

i want like you know it's a movie so of

3816

02:14:21,830 --> 02:14:21,119

course things work out a little bit

3817

02:14:23,350 --> 02:14:21,840

easier but

3818

02:14:26,470 --> 02:14:23,360

like it's just like a nice resolution

3819

02:14:28,709 --> 02:14:26,480

like that would be wonderful as we

3820

02:14:30,470 --> 02:14:28,719

earned the older we get life doesn't

3821

02:14:32,790 --> 02:14:30,480

seem to wrap up that way

3822

02:14:33,990 --> 02:14:32,800

but um i don't know what do you think

3823

02:14:36,709 --> 02:14:34,000

man i'm giving this

3824

02:14:38,390 --> 02:14:36,719

seven out of seven heptapods i think

3825

02:14:39,910 --> 02:14:38,400

this is a perfect i think that's

3826

02:14:41,750 --> 02:14:39,920

i think that's an accurate rating i

3827

02:14:44,069 --> 02:14:41,760

would agree i would agree i

3828

02:14:45,030 --> 02:14:44,079

really like you know there's there's i i

3829

02:14:48,950 --> 02:14:45,040

every time

3830

02:14:50,550 --> 02:14:48,960

complaints yeah like and and not that i

3831

02:14:51,270 --> 02:14:50,560

had complaints really to begin with like

3832

02:14:52,950 --> 02:14:51,280

this time

3833

02:14:54,950 --> 02:14:52,960

the most i had was i was like yeah

3834

02:14:57,430 --> 02:14:54,960

course what's good is kind of funny

3835

02:14:59,430 --> 02:14:57,440

that's it and that is that is small

3836

02:15:00,310 --> 02:14:59,440

potatoes because i just think everything

3837

02:15:02,870 --> 02:15:00,320

else about it

3838

02:15:04,870 --> 02:15:02,880

i i agree adds up to it like pretty much

3839

02:15:06,470 --> 02:15:04,880

a perfect movie like i just love it

3840

02:15:08,229 --> 02:15:06,480

well i can only watch this like once

3841

02:15:09,430 --> 02:15:08,239

every two years now because it's that

3842

02:15:11,430 --> 02:15:09,440

powerful

3843

02:15:12,790 --> 02:15:11,440

yeah yeah yeah you gotta let it lay for

3844

02:15:16,629 --> 02:15:12,800

a while you really do

3845

02:15:18,950 --> 02:15:16,639

unlike the arrival which we're oh

3846

02:15:20,229 --> 02:15:18,960

two times a year baby from here on out

3847

02:15:24,470 --> 02:15:20,239

every six months

3848

02:15:27,910 --> 02:15:24,480

i need more i need more kiki in my life

3849

02:15:30,550 --> 02:15:27,920

oh man this was a marathon but hey

3850

02:15:32,229 --> 02:15:30,560

it was i uh i appreciate you taking the

3851

02:15:34,069 --> 02:15:32,239

time not just to do this today but to

3852

02:15:37,030 --> 02:15:34,079

watch these two movies

3853

02:15:37,750 --> 02:15:37,040

and it was my pleasure all of it led me

3854

02:15:39,990 --> 02:15:37,760

to

3855

02:15:41,430 --> 02:15:40,000

it's it's i was amy adams in the sense

3856

02:15:43,030 --> 02:15:41,440

that i was like i know if i watch these

3857

02:15:44,790 --> 02:15:43,040

movies i get to talk to ryan about them

3858

02:15:48,229 --> 02:15:44,800

so i'm going to watch them

3859

02:15:52,149 --> 02:15:48,239

this was all meant to happen exactly

3860

02:15:53,750 --> 02:15:52,159

yeah yeah um well andrew before we go

3861

02:15:56,629 --> 02:15:53,760

before we leave today

3862

02:15:57,350 --> 02:15:56,639

i have to ask what are you up to where

3863

02:16:00,390 --> 02:15:57,360

can we find

3864

02:16:02,550 --> 02:16:00,400

everything you're doing tell us all

3865

02:16:03,750 --> 02:16:02,560

that's coming up for andrew sanford

3866

02:16:06,669 --> 02:16:03,760

let's see if you

3867

02:16:07,830 --> 02:16:06,679

are um again i've been writing for uh

3868

02:16:09,990 --> 02:16:07,840

pajiva.com

3869

02:16:11,830 --> 02:16:10,000

which is a wonderful website there's

3870

02:16:13,510 --> 02:16:11,840

stuff on there that's much better than

3871

02:16:17,270 --> 02:16:13,520

what i'm doing for them

3872

02:16:20,550 --> 02:16:17,280

um but just check that out p-a-j-i-b-a

3873

02:16:21,990 --> 02:16:20,560

um i love that website um so it's a

3874

02:16:25,270 --> 02:16:22,000

pleasure to be amongst

3875

02:16:28,550 --> 02:16:25,280

a lot of really talented writers um i

3876

02:16:30,069 --> 02:16:28,560

uh if you're like anybody i think it has

3877

02:16:32,110 --> 02:16:30,079

to have like a certain kind of coverage

3878

02:16:34,629 --> 02:16:32,120

but a lot of my screenplay stuff is on

3879

02:16:36,230 --> 02:16:34,639

coverfly.com so if there's some industry

3880

02:16:37,509 --> 02:16:36,240

professionals that just happen to be

3881

02:16:40,469 --> 02:16:37,519

listening right now

3882

02:16:40,709 --> 02:16:40,479

um go ahead check that out um of course

3883

02:16:42,150 --> 02:16:40,719

i

3884

02:16:43,589 --> 02:16:42,160

have a backlog of halfway sound the

3885

02:16:44,870 --> 02:16:43,599

black man we haven't been back yet but

3886

02:16:47,030 --> 02:16:44,880

the old episode today you should still

3887

02:16:49,830 --> 02:16:47,040

listen to them including plenty

3888

02:16:50,790 --> 02:16:49,840

with you some shocktober ones and um

3889

02:16:52,790 --> 02:16:50,800

we're not gonna do

3890

02:16:54,230 --> 02:16:52,800

october as per usual this year which is

3891

02:16:55,270 --> 02:16:54,240

when i usually just throw out the

3892

02:16:57,589 --> 02:16:55,280

purpose

3893

02:16:58,629 --> 02:16:57,599

of my podcast and talk about horror

3894

02:17:00,150 --> 02:16:58,639

movies uh

3895

02:17:02,389 --> 02:17:00,160

because we're not doing the podcast

3896

02:17:04,070 --> 02:17:02,399

proper what i'm going to do instead

3897

02:17:05,830 --> 02:17:04,080

and ryan i'll just like officially

3898

02:17:09,349 --> 02:17:05,840

invite you to do this now

3899

02:17:11,110 --> 02:17:09,359

with me is i'm going to uh one movie

3900

02:17:13,910 --> 02:17:11,120

one guest and we're going to talk about

3901

02:17:17,349 --> 02:17:13,920

it on instagram live pretty much like

3902

02:17:19,110 --> 02:17:17,359

like 45 minutes to 55 minute segments

3903

02:17:21,110 --> 02:17:19,120

talk to somebody about a movie that we

3904

02:17:22,629 --> 02:17:21,120

just watched um

3905

02:17:24,230 --> 02:17:22,639

so i'll be hitting you up about that

3906

02:17:25,030 --> 02:17:24,240

soon but if you want to follow along

3907

02:17:28,309 --> 02:17:25,040

with that

3908

02:17:29,750 --> 02:17:28,319

um my name is it's because i didn't

3909

02:17:31,349 --> 02:17:29,760

understand at the time how instagram

3910

02:17:32,309 --> 02:17:31,359

worked when i first started it it's half

3911

02:17:33,669 --> 02:17:32,319

white under

3912

02:17:34,950 --> 02:17:33,679

it's halfway son of a black man but

3913

02:17:35,750 --> 02:17:34,960

there's under your scores in between

3914

02:17:37,589 --> 02:17:35,760

each word

3915

02:17:39,509 --> 02:17:37,599

um but it's pretty it's pretty easy to

3916

02:17:41,990 --> 02:17:39,519

find me out there um

3917

02:17:43,830 --> 02:17:42,000

and yeah so stay tuned for that i love i

3918

02:17:45,509 --> 02:17:43,840

was just like man i love me some horror

3919

02:17:48,150 --> 02:17:45,519

movies i'm not gonna let

3920

02:17:49,669 --> 02:17:48,160

this pandemic stop me from like i might

3921

02:17:50,469 --> 02:17:49,679

not be able to do the podcast right now

3922

02:17:52,549 --> 02:17:50,479

but i'm still gonna

3923

02:17:54,389 --> 02:17:52,559

like talk to some friends and people i

3924

02:17:55,270 --> 02:17:54,399

respect about horror movies so be on the

3925

02:17:58,469 --> 02:17:55,280

lookout

3926

02:18:00,629 --> 02:17:58,479

for that awesome man yeah hey we need

3927

02:18:01,750 --> 02:18:00,639

communication now more than ever if a

3928

02:18:05,750 --> 02:18:01,760

rival has

3929

02:18:07,669 --> 02:18:05,760

taught us anything we we i

3930

02:18:09,669 --> 02:18:07,679

i know people out there probably people

3931

02:18:12,230 --> 02:18:09,679

listening myself included like

3932

02:18:13,190 --> 02:18:12,240

it's so easy to feel very alone and

3933

02:18:15,990 --> 02:18:13,200

trapped right now

3934

02:18:17,750 --> 02:18:16,000

and out of control of of your life and

3935

02:18:19,270 --> 02:18:17,760

what's going on but just know that

3936

02:18:20,070 --> 02:18:19,280

there's always someone out there to

3937

02:18:22,709 --> 02:18:20,080

listen

3938

02:18:24,629 --> 02:18:22,719

uh as all of you have done with us today

3939

02:18:26,629 --> 02:18:24,639

god bless everyone listening to this

3940

02:18:27,910 --> 02:18:26,639

yeah for real yo if you made it all the

3941

02:18:30,790 --> 02:18:27,920

way to end the end

3942

02:18:32,790 --> 02:18:30,800

to the end of this like you like both of

3943

02:18:33,429 --> 02:18:32,800

these movies or you like hearing us talk

3944

02:18:34,790 --> 02:18:33,439

or you're

3945

02:18:36,230 --> 02:18:34,800

you're trying to make sure you have all

3946

02:18:38,709 --> 02:18:36,240

your ducks in a row before you give a

3947

02:18:42,150 --> 02:18:38,719

[h__h] on twitter later either way

3948

02:18:42,870 --> 02:18:42,160

either way props to you but um this has

3949

02:18:46,309 --> 02:18:42,880

been

3950

02:18:47,750 --> 02:18:46,319

an epic arrival showdown i hope everyone

3951

02:18:49,750 --> 02:18:47,760

enjoyed andrew

3952

02:18:51,030 --> 02:18:49,760

stay safe brother i will talk to you

3953

02:18:52,389 --> 02:18:51,040

soon

3954

02:19:09,119 --> 02:18:52,399

once again for coming on summer in the

3955

02:19:15,000 --> 02:19:14,699

[Music]

3956

02:19:37,750 --> 02:19:15,010

[Applause]

3957

02:19:39,750 --> 02:19:37,760

[Music]

3958

02:19:41,830 --> 02:19:39,760

somewhere in the skies is produced by

3959

02:19:43,669 --> 02:19:41,840

third kind productions in association

3960

02:19:44,469 --> 02:19:43,679

with the entertainment one podcast

3961

02:19:46,830 --> 02:19:44,479

network